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CLIPPER

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MARCH 21, 1917 PRICE TEN CENTS

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LOEW AGREES TO UNIONIZE CIRCUIT

GRANTS STAGE HANDS DEMANDS

Despite denials from the Marcus Loew offices and the unions concerned, it was learned on Monday that the Marcus Loew Circuit has agreed to employ union stagehands, electricians, motion picture operators and musicians in all of the theatres it controls.

A series of conferences have been held almost daily for the last week between the union representatives and Marcus Loew and Nicholas M. Schenck. At these conferences one issue or another was always raised which seemed to need further consideration. The meetings were thus postponed from day to day until Monday, when two meetings were held, one in the afternoon at the Loew offices, and the other at night in the offices of an attorney. This latter session lasted until almost 2 a. m.

At this meeting the whole situation was gone over thoroughly and the various issues put forward by either side finally discussed. Those present at that meeting were Marcus Loew and Nicholas M. Schenck, representing the Loew Circuit, and Harry Williams and Harry L. Abbott, representing the theatrical Federation.

The union men pointed out to the Loew people that, as promises had been made to them from time to time, they felt they would have to hold them to their word. They stated the unions they represented insisted that the circuit employ only union men in all the houses and that they did not feel as though they had any alternative to take under the circumstances.

After several hours discussion on this point and several other minor ones, it was finally agreed that the Loew people would renew their contract with the union and employ all union help in the houses they were affiliated with, under the condition that the matter of the White Rats strike against the Loew interests did not enter into the matter. It was also agreed that they would not join in any sympathy strike against the Loew circuit with the White Rats organizations.

The union representatives stated they were sorry their matter came up at this time, but that they had served notice upon the Loew people prior to the calling of the White Rats strike. They assured Mr. Loew that, as long as the circuit lived up to its agreement with the unions no trouble need be anticipated on their part, especially as far as the White Rats matter was concerned.

This statement seemed to satisfy the Loew people and the attorney was instructed to draw up the contracts which are to be signed to-morrow by both parties.

The new agreement is to take effect immediately after the signatures have been appended and will remain in force until September, 1918.

It was learned that B. S. Moss would be called upon this week with reference to the unionization of his house employees and that others who controlled circuits in this vicinity would also shortly receive a visit regarding this matter.

LOEW BOOKING NEW THEATRE

PROVIDENCE, Mar. 19.—Emery's New Majestic Theatre, a $250,000 structure, will open its doors to the public next Monday afternoon. The vaudeville, which consists of five acts, will be supplied by the Loew booking offices. The Jack Wilson Trio have been selected to headline the opening bill. Emery's Theatre, which is conducted by the proprietor of the new house, will continue to run Loew vaudeville for the balance of the season. It is believed that the policy of this house will be changed next season.

FRED NICE A PLAINTIFF

Fred Nice, who dances with Ada Weeks in "Miss Springtime," is the complainant in an action just started in the Municipal Court to collect $200 from Fred Beall. Through Harry N. Steinfeld, his attorney, Nice says that on August 29 last he gave Beall the money as part payment for twenty shares of stock in a corporation to be formed under the name of the O'Neall System of Gas Production. Several requests for the certificates failed to bring them forth, Nice states. Beall was served with the summons and complaint last Thursday.

"UNBORN CHILD" DOES $1,693

PHILADELPHIA, Pa., March 19.—"Her Unborn Child" played to $1,693 gross Saturday at the two performances and Ben Stern, owner of the Walnut Street Theatre, immediately got Frank A. P. Gazzolo, a member of the firm of Gazzolo, Gatts, and Clifford, producers of this play, on the phone at the Knickerbocker Hotel here and requested that this production be returned to this theatre for an indefinite run. This run will probably be arranged to start the third or fourth week in April.

LaFOLLETTE BACK

The Great LaFollette, better known as Rush Ling Toy, the Chinese magician, has returned from a ten months' tour in South and Central America. He is now touring the New England States with his own show, giving a two hour performance. He will return to New York in time to open on May 19 at Luna Park for the Summer, the booking having been arranged by Richard Pitrot.

PLAY FOR DALY CHOSEN

Arnold Daly's first starring vehicle under David Belasco will be "The Very Minute," by John Meehan. The play will open April 9 at the Belasco Theatre. "Little Lady in Blue" will be sent on a brief Spring tour. The Daly company includes William Morris, John W. Cope, Lester Lonergan, Forrest Robinson, Harry Davenport, Cathleen Nesbit and Marie Wainwright.

HARRY SHEERAN CHANGES

Harry Sheeran, for some time stage manager at the Hippodrome, has accepted a similar position at Proctor's One Hundred and Twenty-fifth Street Theatre.

TEMPLETON TO STAR AGAIN

Fay Templeton, who has been touring in vaudeville, will return to the musical comedy stage next season as the star in a new operatic production.

GET GARDEN ENGAGEMENT

Clark & Bergman, now appearing in vaudeville, are to be a part of the Winter Garden show next season.

WHITE RATS STRIKE FAILS TO INVOLVE MORE HOUSES

Rumored Walkouts on Fox, Moss, Keeney and Proctor Time Do Not Take Place; Sympathizers, However Riot in Several Theatres and Police Make Arrests

Outside of disturbances in houses which have been declared "unfair" little took place during the last week in the strike which the White Rats have called against the Loew Circuit of theatres, although it was reported that the walkout would be extended to the Fox, Moss, Keeney and Proctor Circuits. This rumor kept the managers constantly on the alert, but proved to be a false alarm.

Double crews of acts were placed in all of the theatres operated by the Fox, Moss, Keeney and Proctor Circuits to thwart any trouble that might be started. All of them were closely guarded by private detectives. Vaudeville agents were placed on guard at all theatres to prevent anyone that might appear suspicious, from entering. All actors, unless working in the houses, were denied admission to theatres.

Every one of the booking offices was kept open until the conclusion of evening performances, but the wait of the agents was needless.

A new list of undesirables has been added to that of last week, and it is understood that more than seventy-five names have been added to those already tabulated.

On Monday night, at a meeting of the Hebrew Trades Council, the committee which had been appointed to act upon the request of the White Rats for support appeared and submitted a favorable report. This endorsed the White Rats strike and called for the moral support of the Council.

Yesterday afternoon the committee was to have started its work by instituting "picketing" methods about the Delancey Street, Avenue B, and Loew's Palace Theatre, in Brooklyn. This organization is said to have 200,000 members. Mountford and Fitzpatrick spoke at the meeting.

A meeting of the Council of the Actors' Equity Union was held Monday afternoon, at which a letter was received from Harry Mountford, complaining that two members of the union had worked in Loew houses. The men complained against were Charles Richman and Joe Henshaw. After a lengthy discussion upon the subject, the council decided that, as the equity was not affiliated with organized labor and their men were not actual strike breakers they did not feel that they should take any cognizance of the complaint. Howard Kyle, secretary of the union, said that the equity was not desirous of entering into the dispute the White Rats had with the managers and that there was no intention of their co-operating with the White Rats.

There were many rumors along Broadway during the early part of the day that Mountford had departed for Philadelphia and would begin activities there. However, the International executive was busily engaged about New York city all day.

No difficulty was encountered at any of the Loew houses Monday. Three hundred private detectives at a salary of $5 a day have been placed to guard the Loew houses and performers since last Thursday.

Sunday was a rather quiet day about the New York houses. It was expected, with the usual Sunday capacity attendances, that efforts might be made to create disturbances. However, even though a few attempts were made in numerous theatres, they were quickly suppressed.

At the conclusion of the evening performances at some houses, groups of White Rats pickets gathered about and attempted to dissuade performers who were scheduled to go out of town, from leaving. All sorts of methods were resorted to in endeavoring to get the performers to quit. Even threats of bodily harm were made.

Considerable fear was manifested by the Loew people regarding the departure of the Jack Wilson Trio for Boston. White Rats pickets hovered about the American theatre when he left at the conclusion of the evening performance and attempts were made to attack him. However, a cordon was formed around him and he was hurried to the Grand Central depot. In the meantime efforts were made to get Frank Hurst to desert the act. All sorts of promises were being made to him, when several of the Loew agents came along and finally got him to the depot. Dorothy Swarez, who is also in the act, failed to appear at the Grand Central depot at 11:30 and the Loew men started to worry about her. They thought that probably the White Rats were trying to detain her somewhere. The telephone was resorted to, and finally, ten minutes before train time, Miss Swarez arrived at the depot.

Sol Turek, Alec Hanlon, Abe Thalheimer, Abe Friedman, Lew Leslie and several other Loew agents accompanied the delegation of Loew acts to the depot. About thirty-five acts were sent off on the various trains that left the depot around midnight. Throughout the evening, Turek was busily engaged in rounding up those that were to depart. He appeared at the various theatres with a car, and as soon as the performers were through with their turn, rushed them to the depot, where they were guarded by Loew agents and detectives.

Word had been sent out that the White Rats would make trouble at the Grand Central depot Sunday night. However, the 11:30 train departed without a White Rats picket in sight.

Shortly before midnight a score of them appeared. There were twenty-eight men and four women, among them being Mr. and Mrs. Sidney Baxter, Nora Drayer, Herbert Jelly, the woman from the Bob, Tip & Co. act; Libby, the bicycle rider; Charlie Mack and Johnny Bell. Also a number of pickets who had been active in Boston. They immediately started offering tickets for the White Rats benefit that is being held tonight, but found no purchasers. Several of the pickets then started to annoy the performers going away, by drawing sketches of them, and walking up to them and peering into their faces.

Jelly was one of the most active of these workers. He would dance around a performer and grin at him. This seemed to vex a number of the people and made them quite nervous. However, no attempts were made to talk to the actors, as they were closely guarded by the agents.

The delegation of United Booking office acts that left consisted of about one hundred performers. There were about twenty-five of the United agents present, among them being Charles Bierbauer, Fred Du Bondy, Jo Paige Smith, Bernard Burke, Nat Sobel, Jack Henry, Claude Bostock and Harry Shea.

As the midnight train was leaving for Albany, Mr. and Mrs. Sidney Baxter dashed through the gate and boarded the train. They stated that they were going to work at the Majestic Theatre, Albany, which is booked by Walter Plimmer. It was learned at his office that they were not booked for that house. Upon the Albany train there were about fifteen performers who were going to play at Proctor's Theatre there.

Just as the Boston train was to pull out Bierbauer and Jo Paige Smith dashed through the gates and it was presumed that they were headed for Boston.

Reports reached the managers Sunday that several performers had been attacked and beaten up Saturday night. Investigation showed that Bill Hawthorne, of Hawthorne's Minstrels, had been attacked in West Forty-third Street and badly beaten by several men. His assailants got away before a policeman, who discovered him, arrived. He was attended by a physician in the neighborhood and taken home.

There was little activity Saturday outside of the report that actors had been beaten. All day Saturday Jake Lubin and Sol Turek were busily engaged at the Loew offices on the books in engaging emergency acts for the week. It was mighty difficult to get people to do reserve duty at half salary, as most of them desired to actually work. However, toward night, a complement of acts were procured so that from two or three could be allotted to each house.

The White Rats held their annual ball at the Amsterdam Opera House on Friday night. There were about sixteen hundred people present, about half of them being theatrical people. Thirty-five prizes were awarded in the costume march. Practically all of the acts that have been placed on the undesirable list by the managers attended. There were a number of prominent politicians in attendance also.

It was feared that trouble might be started in the hall and twenty-five detectives from headquarters and four policemen in uniform were distributed about the hall. It was declared by White Rats officials that the affair was a financial success.

It was announced that a benefit performance for the organization, at which all White Rats acts would appear, would be held in that hall this evening.

Trouble at Greeley Square.

Even though agents who book acts through the Loew offices were detailed in front of the various theatres, for the purpose of keeping actors believed to be members of the White Rats and in sympathy with their cause, out of the houses, about fifty of them managed to evade the watchers last week, and succeeded in getting into the Greeley Square Theatre, where they scattered about the house and waited quietly until Arthur and Grace Terry appeared.

As soon as this pair appeared in front of the footlights, however, there were hisses and calls of "scab" coming from all parts of the house. Manager Block and several Pinkerton detectives attempted to pick out the disturbers in the audience and managed to eject a few of them. Things were then quiet for a minute or two, when a fusillade of vegetables and eggs began alighting on the stage, some of them striking the performers.

That precipitated a wild commotion in the house and a squad of policemen was called from the West Thirtieth Street station. In the meantime, Mark Levy, a Loew agent, addressed the audience and tried to acquaint them with the White Rats situation and the managers' stand in the matter, but, like the Terrys, he was greeted by an avalanche of eggs and vegetables.

As soon as the police arrived they began clearing out the disturbers. One of the house attaches pointed out Arthur Jenning, an actor and a member of the White Rats, as one of the men who had been yelling "scab" during the show. While they were taking him from the theatre, Herbert Jelly, also an actor and a member of the White Rats, was in the rear of the theatre expounding the cause of the White Rats to the people. He was also taken into custody.

On Friday the two men were arraigned in the Jefferson Market Police Court and held under $300 bonds to keep the peace for six months by Magistrate Murphy. The bond was supplied by the White Rats and the men released.

Magistrate Warns Rioters.

After hearing the testimony in the case and listening to William Travers Jerome, attorney for the Loew Circuit, Magistrate Murphy said that the differences of the Rats and the managers must be kept out of the theatre, and that, if there were any further disturbances of this kind, he would adopt summary measures and meet ones. He then discharged the prisoners.

After this disturbance, about twenty-five special policemen were posted about the Greeley Square Theatre to prevent any further occurrences of the same nature. Several of the men, in uniform, patrolled the aisles during the performances.

As Harry Lee, of the team of Hoey & Lee, was leaving the stage entrance of the National Theatre on Tuesday evening of last week he was attacked and beaten with a club over the head. His injuries were slight, and, after being attended by a physician, he appeared at the theatre on Wednesday.

There were attempts on Tuesday night to interrupt performances at the various Loew houses in New York and Brooklyn by people said to be in sympathy with the White Rats. However, the guards about the theatres were alert and quickly ejected the disturbers.

On Wednesday night, almost a hundred Rats sympathizers appeared at the Fulton Theatre, a Loew house in Brooklyn, and, during the performance of a juggling act, shouts of "scab" started to come from all parts of the house. Following shortly afterward came a score of vegetables and eggs, all going in the direction of the actors. Every possible effort was made by the house attaches and special officers, of whom there were a score, to restore order, but the crowd got out of their control, and it became necessary to summon the police reserves of the Gates Avenue Police station.

Arrest an Actress.

Upon their arrival the police immediately started clearing out the house, and during this process took into custody Hazel Hall, an actress, and Harry Kelso, a juggler, both members of the White Rats. The infuriated crowd then started to destroy the property about the lobby of the house, tearing picture frames from the wall and destroying almost anything they could lay their hands upon. Rocks were hurled at the glass canopy and the doors and windows of the building, until the police were compelled to charge the crowd and establish police lines about the theatre. The performance was suspended for the balance of the evening.

Miss Hall was arraigned in the Night Court that evening and held by Magistrate Esterbrook for examination Thursday. After a hearing and warning not to be mixed up in affairs of this sort again she was fined $10.

Kelso was also arraigned in the Gates Avenue Police Court on Thursday and, after a hearing, was sentenced to ten days in the City Prison. The Magistrate, in sentencing him, stated that if any cases of this sort came before him again he would be more severe in dealing with the disturbers. He stated that if rioters wanted to break up things he would give them an opportunity of breaking things that would be beneficial to both the county and public at the workhouse.

Max Rogers, a cabaret agent in the Strand building, Jack Lane and "Jock" McNeal, actors, were arraigned before Magistrate Simms in the West Side Court on Wednesday on counter charges of assault.

Rogers told the Magistrate that the two men appeared in his office and demanded that he give them work. He informed them he had nothing for them, he said. They then accused him of not wanting to give them work on account of their being members of the White Rats, he charged. Rogers said that he told them this was not the case, and that they then began to berate him. During a heated argument blows were struck, and the two actors left the office and returned shortly afterward with a policeman who placed Rogers under arrest. The agent made a countercharge of assault against the two men, and all three were taken to the West Forty-seventh Street Police Station and later to the court.

All Were Discharged.

The men, in testifying, told the Magistrate that they were under the impression Rogers was trying to discriminate against them because they were members of the Rats, and that they called at his office for the purpose of ascertaining if this was the case.

The Court then told them they had no right to enter a man's office to start trouble of this sort, and that if any further cases of this sort were brought before him it would go hard with the guilty ones. He then discharged the prisoners

BOTH SIDES MARKING TIME IN CHICAGO

CHICAGO, March 19.—The situation here in the trouble between the White Rats and the Vaudeville Managers' Protective Association is one in which both sides appear to be marking time. Since the managers secured an injunction last week, limiting the activities of the White Rats pickets, they have given no outward evidence of taking any further step. On the other hand the actors seem to be awaiting the action of the Chicago Federation of Labor.

A meeting of the latter body was held last Sunday, but a decision as to whether or not that body will aid the actors was deferred until the next meeting. In the meantime, the musicians and stage hands unions will hold meetings and it is hinted that the federation will act on their advice in the matter, of whether or not the Rats should be supported.

White Rats leaders to-day announced that the metal polishers and broom makers' locals had pledged their financial support to the Rats.

There is also a report that the White Rats have leased several houses in the Middle-West, in which they will install their own shows. The Columbia, just opposite the Windsor, one of the neighborhood houses termed "unfair" by the Rats opened Thursday evening, March 15, with a five-act program, changed bi-weekly, Mondays and Thursdays, at an admission scale of ten, twenty and thirty cents. For the present, the theatre is being booked from the actors' union headquarters.

The fire marshall permitted the house to open with a "Class B." qualification, which precluded the use of movable scenery. This necessitated the use of house miscellaneous stuff. A wood set was used for two of the acts. The bill included Zemater and Smith, a horizontal bar act, Maskoff and Erickson, classical songs and dances, Roser's Dogs, Charley Bartholomew, "the different entertainer," and Cora Youngblood Carson's instrumentalists. This week's bills include: (First half) Jim and Ellis Hughes, Adams Bros., Burke and Kendall, Tom Evans and one to fill. (Last half) Cleola Miller Trio, The Bluches, Alvia and Alvia and two to fill.

The managers' injunction summarily stopped picketing after 9.30 Thursday evening, and the whole situation has been very quiet ever since, as the pickets have raised but little disturbance whenever molested in their work about the theatres.

The organization claims that an act walked out at the Academy, Friday, after taking a full musical cue, despite the fact that the performer was attired in full-dress. Manager Pilgrim denies the story, however, and claims all acts appeared in the order slated.

EDITH GILMORE WANTED

Thayer Charles of Napoleon, Ohio, has written the CLIPPER that he desires to learn the whereabouts of his wife who, when last heard from, was with the "Little Cafe Co." Her professional name is Edith M. Gilmore. He wishes her to communicate with him at his home in Napoleon.

BOSTON LABOR HEADS WATCH THE SITUATION

BOSTON, Mass., March 19.—Assurances that "the necessary pressure" will soon be brought to bear to settle the strike of the White Rats actors' union in eight theatres here, have been given to the Executive Board of the Boston Central Labor Union, by international officers representing the unions, of the other theatrical workers who, thus far, have remained at work in the houses involved in the dispute.

While no attempts were made during the last week to extend the strike, the pickets are just as vigilant as ever and extra policemen have been assigned to the houses to keep the crowds from congesting adjacent sidewalks and streets.

Police activity has eased off considerably and the pickets who are keeping well within the meaning of the "sauntering and loitering" ordinance law of this city, have been virtually unmolested, the police department evidently being satisfied to wait developments from the courts and district attorney's office on cases now pending.

A development that may result in an adjustment or spreading of the strike to other unions of workers became known at a meeting of the Boston Central Labor Union Sunday, when President Harry Jennings reported on a conference that was held in this city last Thursday between the executive board and New York representatives of the International Unions of the Musicians, stage employes and moving picture operators.

In reporting on the conference, President Jennings declared that the International vice presidents of the other theatrical unions, following a long discussion of the local strike of the White Rats, have pledged the support of their organizations and returned to New York.

During his report, Jennings told of a trip that he made to Washington. Jennings said he had a conference there with President Gompers in regard to the strike of the White Rats in Boston. Through the head of the A. F. of L. a conference was arranged between Jennings and international vice presidents of the musicians, stage employes and moving picture operators, at which these men pledged Jennings that they would be in Boston last Thursday, when the executive board of the Boston Central Labor Union was scheduled to meet to take further action on the local strike.

Although omitting the details of the long discussion that took place at that meeting of the executive board, which was attended by the international officers of the affiliated theatrical unions, President Jennings made it clear that something is expected to develop in the local situation in the near future.

The head of the Central body has been assured of the support of the unions of the transportation workers here in case the unions of the workers more closely affiliated with the striking actors will do their share.

AUTHORS TO RAISE $500,000

The Authors' Relief Fund was granted a certificate of incorporation last Saturday. The object of the Fund is to raise the sum of $500,000 to be placed at interest, and the revenue thus accruing to be applied to the relief of needy authors, painters, sculptors and newspaper men. The incorporators are Ellis Parker Butler, George Barr Baker, Irving Bacheller, Hamlin Garland, Rex Beach, Irvin S. Cobb, Rupert Hughes, Jesse Lynch Williams, Roger B. Whitman, Gertrude Atherton, Leroy Scott, Emily Post, Harvey O'Higgins, Will Irwin and Charles Dana Gibson. The Secretary of State refused to issue a certificate last year because the purposes of the corporation were not specifically defined.

ARNOLD DALY RETURNS

Arnold Daly, entirely recovered from the attack of peritonitis, which so nearly proved fatal, returns from Palm Beach, Fla., this week and will at once commence rehearsals in a new American play under the direction of David Belasco, which will follow the engagement of Frances Starr at the Belasco Theatre.

A. H. WOODS SUES BELASCO OVER MACK PLAY

CLAIMS CONTRACT FOR ALL WORK

A motion for an injunction restraining David Belasco from producing a new play by Willard Mack next month, will be argued in special term of the Supreme Court next Monday. The action was instituted against Belasco by A. H. Woods, through his attorneys, House, Grossman & Vorhaus, Times Building.

According to complaint filed by Woods, he alleges that, in Nov., 1915, the A. H. Woods' Extravaganza Co. made a contract with Mack for a period of five years, during which time he was to submit all of the material he wrote to them for production purposes. They paid him at that time $1,000, and further agreed that they should have the right of rejection of all plays, which they promised would be read within ninety days after submission. On all of the plays that were rejected, they were to pay Mack a fee of $200 for a reading privilege. The Woods concern also agreed to produce within one year all plays accepted.

Mack submitted to Woods six plays, of which five were accepted and produced. The other, "So Much for So Much," he rejected, and it was produced by H. H. Frazee, with Woods' permission.

In May of last year the attention of Woods was called to the production of a sketch in which Mack appeared at the Palace Theatre, under the direction of David Belasco. The Woods people immediately got into touch with Belasco, and after several conferences, finally agreed to allow Mack to appear in the sketch, as it was a vaudeville offering.

However, when the Woods people learned that Mack was to have a new play produced by Belasco next month, they immediately recalled the terms of their contract with the author-playwright and instructed their attorneys to take whatever action they deemed necessary.

THEATRES MUST PAY RIGHT TAX

LYNCHBURG, Va., March 16.—To urge greater vigilance over the operation of motion picture theatres and see that they pay the proper tax to the State when charging more than ten cents admission, State Auditor C. Lee Moore has sent out circulars to the commissioners of revenue throughout Virginia. It appears that some of the theatres charge an admission of ten cents only a part of the day, increasing this amount usually for the night performances.

Under the law, where the price of admission is ten cents, the theatres can be operated for a license tax of $90 per year. If, however, the price exceeds ten cents, the theatre is required to pay a tax of $15 weekly. The law also provides that where the price exceeds ten cents, but does not go higher than twenty cents, and a singing, dancing or vaudeville act is presented, the license fee shall be $90 annually.

RAY COX HOME AGAIN

Terminating her engagement at the London Hippodrome in time to return safely home on board the "Finland," the last American ship to leave England before the "ruthless warfare" began, Ray Cox arrived in New York last week. Several offers have been made to her to return to vaudeville, including one to open at the Palace, which she will probably accept. It is her intention to go into the movies this summer when, it is rumored, she will be starred in a film company of her own.

TREASURERS' BALL APRIL 21

The Grand Annual ball of the Theatrical Treasurers will be held at Palm Garden, Saturday evening, April 21. The committee of arrangements has invited as guests all the managers of Broadway theatres as well as the stars and the performers appearing in the current productions in these houses.

DANCER SUES CLUB

Alexander Vlad, the dancer, has served a summons and complaint upon Fred J. Lancaster, director of the Coterie Club, in an action for $750 which, he claims, is due him for services. Vlad, through Harry N. Steinfeld, his attorney, charges that he was engaged to dance with Bertha King Draper at the club, which is conducted under the patronage of Mrs. Anthony Biddle, Mrs. Preston Gibson, Mrs. George J. Gould and other society women. He performed several times, he says, but was unable to get his money, and was finally forced to bring an action.

MANAGER'S WIFE DEAD

The wife of Charles K. French died March 12, in Edendale, Los Angeles, from the effects of burns received about three weeks ago.

She was baking a birthday cake for her husband when a little pet kitten started to claw at her dress. She stooped to pet the kitten, when her apron string caught fire from the gas range. Mrs. French toured for years with her husband, who was stage manager for "In Old Kentucky" and other productions.

BUYS FOUR THEATRES

LEWISTON, Me., March 19.—The transfer of the leases of four local theatres to a corporation headed by William F. Carrigan has been made here. The combine has taken over the Music Hall, Empire, Union Square and Mystic Theatres, involving an exchange of $200,000. The new corporation is composed of William F. Carrigan, John H. Bartlett and Albert Hislop of Portsmouth. William P. Gray carried the deal through and is to be the general manager of several houses.

"OUR BETTERS" FOR ENGLAND

Through the American Play Co. John D. Williams has completed arrangements with W. Somerset Maugham whereby he controls the acting rights of "Our Betters" for Great Britain and her colonies. The English production will be made in London next October with many members of the cast now playing in the work at the Hudson Theatre, this city. J. Clifford Brooke, who directed the rehearsals here, will stage the work in London for Mr. Williams.

ACCEPTS NORDSTROM PLAY

Messrs. John Craig and Lee Shubert have accepted for production a new farcical comedy in three acts by Frances Nordstrom, entitled "He Said and She Believed Him." The play will have its premiere at the Wilbur Theatre, Boston, March 26, and will be brought later to the New Garrick Theatre for a Spring season.

ARLISS HOLDS RECEPTION

George Arliss held a reception on the stage of the Knickerbocker after the performance last night for the officers and members of the Actors' Church Alliance, who witnessed the performance. Mr. Arliss is president of the society.

MAX ROGERS TO MOVE

Max Rogers, the cabaret agent, will move his offices from the Strand Building next month to the Ritchie Cornell Building adjoining the Palace Theatre. His new quarters will occupy an entire floor and will have a rehearsal hall.

PROMINENT WOMEN AID FAIR

Among the prominent women who have volunteered to help with the work of organizing and running the Actors' Fund Fair are Mrs. Vincent Astor, Mrs. James Speyer, Mrs. George Gould, Mrs. John P. Mitchel and Mrs. John Hays Hammond.

FAIR WORKERS TO MEET

On Friday afternoon a meeting of workers of the Actor's Fund Fair will be held at the Gaiety Theatre. Ida C. Nahm, chairman of the women's division of the fair, will be the presiding officer.

BENEFIT FUND GETS $3,000

More than $3,000 was netted for the death benefit fund of the International Alliance of Theatrical Stage Employees from the proceeds of their recent entertainment and ball.

CRITICS PANNED BY ARTIST IN CARICATURES

BROADWAY THESPIANS REJOICE

It seems that at last the actor has had his inning with the often discerning, severe and exacting dramatic critic of the daily papers. Many a time the actor has expressed a desire to see the critic "roasted" in the fashion the latter occasionally roasts the actor. It took John Held, an artist employed by the Theatre magazine, to "pan" the critics. In the March issue of this magazine there appeared impressions the artist gleaned from the actions, appearances and expressions of the countenances of thirteen of the most prominent daily newspaper critics, as they were doing their day's toil in a Broadway theatre.

No sooner was the periodical on the newstand when word was carried to the Lambs, Players' Green Room and Friars clubs regarding the pictures in the magazine. The word passed along the White Way and the performers seemed to enjoy a big laugh through the caricatures. The grotesque manner in which the sketching was done fairly meted out justice to the jury who regularly sit at the first night performances, according to numerous Thespians.

Most of the critics took the matter in the best of nature, but one well known writer on a morning newspaper consulted counsel and it is said he intended to bring action for libel against the publication, as well as apply for an injunction prohibiting the distribution of the paper through newsdealers.

NEW FROLIC OPENS APRIL 9

The new Ziegfeld Midnight Frolic Revue will open atop the New Amsterdam, April 9. It has been devised by Gene Buck and Dave Stamper and will be staged by Ned Wayburn. The three men have just returned from London and brought back a number of novel plans which will be incorporated into the new show.

REAL ACTORS AT ATHLETIC CLUB

"The City Athletic Club at the Front" is the title of a two-act musical comedy, written by Jean Havez and Louis Silvers, which was produced Monday evening at the City Athletic Club with a cast of professional players.

CHANGES IN "VERY GOOD EDDIE"

Eva Olivetti joined the "Very Good Eddie" Co. last Monday night at Akron, Ohio, replacing Mary Louise Morrison in the role of Elsie Lilly. Jack Squire, another new member, is now playing the leading male role.

"HOOLIGAN" PLAY OPENS

LYNCHBURG, Va., March 19.—"Happy Hooligan's Honeymoon," a new edition of Happy Hooligan's adventures, opened here to-night at the Academy of Music. The company has thirty-five people, the majority of the principals being recruited from vaudeville by Gus Hill.

ENGAGED FOR "SOLDIER BOY"

Sidonia Spiro, a young American prima donna, educated in Paris at the Opera Comique, has been added to the cast of "Her Soldier Boy." Miss Spiro was heard once before in New York in "Le Poilu."

LEON FRIEDMAN BACK

Leon Friedman, advance agent of "Ziegfeld Follies," has returned to New York and has established offices in the Century Theatre. He is ready to exploit the wares of the Follies of 1917.

"MELTING OF MOLLY" REVIVED

The Shuberts are to revive in New York soon "The Melting of Molly." No one has yet been chosen for the leading role.

"FAMILY TREE" HAS PREMIER

PHILADELPHIA, Pa., March 20.—"The Family Tree," a satirical farce dealing with the humor of ancestral pride, received its first production on any stage at the Little Theatre here last night. The play is by Howard Shelley, well known in New York from his association with the Philadelphia-Chicago Grand Opera Co. in a managerial capacity.

COL. STANTON DEAD

LYNN, Mass., March 19.—Col. Willard G. Stanton, an old-time circus manager, and for many years a prominent manager in this city, died last night in the Massachusetts State Hospital for the Insane at Danvers, where he had been an inmate for about two years. He was fifty-nine years of age. Funeral services were held this afternoon.

McKEON SUING FOR $625,000

Jack McKeon has instituted suit in the Supreme Court against Alf Hayman and Chas. Frohman, Inc., for $625,000. In his complaint McKeon alleges he promoted the Empire All-Star Film Co., and was to receive as his share fifty per cent. of the stock, which was not forthcoming upon the organization of the corporation.

MONTGOMERY IS SERIOUSLY ILL

CHICAGO, March 19.—David Montgomery, of Montgomery and Stone, the "Chin-Chin" stars, who is in the Presbyterian Hospital here suffering from an internal complication of a serious nature, will be operated on. His condition is considered very serious.

SLOANE WRITING PLAY MUSIC

A. Baldwin Sloane has forsaken the cabaret for the drama. He is busily engaged in writing the music for a musical play in which he will appear. Glen MacDonough is to furnish the libretto. The play is said to be a new version of one of the old Hoyt farces.

POSTPONE OPENING AT COMEDY

Jose Ruber who was to have appeared in two roles of the new bill of the Washington Square Players at the Comedy Theatre, was suddenly taken ill at rehearsal on Sunday and the initial performance scheduled for Monday evening had to be deferred until yesterday.

RETURN FROM VACATION

Charles A. Bird, of the Shubert offices, John Zanft, of the Fox forces and H. S. Hechheimer returned to their desks Monday, after a week's sojourn in Lakewood, N. J.

TESTIMONIAL FOR LEON EVANS

NEWARK, N. J., March 18.—A testimonial will be given to Leon Evans, at Miner's Empire, April 15. A long burlesque and vaudeville bill has been arranged.

"BALLET LOOSE" FOR MOSCOW

"The Ballet Loose," the burlesque on the Russian ballet in the "Century Girl," is shortly to be presented in Moscow, the Russian rights having been disposed of.

DAVE GREEN TO WRITE SONGS

Dave Green, who has been connected with the Sheedy Booking office for some time, has resigned to write several songs for a Broadway publisher.

HARLAN TO BE IN OWN PLAY

Kenneth Harlan is to appear in his own new play, "The Undercurrent," soon at the Wigwam Theatre in Los Angeles.

ALICE FLEMING RECOVERS

Alice Fleming has again made her appearance on Broadway, after having been confined several months because of a fall.

ARCH SELWYN RETURNS

Arch Selwyn has returned from a three weeks' visit to Palm Beach.

NEW ROLE FOR EDYTH LYLE

Edyth Lyle is now playing the part of Janet in "Johnny Get Your Gun."

VAUDEVILLE

LOEW CIRCUIT SIGNS AMELIA BINGHAM

GETS TEN-WEEK CONTRACT

In accordance with their determination to have headliners from the two-a-day houses tour their circuit, the Marcus Loew management on Saturday signed a contract with Amelia Bingham to appear for a period of ten weeks in her cycle of scenes from famous plays, entitled, "Moments From Great Plays." Miss Bingham and Co., will receive a salary of $1,000 per week. She is to open her engagement next Monday at the American Theatre, and will remain at each house for one week.

General Manager Jos. M. Schenck closed the deal with Miss Bingham. Since playing her engagement at the Palace during the week of February 12, Miss Bingham has been waiting for a suitable route from the United Booking Office, but it was not forthcoming at the salary she desired.

However, she was determined to appear in vaudeville this season and word to this effect was brought to the Loew offices. Emissaries consulted Miss Bingham in reference to the matter upon several occasions and finally the meeting with Mr. Schenck was arranged, when the deal was quickly consummated.

Special endeavors are to be made in the billing and advertising matter used in each house. A determined effort is to be made to acquaint the patrons of the theatres with the fact that Miss Bingham is "America's Greatest Actress."

With the engagement of Miss Bingham by the Loew people following so shortly after that of Jack Wilson and Co., it was learned that, within the course of a few weeks, several of the foremost stars playing the two-a-day houses will be seen at Loew theatres.

MOORES GIVE VAUDE. PARTY

PROVIDENCE, R. I., March 16.—A party was given for performers on the Keith Circuit here by Mr. and Mrs. George Austin Moore last night. Ruth St. Denis gave an Hawaiian dance and other performers were on the bill, which was topped off with dancing by all present.

THERESA MARTIN IN SKETCH

Theresa Martin made her vaudeville debut in a comedy dramatic sketch, "The Proof of It," at Trenton, N. J., last week. The act is to be seen in the U. B. O. houses shortly. Assisting Miss Martin are Dorothy Mauriece and Herbert Bethew.

GOLDBERG BOOKING ACTS

Lew Goldberg and William Chandler have opened offices in the Putnam Building for the purpose of producing and booking vaudeville acts. Goldberg was formerly associated with his brother, Jack Goldberg, in the motion picture production business.

ROCK AND WHITE LEAD

Rock and White are leading in the popularity contest being conducted by Manager Darling at the Colonial Theatre. Patrons' request week will begin at this house Monday.

RICHARD CARLE IN VAUDE.

Richard Carle will enter vaudeville this week, his vehicle being a sketch called "Sharps Flat."

LILLIAN SHAW AT ORPHEUM

Lillian Shaw has returned to Keith vaudeville, opening at the Orpheum this week.

DRADY TO QUIT PANTAGES

SEATTLE, Wash., March 18.—Announcement has been made by the Pantages circuit of the resignation of Manager Robert G. Drady, of the Oakland house, who leaves in two weeks to enter a new field in San Francisco, to handle another venture. Manager Drady has been with the Pantages circuit for a number of years as manager and publicity director.

WOODS FORMS TRAVEL FILM CO.

A. H. Woods has organized the Elmendorf Travel Talks, Inc., with a capital of $1,000,000. Dwight Elmendorf, the traveler-lecturer, is president, Mr. Woods vice-president and treasurer, and Dr. Albert A. Lowenthal, of Chicago, secretary. The offices of the corporation are at present in the Eltinge Theatre.

KINGSLEY AND GLYNN FOR VAUDE

Jack Kinsley and Eddie Glynn, instructors at Grundy's Dancing Carnival in the Grand Central Palace, are to invade vaudeville. The former has affected a partnership with Dolly Hyland and will introduce a repertoire of dances, while Glynn will be co-starred with Jean La Rue in a new dance revue.

WALTER POND MAKES DEBUT

Walter J. Pond, singer and composer, made his vaudeville debut at the Harlem Opera House March 12. He sang several songs and played some of his latest compositions. Mr. Pond is the grandson of the late Major James B. Pond, the lyceum bureau manager.

IRISH NIGHT A SUCCESS

The Irish Night and Harrigan Celebration at the New York Elks' clubroom on March 17 proved a big success. Among the entertainers was J. Bernard Dyllzu, who sang "Never Take the Horseshoe from the Door" and a parody on "When I Lost You."

ASHLEY ON ORPHEUM TIME

Herbert Ashley and Jack Allman, who are appearing at the Keith houses about New York in a new vaudeville offering, have been provided with an eighteen week route over the Orpheum Circuit and will commence their tour at Winnipeg next Sunday.

ROOM HAS NEW ACT

Harry Room and Ida Neale are appearing on the Loew Circuit in a new act provided for them by Ben Bernard. The act is carrying special scenery and lighting effects.

ZIG ZAG CLOWN FOR VAUDE.

YOUNGSTOWN, O., March 17.—John W. Bevington will appear in vaudeville soon with his original idea, as Zig Zag the posing clown. The act runs eight to ten minutes.

RO LORRENS REHEARSING

Final rehearsals are being conducted for a new vaudeville offering featuring Ro Lorrens. She will be assisted by Lenore Chanaud and Estelle Walker.

SKETCH FOR FRANCES RING

Frances Ring and William Mack have a new sketch for vaudeville called "Banked Fires." It will be played under the direction of M. S. Bentham.

HAS NEW VAUDE. PLAYLET

Lulu Beeson will appear early in April in a new vaudeville offering, entitled "The Road to Pneumonia." Morris and Casey will arrange the tour.

WRITING NEW HALPERIN ACT

William B. Friedlander is preparing a new act for his wife, Nan Halperin. She will be seen in it in the near future.

THE FIVE KINGS OF SYNCOPATION—Sam Green, Director

Ed. Slim, Pianist; Pete Quinn, 'Cellist; Ralph Hertz, Drummer; Phil. Sax, Saxaphone.
They were the sensation of the Orpheum Circuit and are now the talk of all the Keith houses. Thanks to Miss Sophie Tucker, the Mary Garden of Ragtime.

ABE FEINBERG ILL

Abe Feinberg, the vaudeville agent, was confined to his home with a severe attack of the grippe and tonsilitis for more than a week, but made his reappearance at his office last Monday. Mr. Feinberg intends going to Roosevelt Hospital the latter part of this week to have his tonsils removed.

GILBERT'S PATRIOTIC SONG

The New York *World* in last Sunday's issue devoted considerable space to Wolfe Gilbert's new patriotic song "Let the Flag Fly." The new number is being featured by many well-known singers.

MME. BERNHARDT MUCH BETTER

Mme. Sarah Bernhardt is convalescing satisfactorily at the Savoy Hotel.

The exact date of her departure for Michigan has not yet been decided upon.

"PETER IBBOTSON" REHEARSING

"Peter Ibbotson" has been put in rehearsal on the stage of the Eltinge Theatre. John Barrymore and Constance Collier are in the cast.

CAINE NOVEL DRAMATIZED

"The Woman Thou Gavest," dramatized from the novel by Hall Caine, is now in rehearsal.

HELEN GLEASON
In "The Submarine Attack."

The enthusiastic manner in which Helen Gleason and MacLane Gates were received in their farce-comedy vehicle, "The Submarine Attack," when the playlet was offered to Western audiences, has encouraged them to bid for Eastern Time.

FRIARS CHANGE CONSTITUTION

The Friars have adopted a new constitution. This action was taken at a meeting Monday, when A. L. Jacobs, chairman of the constitution committee, submitted the new document to the members. The old constitution is supposed to have outlived its usefulness. One of the important provisions of the new constitution is that a majority of the Board of Governors must be men in the theatrical field. According to Friar John J. Gleason, this provision is made to insure keeping the club primarily theatrical.

VACHELL PLAY OPENS MONDAY

"The Case of Lady Camber," a play by Horace Annesley Vachell, is in rehearsal and will be presented next Monday night at the Lyceum Theatre by the Charles Frohman, Inc. The complete cast includes: Lyn Harding, Mary Boland, Sydney Shields, H. E. Herbert, W. L. Abingdon, Kate Sergeantson, Louie Emery, Shirley Aubert and Henry Dornton.

SHUBERT SIGNS WESTON

Willie Weston has signed a contract with the Shuberts and will shortly be seen in musical comedy. It is stated that he cancelled his engagement at the Royal Theatre this week on that account, as the Shuberts will not permit him to appear in vaudeville while under contract with them.

"ZIEGFELD FOLLIES" TO CLOSE

The "Ziegfeld Follies" are to end their tour at Baltimore, March 31. The reason for the closing of the show is to give the members of the company a brief rest prior to rehearsals for the "1917 Follies," which will have its initial presentation at Atlantic City Decoration Day.

BARRYMORE KIN DEAD

Mary Barrymore, aged one and a half years, the infant daughter of Mr. and Mrs. Lionel Barrymore and niece of Ethel Barrymore, died at the family residence in Garden City, Long Island, Monday from pneumonia. The child had been ill five days prior to her death.

THOMPSON TO MAKE PICTURES

Wallace Thompson, who has been the publicity representative for the National Association of the Motion Picture Industry for the past six months, has resigned that position. In the future Mr. Thompson will be engaged in the manufacturing of motion pictures.

O'ROURKE TO REPLACE LEWIS

Eugene O'Rourke is rehearsing the role played by Tom Lewis with the Winter-Garden show, for the road tour. Tom Lewis will stay in New York.

VAUDEVILLE

SHOW REVIEWS

(Continued on page 21)

PALACE

A strong and well blended bill received hearty applause from an over-capacity audience at the Palace at Monday's matinee.

Ruth St. Denis, with her company, stood out for first honors in a "Review of the Dance Pageant of India, Greece and Egypt, as presented at the Greek Theatre at Berkeley, California."

The act moved like clockwork, dance following dance without the slightest kind of a hitch. Excuses could easily be made for any shortcomings at the first performance of such an ambitious offering as this, but excuses were not needed on Monday, for the act, from beginning to end, was a finished performance in every respect.

Of course, the work of Miss St. Denis stands out, but Ted Shawn and the dancing girls did their share and did it splendidly.

The act is divided into three parts: Egypt, Greece and India (in the order named). In the Egyptian scene, the dance of Isis and Osiris was a gem, the two dancers looking as if they had just stepped out of an old Egyptian crockery jar. The Grecian dances were well done. In the India scene, the Nautch girls' dance was done splendidly, and the girl who led this number is the personification of grace. Miss St. Dennis was stunning as Parvati.

The accompanying music was as alluring as it was fitting. The scenery, costumes and coloring, was in perfect harmony and keeping with the dances.

Earl Beeman and Claude Anderson, opening the show, do some fast work on roller skates and succeeded in the opening spot, despite the fact that only about half of the audience was seated.

Alexander MacFayden followed. His work will be reviewed under New Acts.

Joseph Bennett and Edward Richards present a real novelty in "Dark Clouds." The opening business is a scream and "gets" the house immediately. This is the first appearance of this pair at the Palace, but they experienced no difficulty in winning their way into the good graces of the audience.

Samm Mann and Co., in a farce entitled "The Question," closed the first half of the bill and will be reviewed under New Acts.

Sam and Kitty Morton followed intermission in their skit, "Back to Where They Started." The team received a warm hand upon their entrance and proceeded to prove themselves entirely worthy of the reception tendered them. Their songs are well sung and their talk of olden days is original and funny. Mrs. Morton can still do some mighty fancy stepping. Sam Morton retains his old-time ginger and can give many of the younger fellows lessons in the art of injecting "pep" into an act. His Sousa burlesque is a snappy piece of business and went over big.

The show was closed by William Rock and Frances White, who started their third consecutive week at the Palace on Monday. Despite the number of times that most of the audience have seen the team, their entrance was greeted with a warm hand.

Most of the material in the act this week has been done before at some time or other by the team. One number, at least, was new; their impression of a classical dancing team invading vaudeville with a playlet. Rock confided to the audience that this number had been concocted in the cellar an hour previous to going on. If this be the case, he should concoct some more numbers in the Palace cellar, because the classic burlesque was the best thing in the act. It seemed particularly appropriate, being on the same program with Ruth St. Denis.

Rock and White may be likened unto a couple of parting guests who have bid their hosts adieu but linger along in the doorway. With the moving picture screen down for "Patria," the pair still held down the stage, although the applause was not so great that there was need for their doing so. That they are a clever team cannot be gainsaid, but that is no reason for their outstaying their welcome. H. G.

RIVERSIDE

Dainty Marie Meeker opened the strong bill provided for the week at this theatre and even in the early spot allotted her, found the audience in a most appreciative mood. Miss Meeker has been showing her flying ring and trapeze act around New York for a long time, yet possesses the happy faculty of holding all her old admirers and making many new ones at every performance.

Libonati, who is billed as the Ragtime Xylophonist, does not confine himself to this style of composition, but plays everything from a Paul Dresser ballad to the "Rosary." He is a master of the xylophone and succeeds in getting considerable music from this rather unmusical instrument.

Charles Cartmell and Laura Harris have a rather novel singing and dancing sketch called "Golfing With Cupid." Both are clever dancers and have some bright dialogue and one or two good songs. The act is staged on a golf links with the clubhouse in the foreground and they get considerable humor at the expense of the lovers of the old Scotch game. A clever bit of dancing is contributed by the clubhouse waiter.

Bert Savoy and Jay Brennan, in their familiar act, "After the Matinee," found number four spot a hard one, although they worked hard and offered considerable new material. It is a question, however, if the number of admirers of the comedy female impersonator of the type of George Monroe or Jimmie Russell is on the increase.

Sallie Fisher's charming sketch, "The Choir Rehearsal," made many new friends. This sketch, from the pen of Clare Kummer, is a little classic and, cleverly portrayed by Miss Fisher and her capable company, will last in the two-a-day houses about as long as Miss Fisher will care to appear in it. She makes of Esmeralda Tucker, the demure village maiden who, on account of singing a secular song in the choir "had to be prayed for," a character so natural and true to life that it is difficult to remember her as the sprightly musical comedy star of a couple of seasons ago.

Joan Sawyer returned to vaudeville with a new partner, Jack Gavin, and Arthur Stone's syncopated orchestra, and gave a considerable portion of her dancing repertoire. It will be reviewed under New Acts.

Santly and Norton, the two boys who scored such a pronounced hit at the Palace last week, duplicated their performance at this house. They have a cleverly selected list of songs and, best of all, they know how to put them over. Songs which would attract little attention if rendered by the average singer, stand out like hit sensations in the hands of these clever interpreters. They were compelled to respond to numerous encores on Monday night.

Bert Kalmar and Jessie Brown's novelty sketch, "Nursery Land," was one of the brightest spots on the bill. This clever presensation of nursery rhymes, with the characters brought to life, is a novelty which, in its second season, is fully as popular as when it was first presented. Mr. Kalmar is a good dancer and comedienne and Miss Brown dances with such dainty grace that many of vaudeville's headline dancers could well afford to copy her.

While the act was undoubtedly planned with a view of pleasing the younger people, it was a noticeable fact that the larger portion of the applause accorded it came from the elders.

The tenth episode of "Patria" closed the bill. W. V.

MRS. PETER LANG STILL LIVING

The Mrs. Lang that died recently in Chicago was not Mrs. Peter Lang as published in the CLIPPER, but Mrs. Jos. Lang, a relative.

COLONIAL

Emily Ann Wellman is headlining a bill at the Colonial this week which, although it contains no galaxy of stars, has several turns of "show-stopping" proclivities.

"Young Mrs. Stanford" is a flash drama, skirting tragedy, every line of which is virile and well motivated and which moves rapidly to a surprise finish both natural and satisfying. The acting throughout is superb. Miss Wellman allows no exaggerated sentiment to play the least part in the lines of which love is the predominant note. The novel lighting effects and use of film adds an intensity to the playlet, which makes it doubly strong. The piece held the audience throughout and registered a tremendous hit at the curtain.

The Musical Johnstons were in the early spot and scored a fair hit with their work on the xylophones. The approbation given the turn hardly warranted the encore which the trio took. A medley of songs met with considerable applause.

Ed. Morton got better as he went along. He only gained passing attention with his early routine, but finished like a house afire. They called him back for several encores. Morton uses plain,, every-day novelty numbers, but he puts them over in a distinct and forceful way and has no weird stage mannerisms that detract from his work.

"The Vacuum Cleaner" starts off with a bang, but weakens toward the end. However, George Rolland and his company did not get near the applause they deserved. The act breaks off abruptly for a close, leaving the audience "up in the air" as to whether or not the turn has completely ended. Rolland kept the house in ecstacies of mirth with the gruelling which he gave the helper. As was expected, the act "cleaned up."

Jim and Betty Morgan sang their own songs. Morgan, besides being able to stroke the piano to the liking of the audience, registered heavily with a couple of ragging numbers on the violin. Miss Morgan, in appearance and action, is considerably like Mrs. Vernon Castle. The turn fairly stopped the show. Even after the curtain had been lowered, the two were called back.

Doris Wilson and Co. were in a difficult spot, opening after intermission, but it didn't seem to make any difference to this likeable trio. There is a charm in the way they maintain the quaint characters they portray that seems to cling even after they "have been made over," as the skit is called. Love and regret strays into the sketch and the suspense, where the girls look toward the coming of "the unexpected" lover, for whom Cornelia Hopeful, Suzanne Anne Hopeful and Clarabelle Hopeful hold great expectations, is held throughout.

Bert Savoy and Jay Brennan were the presiding dieties of fun on the bill. The comedian had 'em squirming on the edge of their seats with his side-splitting gags and contagious laugh. The turn is called "After the Matinee" and deals with a flirtation between the straight and the comedian, the latter appearing in a bizarre make-up of a girl, who, to use her own words, is careless in a careful way.

"Pinkie" was in the last spot. This act is composed of a woman and half-portion bell-hop. The opening scene shows the woman rising in the morning, and when she has slipped on her shoes she sings a song about "the night before." Later the bell hop appears and the two prove singers and dancers of more than ordinary ability. The audience enjoyed their work throughout.

The tenth episode of "Patria" closed the excellent bill. J. L.

ROYAL

There were two changes on the Royal program Monday night. On account of the illness of Nan O'Connor, Cleve and O'Connor were replaced by Bob Yosco. Bennett and Richards replaced Willie Weston.

As usual, Manager Egan's house was crowded to capacity, and practically the entire audience was seated when the Aerial Mitchells opened the show. They perform some daring feats on a ladder in mid-air, and end their act with a hazardous performance on a break-a-away ladder. The house liked their work.

Bob Yosco took a sorry "flop" in the second spot. The ballads that he sings are good numbers, but he fails to put them over in big time fashion. He slurs over notes and words unconcernedly, with a hit-or-miss attitude. His Italian talk is fairly funny. His 'cello playing just gets by. Royal audiences like musical acts, generally speaking, but Yosco did not appeal to them.

Dooley and Nelson are reviewed under New Acts.

Kennedy and Burt take a while warming up in their skit, "Engaged—Married—Divorced." Their opening is weak, and the skit would be greatly improved by cutting out one of the song numbers in the opening third of their act and by pruning down the dialogue also. The divorce talk is very bright. But why, with such original lines, do they resort to one joke that every small timer is using? "(He) You can't take a joke. (She) I took you." The pair, if they wish to be original, should will this gag to the hundred and one other acts that persist in using it.

"The Corner Store" was a veritable riot. The audience was shrieking with laughter so loudly and continuously that at least half of the lines were lost. The slapstick situations appealed to the house, and, particularly in the paint episode, the act resembled a rollicking Keystone comedy. The "rube" girl, the store clerk and the store lounger take first honors in the act, while the rest of the cast do their smaller parts very well.

Following intermission came Blossom Seeley, who introduced the audience to Bill Bailey and Lynn Cowan in "Seeley's Syncopated Studio." The audience tendered Miss Seeley a welcome when she appeared to sing the prologue to the act.

Her Egyptian song seemed particularly effective and her Hawaiian number also proved to be a big favorite. Miss Seeley deserves praise for the gracious way she allows Bailey and Cowan to show their respective talents. Most singers of her ability and reputation labor under a false impression that they are the "whole show," but Miss Seeley seems to realize that anything which will enhance the value of an act belongs in it. Therefore, the two boys in the act need not hide their lights under a bushel.

Bill Bailey makes the banjo talk. His solo deservedly brought forth an encore. "When old Bill Bailey plays the ukulele" he can't play it any better than he plays the banjo. It can't be done. Lynn Cowan has a heap of personality and makes it felt throughout the act. His song number was very popular.

Bennett and Richards rushed up from the Palace in time to appear in a late spot on the Royal bill. They repeated their usual success. Their stepping is unique and entertaining. Their talk is as funny as it is original. They won the unqualified approval of the Bronxites.

Closing the vaudeville bill, "The Wild Guardians" proved a real sensation. It will be reviewed under New Acts.

A majority of the house remained to see the tenth episode of "Patria." H. G.

STRAND SHOW TO START 10 A. M.

When George M. Cohan appears on the screen at the Strand Theatre next week, the performances will commence at 10 a. m. every day.

VAUDEVILLE

AMERICAN

The opening spot on the bill was allotted to Del Bodie and his bull pup, Jap, and Jap proved himself to be one of the best single dog acts seen hereabouts for some time. The dog works slowly, but he shows unusual intelligence. Mr. Bodie in putting the animal through his paces speaks only in a casual tone of voice, and he does not in a single instance have to repeat, so well does the canine seem to understand. Many of the stunts done have been seen many times before, but rarely are they done so well. As a finish Del Bodie plays an air on a violin while the dog plays the accompaniment on a small melodeon-organ which is pumped by the man. The hearty applause accorded Jap for his work was well deserved.

Stewart and Keeley, a man and a woman, open with talking and go into a song and dance. Then the man gives imitations of the dance creations of Billy S. Clifford (cane dance); Charlie Grapewin, Al Jolson and Joe Welch. The woman, dressed in Turkish costume, follows with a dance characteristic of the land of harems, and the man gives an excellent exhibition of eccentric dancing. A double dance of the modern style was the finish. They were will liked.

Mlle. Therese and company presented a novelty act, which called for the services of one woman, two men, a very small pony, three dogs, a monkey and six pigeons. The woman enters sitting in a small chaise, which is drawn by the pony, with the monkey acting as footman, and as she rides around the stage the pigeons fly from the wings and perch on her shoulders. The men do some tumbling, which the dogs imitate. It is a very showy act, made up from little stunts of various kinds and pleases.

A ventriloquial comedy entitled "At the Stage Door" is the offering of Fred Webber and company, the company being a young woman. The special drop represents the stage door of a theatre, and the act opens with a dummy messenger boy waiting to deliver a telegram. A young woman enters with a satchel which she asks the messenger boy to take care of till she returns, when she will pay him a dime. As she exits the boy begins to sing, and at the finish of the song Webber enters through the stage door. The satchel is found to contain a baby, and with these two figures Mr. Webber completes the act, a song by the boy dummy being the wind-up. Mr. Webber is a most finished ventriloquist, as it is impossible for the audience to see the least motion of his lips; in fact, much of the time he works he smokes a cigarette. It is a finished act, and one that would grace any bill.

Fletcher Norton and Maud Parl do a pleasing act with singing and dancing. They open in one with a song and dancing, and go to full stage. They then give, with appropriate costumes, a Spanish number, a coster, and a colonial dance, a la minuet. They finish with a modern cabaret dance. It is a pleasing act and was well received.

After the intermission Conley and Conrad, with piano and violin, opened with a selection from "La Boheme," which was followed by a popular air. Then came a medley-rag time piano and solo. The violinist then gave a solo, and this in turn was followed by a piano and violin duet. The boys were so well liked that they were forced to take an encore. They are very clever performers and earned the approbation they received.

J. K. Emmet, Mary E. Ryan and company were seen in a sketch entitled "The Devil He Did," which proved a very meritorious offering. (See New Acts.)

Clayton and Lennie, as the English Johnny and the Wise Guy, scored the laughing hit of the bill.

Howard and Graff closed the bill in "A Juggler's Dream." The man is a very clever juggler. E. W.

5th AVENUE

Gold and Seal, two clever boys, began the vaudeville bill, opening with a song and dancing. This was followed by some good soft shoe dancing. Then the shorter of the two men gave an imitation of George Primrose doing his celebrated soft shoe dance, together with his own idea of buck and wing dancing, past and present. As a finish, the boys do a double clog on roller skates, executing several steps impossible with shoes alone.

Bob Yates, the tramp comedian, was seen in his monologue and singing act. Opening with a darkened stage, a song is rendered in a good voice and when the lights go up Yates is seen in the window of an automobile, which is painted on the drop. He then steps on the stage and does a monologue of rather old material, which caused little laughter. Yates' songs and parodies were liked best, and were put over to a good sized hit.

Jolly, Francis and Wild, two men and a woman, were seen in "Step Lively" and scored a decided success. While the skit is only a conglomeration of quips and patter, it contains much bright material and makes for many laughs. The performers are clever with comedy stuff, and the shorter of the men has a good singing voice. From beginning to end, the skit is good entertainment.

Mons. and Mme. Alf. W. Loyal's troupe of dogs were put through stunts away from those usually seen in acts of this kind. As an opener, a brown poodle is perched on a pedestal, raised about four feet above a bicycle, which is propelled by Mme. Loyal. As the wheel circles around the stage, Mr. Loyal throws balls, hoops and knives to the dog, who catches them in his mouth and drops them in a basket attached to the pedestal. Another of the dogs, perched at one side of the stage, catches on his snout eight or ten hats which are thrown to him. As a finish, an elevated run is set up and two black poodles make the run and leap to a spring table. Then the brown poodle makes a run and does a backward somersault to the table, and follows this with a somersault over the heads of three men and one through a hoop, all from the runway. In doing this, the dog makes a leap of about eight feet. The clown dog is a wonderfully well trained animal. The act is good from start to finish, and scored well-deserved success.

Billy K. Wells, the monologist, scored the big hit of the bill. He opened with a bright parody medley, and then went into his monologue, with which he got a laugh for almost every line he uttered. The audience refused to let him go until he gave a little more for good measure, and for an encore he had a short parody of mixed verses. Mr. Wells is an exceptionally clever entertainer. He knows how to get out of each line all there is in it, and is able to get laughs where others couldn't.

Harry Beresford, with his company, two men and a woman, presented his sketch, "Seventy Odd Years," wh'ch tells a delightful little story of two young persons, whose course of true love is not permitted to run smoothly because of an old quarrel between the young man's father and his sweetheart's uncle. But Cupid, youth and a few years win in the end, and the two old men shake hands. The special set used for the act represents a cottage with practical, porch, windows and doors, and a yard filled with flowers. It is a well-written sketch and the capital acting of Mr. Beresford carries it to complete success.

The American Comedy Four, with their capital singing and patter, were well liked. The voices of the four blend nicely, and one does solo work. Just why the tenor is not given a solo is a puzzle, for he has a capital voice. The act would be improved if the effeminate stuff done by the tenor were omitted. They went off to a good hand.

The Hong Kong Mysteries proved to be a good closing number. E. W.

SAM SIDMAN AND CO. AT COLUMBIA HAVE GOOD SHOW

"Welcome to Our City" is the title of the burlesque in which Sam Sidman, the German comedian, introduced himself to New Yorkers as a burlesque star at the Columbia. His characteristic expressions and action served well as an entertaining proposition, although the book credited to Henrietta Kellar is in the main a conglomeration of puns and far-fetched deductions.

The musical portion is splendid, numbers being well put over by Frank Martin in "Me and Ma Gal"; Esther De Laur in "Moss and Fell" and "Sunlight of Your Smile"; Addie Carlson and James Rome in "Eyes at Me"; Maxwell Sargent in "America Needs You Like a Mother" and in a splendid duet with Margie Carlson in "Two Hearts That Beat As One."

The Carlson Singers harmonized excellently in "Honolulu"; Addie Carlson sang "A Little Monkey in Us All" with comedy chorus encores; Esther De Laur and Jean Schuler did the "Wedding Glide" and Mr. Schuler sang singly "He's Living the Life of Riley."

The trio, Martin, Sargent and Rauth, gained applause by their singing of "Virginia," "California" and "Bring Back the Universe," while Margie Carlson presented "I've Got the Blues." The "Jazz Band" was a good chorus number.

Fritzi Van satisfactorily played the character role of the German wife of Ludwig Meyer, impersonated by Sam Sidman, first as a chef, then as a regular German and later as a street cleaner. Kathryn Howard showed class as the "Duchess of Hoboken."

A travesty on "Lady Godiva" gave an excuse for a funny hoop skirt make-up by Sam Sidman, and for a brief flash of Margie Carlson's union-suited figure. More union suits are introduced by the entire chorus for the finale, allowing for liberal display of their charms.

A banquet scene showed frequent mix-ups between Schuler as the Irish and Sidman as the Dutch, with Schuler being thrown back and forth over the table. A little private supper scene at two single tables later is credited to Lew Fields.

The Fashion Parade incidental to the marriage of Meyer's Daughter to the Irish Duke showed eighteen exquisite gowns, and the bridal dress was also a beautiful creation.

Francis Lorman, Florence Adams, Myrtle Barry, Marjorie Adams, Nell Schroeder, Myrtle Young, Kathryn Howard and May Manley were eight of the girls cast as "actresses."

GOOD CAST FOR WEDEKIND PLAY

Geoffrey C. Stein has engaged Charles A. Stevenson, Fuller Mellish, Olive Oliver, Fania Marinoff, Edward Emery, Emily McLean and Maude Milton for "The Awakening of Spring," the Wedekind play to be presented by the Medical Review of Reviews at the Thirty-ninth Street Theatre on the afternoon of March 30.

RAYMOND TO STAR LACKAYE

James Lackaye is about to enter stellar ranks under the direction of Melville B. Raymond. The play selected is "Uncle Bob," written by Mark Price. Jane Anderson will be leading lady.

"PEOPLE" SEEN IN WASHINGTON

WASHINGTON, March 17.—"The People," by Marian Crighton and staged by Mme. Yorska, was presented here last night. It is described as a play of constructive patriotism.

FIELDS SIGNS HELEN WARE

Lew Fields has engaged Helen Ware for a role in "Bosom Friends."

"BEAUTY DOCTORS" CONTAINS A BIG REVUE OF ACTORS

At the Olympic, New York, this week, the Billy Vail Amusement Co. are showing their attraction with results highly satisfactory to themselves and to large audiences.

"The Beauty Doctors" is the vehicle and its first act, after a series of numbers, well put on, resolves into a revue of well-known actors. Emil Casper appears as Bert Williams; Gertrude Lynch as Eva Tanguay; Harry Koler as Joe Welsh; Anna Mack as Fritzi Scheff; Reilly and Capman as Montgomery and Stone; Bill Armstrong as Nat Wells, and Madlyn Worth as Mary Pickford.

Jack Strouse presents his singing specialty and Gertrude Lynch closes the first part with "Walking the Dog" in lively fashion. The comedy hits are well lined up and the entire show is reeled off at high speed.

The "China Lady" number by Anna Mack; and the Hawaii song by Miss Worth and Jack Strouse in the second act hold attention.

Living pictures are posed artistically by the models and the comedy introductions to the same are entertaining.

The Foot Ball episode by Gertrude Lynch; a specialty by Koler, Strouse and Miss Mack; and the "Miss Liberty" number aroused enthusiasm. A trombone and cornet duet by Miss Mack and the musical director was well liked.

The chorus includes May Phillips, Ruth Bancroft, Margaret Vail, Frances Siddons, May Miller, Grace Parker, Ethel Sheppard, Mazie Reilly, Ethel Ziegler, Leona Edwards, Ruth Murray, Lillian Florence, May Finberg, Lulu Hogan, Marie Star, Vera Rose and Jene Desmond.

FAMOUS PLAYERS SUE SELIG

The Famous Players Company have brought a suit against the General Film and Selig-Polyscope Company for $345,000, alleging that the defendants infringed upon the copyright of the motion picture play, "The Count of Monte Cristo," owned by the plaintiff.

PREMIERS FOR "NO. 355"

ATLANTIC CITY, N. J., March 15.—Anna Goldmark Gross, Ernest Shuter and Charles H. Bauer's production of "No. 355," opened last night. In the company were Helf Holmes, Joseph Rawley, Percy Helton, Kate Guyon, Robert Thorn and Carl Gerard.

TO REVIVE SHAW PLAY

Mary Shaw has announced that she will revive G. B. Shaw's play, "Mrs. Warren's Profession," April 12, for a matinee performance for the benefit of the building fund of the Gamut Club, of which she is president.

"POST OFFICE" TO OPEN

NORTHAMPTON, Mass., March 18.—A new play to be produced at George Bliss MacCall's private theatre is called "The Post Office," and is by Rabindranath Tagore.

WILL PRODUCE "GRASSHOPPER"

B. Iden Payne has accepted a three-act play by E. Keyserling called "The Grasshopper," for early production.

DELAMATER GETS NEW PLAY

A. G. Delamater has acquired for production "The Master of Arms," a three-act play by Atherton Brownell.

EXTENDS ARLISS' TIME

George Arliss' time in the "Professor's Love Story" at the Knickerbocker has been extended four weeks.

VAUDEVILLE

THE WILD GUARDIANS

Theatre—*Royal.*
Style—*Animal melodrama.*
Time—*Twenty-seven minutes.*
Setting—*Special.*

Vaudeville managers are clamoring for novelties. Here is one. "The Wild Guardians" is a combination of the moving picture, the melodramatic playlet and the wild animal act. It possesses all the vividness of the first, all the intensity of the second and all the hazards of the third.

The melodrama, written by Georges Marck, is in two parts. Part 1, the moving picture, depicts the following action: Gaston is in love with the Countess. His financial standing is not equal to hers, so he decides to leave for the Central American jungle in order to forget his love. The night he is paying his farewell visit to the Countess, he sees an organ grinder mistreating a poor little girl. He interferes and gets the organ grinder arrested. The organ grinder is sent to prison. Gaston becomes the child's guardian and she accompanies him to the jungles.

Gaston captures some lions in the jungle and sends them—caged, of course—to his ladylove in France, whom he cannot forget. The organ grinder is now out of jail and has sworn revenge. Gaston and the girl return to France and both go to the Countess' house to dine.

There the picture ends. The same characters now take part in a pantomime action. While all are dining, the organ grinder plans a diabolical revenge by letting the lions loose. But Gaston shows his bravery in his firm mastery of the beasts.

Marck, who portrays the role of Gaston, has his lions under perfect control, and they snarl and snap or cringe and lie down at their master's will.

The act is unusual to the extreme. It is wonderfully staged and as realistic as its possibilities will allow. While the movie is by no means a Griffith or Ince feature, it is convincing enough for its purposes and sustains the interest of the audience.

"The Wild Guardians" is a feature act, and when given more publicity will prove a wonderful drawing card wherever it is shown. H. G.

JOAN SAWYER

Theatre—*Riverside.*
Style—*Dancing.*
Time—*Twenty minutes.*
Setting—*Special.*

Joan Sawyer, supported by a new partner, Jack Gavin, and Arthur Stone's Syncopated Orchestra, presents a considerable portion of her extensive and now rather familiar repertoire of society dances.

With her partner she gave the "Waltz Syncopation," the "Fox Trot," a novelty dance called "Setting the Pace" and the "Aeroplane Waltz."

While Miss Sawyer's ability as a dancer is unquestioned, the fact must be recorded that acts of this nature are fast losing their appeal in the vaudeville houses. Particularly was this noticeable in the fox trot dance number which, when given by Miss Sawyer a year ago, was always received with great enthusiasm. It passed off Monday night with scarcely a ripple of applause.

Little strength is given the act by the "Syncopated Orchestra," an organization composed of violin, piano, banjo, saxophone, trombone, bass viol and drums, which makes up in noise what they lack in ability to furnish genuine melody.

Sooner or later some dancing act will discard these misfit collections of musicians and assemble a string orchestra. Then all will marvel at the result.

With the gradual loss of interest in dancing, Miss Sawyer has only a "sight" act, the drawing power of which is problematical. W. V.

NEW ACTS

(Continued on Page 25)

CARTER THE GREAT

Theatre—*Jefferson.*
Style—*Magician and illusionist.*
Setting—*Full stage-two-special sets.*
Time—*Twenty-seven minutes.*

Carter, who has been touring the country with his own troupe giving a two and a half hour entertainment, has condensed his act for vaudeville purposes and made his initial appearance at this theatre on Thursday.

The first part of his offering, magical stunts and illusion novelties, similar to the work of Thurston and other present day magicians, consumes seventeen minutes. The second part, which is preceeded by an act in one, consumes ten minutes. The offering is entitled "The Lion's Bride."

Carter has an engaging personality and the line of chatter accompanying his work helps greatly toward the finesse of his offering. His cup bit, where he turns paper and brandy into coffee and milk, easily gets and holds the attention of his audience. The stunt of placing a wooden hand on a piece of glass for the purpose of acknowledging questions which the audience may ask is mystifying, but is worked rather to an extreme. An illusion ladder stunt, where a woman disappears, after the firing of a shot, in full view of the audience, is quite a novelty and a good forerunner for the trunk trick, which has been done by practically every illusionist in vaudeville.

The concluding number of the first part of the act requires the use of two cabinets. A girl is put into one, and, after the lapse of thirty seconds, it is opened and a man appears in her stead. This stunt did not seem to take so well with the audience, but the following one, where the girl disappears out of one cabinet fifteen feet back of the other, held the audience spellbound. Still a close observer might have noticed that in appearance the girls do not resemble each other much.

"The Lion's Bride," which is a pantomine story of a Harem girl who is cast into the den of a ferocious lion, is rather overdrawn. The climax hardly warrants the suspense the audience is held in throughout the turn. The pantomime is altogether too long, its length being caused through the introduction of useless and minor details.

For a final stunt, when the girl is thrown into the cage, Carter dons a lion's robe and false head and forces his way into the cage. He is supposed to work a sliding platform, during the operation of which two flashes are to be made, the smoke of which covers his operation. During this time the girl is taken from the den and hurled out by the dummy lion, the platform then slid back and the real lion appears. Thursday, the flashes did not work properly and the audience was let in on how the stunt was done. This naturally took the entire edge off of the act and little applause was forthcoming at its termination.

"The Lion's Bride" may be quite a novelty, but to the mind of the reviewer Carter offers sufficient of the mystifying entertainment in the first part of the act without the use of the ferocious animal illusion.—A. U.

NELL SHIPMAN ON TOUR

Nell Shipman, accompanied by two motion picture experts and a private secretary is now on a tour of the sub-tropical countries of the Americas for the Williamson Bros. film productions. She is at present in the Bahama Islands, and will then go to Cuba, Porto Rico and Danish West Indies.

J. K. EMMET & CO.

Theatre—*American.*
Style—*Fantastic dramatic sketch.*
Time—*Nineteen minutes.*
Setting—*Full stage—Boxed scene.*

In his new sketch by Clifton and Fowler, entitled "The Devil He Did," Mr. Emmet is assisted by Miss Ryan and two men. The story tells of an architect who has struggled hard to gratify the extravagant wishes of his wife, and, as a consequence, has overreached himself. He has always been the soul of honor and refused to entertain the advances of grafting politicians. Finally, in despair, he calls on the Devil, who appears before him. With his Satanic Majesty he makes a contract whereby the Devil is to be the architect's obedient slave for five years, at the end of which time the Devil, if he has lived up to his part of the contract, will own the architect's soul. If, however, the Devil fails in any way to obey the orders of the architect he breaks the contract.

Money flows in on every hand. Political honors come to the architect, and in every way the Devil carries out his agreement. At last the architect asks the Devil to give him the love of his wife and the happiness that goes with it. At this the Devil rebels. He says he can not bring happiness to any one. By his refusal he breaks the agreement, and, after tearing up the document, vanishes, and the curtain falls.

The sketch is well conceived and admirably written. Mr. Emmet does capital work as the Devil, and Miss Ryan fills every requirement of the role of the wife. E. W.

THE CORNER STORE

Theatre—*Proctor's 125th Street.*
Style—*Rustic skit.*
Time—*Twenty minutes.*
Setting—*Three. Special.*

Zeke and his mother run a country store. Zeke likes to flirt with the village girls, while the mother, a widow, is wooed by the county sheriff, the town parson and another hanger-on. The sheriff drops into the store on his way to the station to meet a school teacher, due from the city. He kids with Zeke, also agreeing to help the boy paint the counter, provided the hick will put in a good word for him.

The hanger-on also agrees to help decorate the counter, if he is put on the inside trail with the widow. When the sheriff returns with the school teacher, the three men get busy on the counter and put over some slapstick comedy that will keep any house in ecstasies of mirth. All three get their countenances considerably mussed up with the paint, and turn to see the village parson arm in arm with the widow.

There are many laughable situations and actions in the routine and the characters are well portrayed. The school teacher does little more than make an appearance. This skit could be put over with at least two persons fewer in the cast. Zeke does a little stepping for a close, while a trio renders a song.

This is a big-time act. J. L.

MELFORD SIGNS WITH FOX

George H. Melford has signed with William Fox, to begin directing pictures for this concern at the expiration of his present contract with Lasky.

"THE SUBMARINE ATTACK"

Theatre—*Great Northern Hippodrome, Chicago.*
Style—*Farce.*
Time—*Twelve minutes.*
Setting—*Special, in three.*

Helen Gleason and MacLain Gates appear in this act as a bridal couple starting their honeymoon aboard ship. The groom appears in one twin bed, the bride in another, as the curtain rises.

Electric effects show a terriffic storm. The bride imagines the ship has been attacked by a submarine, while in mid-ocean, and the groom endeavors to reassure her. Her terror is intensified when she recalls that she has received a telegram warning her to keep off the ship. This convinces the groom that the ship has been struck by a torpedo.

A burst of thunder completely unnerves him and he frantically beats upon the cabin door, shouting for help. At the critical moment, the purser opens the door and informs the distracted couple that the ship has not yet left port.

The scene is carefully portrayed, the wardrobe good and the lines provoke constant laughter. The light cues could be improved considerably; likewise the storm effects. However, these defects are probably due to house limitations and will doubtless be improved. The act possesses sufficient originality to warrant continued bookings. C. N.

JOVEDDAH RAJAHS

Theatre—*Proctor's 125th Street.*
Style—*Mind reading.*
Time—*Twenty-five minutes.*
Setting—*Three.*

There are four persons in this act.

A Hindu announces that a girl, blindfolded, will answer questions asked mentally by persons in the audience, while the other, at the piano, will play selections which persons in the audience fix in their minds. The girls are supposed to be hypnotized.

Besides answering questions, the girl announces what different objects are, the while two Hindus work off stage, passing rapidly among the audience. They call out "What is this?" "What have we here?" etc., and no sooner are the words spoken than the girl has an answer ready. During the routine, no less than a hundred persons show objects, or state to the Hindu working off stage that they have a question in mind for which they desire an answer. Strange to say, many of these questions seem to be apropos marriage, and are laugh-getters.

The routine moves along very smoothly and is bewildering, for if a code is used it must be very cleverly employed. Apparently, those showing objects and asking questions were satisfied with the answers. J. L.

ALEXANDER MAC FAYDEN

Theatre—*Palace.*
Style—*Pianist.*
Time—*Eleven minutes.*
Setting—*One.*

This is a standard piano act. The man is a talented pianist and plays a number of selections, ranging from classical to ragtime, in a masterful way.

His selections at Monday's matinee were as follows, in the order named: Liszt Fantasie, Waltz Paraphase, Echoes From the South, Sextette from Lucia, with the left hand only, Ragtime Melodies and an Hawaiian melody.

His classical and semi-classical pieces are rendered best. As a ragtime player, there are many vaudevillians who are his peer.

A piano act such as Mac Fayden's is the hardest kind of an act to put over successfully. Mac Fayden succeeds in turning the trick. H. G.

DRAMATIC and MUSICAL

"THE WILLOW TREE" A PLAY OF POETRY, LOVE AND ROMANCE

"THE WILLOW TREE."—A three act fantasy by Harrison Rhodes and J. H. Benrimo, presented at the Cohan and Harris Theatre Monday, March 5, 1917.

CAST.

Nogo .....Arvid Paulson
Kimura.....Harold De Becker
Geoffrey Fuller.....Harold Vosburgh
Edward Hamilton.....Shelley Hull
John Charles Goto.....Richard Taber
Tomotada.....George W. Wilson
The Image.....Fay Bainter
A Bird Seller.....S. Hatakenaka
A Priest.....Darrel Vinton
A Fish Seller.....Richard Taber
A Street Singer.....Mrs. Thomas A. Wise
Mary Temple.....Fay Bainter

Shorn of about one hour of its august length and of much of its most honorable redundancy, both of which will have been attended to before this is printed, "The Willow Tree," a fantastic Japanese melange of legendry, poetry, sentiment and romance, produced by Cohan & Harris at the Candler Theatre during the last week, will take its place among the most artistic of the season's productions. Written by Harrison Rhodes and J. H. Benrimo, the new piece holds considerable of the charm that made "The Yellow Jacket" such a success.

The story of the play is an old Japanese legend in which a great general fled to an island for tranquility and rest, while his country is at peace, falls in love with a beautiful woman, who has been born out of the heart of a willow tree. They are happy until war clouds sweep over the rice fields, and then the soldier is reluctant to leave his sweetheart, preferring to forego duty and bear the disgrace that would be his for not heeding his country's call. She saves him, however, by ordering the willow tree from which she sprang into life cut down. For, as its trunk touches the ground she disappears and the warrior rushes to new honors on the battlefield.

In the play an old image maker has made a statue of this wonder woman which he has sold to an Englishman, now living in Japan because weary of London. Knowing its history, the latter experiments with a mirror, as directed by a tradition, and the image begins to breathe, walk, talk and love.

The Englishman returns its affection, and they are happy until England calls him to the colors. Then he, too, is confronted by the alternative of choosing between love and honor, and, as was done in the legend, the image orders the destruction of a willow tree nearby and, as it falls, the breath leaves her and she becomes cold. Of course, the Englishman heeds the call of his country.

Throughout this fanciful story Miss Fay Bainter diffuses a sweetness and naivette, as the willow tree image, that are delightful, piquant and altogether enchanting. Her task is really a dual one, for, in addition to portraying the black-haired daughter of Nippon, she is also a blonde English girl.

As the Englishman, Shelley Hull injected the proper amount of romance and sentiment to make the piece dear to women. Mrs. Thomas Wise was a splendid street singer and Arvid Paulson, Harold de Becker and Richard Tabor excellent as Japanese boys. The rest of the cast was of equal merit.

Sumptuous is the only word that describes the settings, one only of which is used.

WHAT THE DAILIES SAY:

Times—*A thing of beauty.*
World—*Play of rare charm.*
Herald—*Is a stage gem.*
Tribune—*Play of great charm.*
American—*A poetic fantasy.*

ARLISS IS GIVEN DINNER

Rev. Walter E. Bentley of the Overseas Club gave a dinner to George Arliss Monday night. The club is composed of British subjects all over the world.

HARVARD PLAY "RUSTED STOCK"

The third production of the Harvard Workshop 47, the advanced school for dramatists at Harvard and Radcliffe Colleges, under the direction of Prof. Baker, will be "Rusted Stock," a four-act play of New England life by Doris Halman, a graduate student of Radcliffe. Two private performances of the play will be given at the Agassiz House, Radcliffe, Cambridge, March 22 and 23.

VICTOR HERBERT'S OPERA FULL OF RICH MELODIES

"EILEEN"—A three-act romantic comic opera, book and lyrics by Henry Blossom. Music by Victor Herbert. Presented Monday night, March 19, at the Shubert Theatre.

THE CAST.

Captain Barry O'Day.....Walter Scanlan
Sir "Reggie" Stribling.....Algernon Greig
Dinny Doyle.....Scott Welsh
Lanty Hackett.....Harry Crosby
"Humpy" Grogan.....John B. Cooke
Shaun Dhu.....Greek Evans
Mickey O'Brien.....Joseph Dillon
Colonel Lester.....Edward Martindel
Biddy Flynn.....Josie Claflin
Rosie Flynn.....Louise Allen
Lady Maude Estabrooke.....Olga Roller
Eileen Mulvaney.....Grace Breen
Marie.....Paulette Antoine
Myles.....Louis Ayer
Peter.....Francis X. Hennessy
Sergeant.....Roger McKenna
Corporal.....Eric Block

"Eileen," which is produced by Joseph M. Weber, is not only the most elaborate musical production this astute manager has ever made but it is the most ambitious operetta that New York has seen in many a day.

Mr. Blossom has furnished a libretto which is better than the usual run of them. The scenes are laid in Sligo, Ireland, in 1798, a country and period rich in romance of which the author has taken good advantage.

But it is the music of Victor Herbert that makes the work stand out from others of its class. This composer, who has long been regarded as one of America's best, has fallen into the Irish theme and turned out a score which for melodic richness is likely to remain a standard for aspiring composers for generations to come.

To select the most pleasingly tuneful of them would be difficult. There are fifteen numbers—solos, duets and ensembles—and they are written in a characteristic Irish spirit. And it is this that enhances the charm of the score. Then there is the same clever instrumentation and the same value of musical values always apparent in his work. And this he has used to good advantage to at times embellish the action with descriptive orchestral passages. All of which only goes to prove what an artist he is.

Many of the numbers are likely to be played, sung and whistled wherever people enjoy music. Notable hits were "Ireland, My Sireland," "Glad, Triumphant Hour," "When Love Awakes" and "Thine Alone."

Mr. Weber has supplied an excellent cast and one of the best choruses heard on Broadway in a decade. Fred G. Latham deserves credit for staging the work and George Marion for his dances and ensembles. The work had beautiful stage settings.

WHAT THE DAILIES SAY.

Tribune—*Wholesome and melodious.*
Sun—*"Eileen" delights.*
Herald—*Romantic, melodic and dainty.*
Times—*Full of rich melodies.*
World—*Composer at his best.*

MUST CENSOR TRENTON FILMS

TRENTON, N. J., March 18.—On account of a protest raised by Mayor Brown and the Village Improvement Society, uncensored motion picture films will not be allowed in this city. The films must be passed by the censors in the State from which they are sent.

IDLE RICH ABROAD SATIRIZED IN "OUR BETTERS" AT HUDSON

"OUR BETTERS."—A three-act comedy by W. Somerset Maugham. Presented Monday evening, March 12, at the Hudson Theatre.

CAST.

Lady Grayston.....Chrystal Herne
Duchess of Surennes.....Rose Coghlan
Principesse Della Cercola...Leonore Harris
Elizabeth Saunders.....Diantha Pattison
Arthur Fenwick.....John Flood
Thornton Clay.....Fritz Williams
Fleming Harvey.....Joseph McManus
Antony Paxton.....Ronald Squire
Lord Bleane.....Cecil Fletcher
Ernest.....Arthur Chesney
Pole.....Robert Brinton

In producing "Our Betters," John D. Williams has swerved from the star system and presented a play which is intended to stand on its own legs, rather than have the support of a featured player. Just how long it will stand will depend upon the whim of the public. That it cannot have lasting popularity is a foregone conclusion for, while the public may allow its curiosity to lead it to see the play—once—it is sure to treat it as it has ever treated plays of its class.

While it is possible the play may fatten the author's pocket book it will bring no fresh laurels to his brow as a playwright.

The play is a satire on American women, title hunters and English noblemen, wealth hunters. As one of the characters is made to say, "They are not worth bothering about." In truth they are all rotters.

The little story around which the author has built his play tells of a New York girl who is being introduced to English society by her sister, who has married a lord, and the girl expects to capture an earl. Her ambition satisfied in this direction she tries to accommodate herself to her surroundings, but soon realizes she is in the center of society's mire. She discovers a condition which her unsophisticated mind had not dreamed of, that her own sister is a woman of "easy virtue." She finally asks to be released from her engagement and returns to the United States with her American suitor.

Chrystal Herne does good work as Lady Grayston, but owing to the thanklessness of the role her opportunities are limited.

Rose Coghlan has not been on the local stage much of late, but she has lost none of the ability that made her famous. Her performance as the Duchess was artistic.

Ronald Squire did excellent work as Anthony Paxton. Leonore Harris as Principesse Della Cerola did well.

Fritz Williams is capital as the snobbish American, Thorn Clay.

The play was adequately staged.

WHAT THE DAILIES SAY.

Tribune—*One scene spoils "Our Betters."*
Herald—*Witty and nasty.*
World—*Inferior in workmanship.*
Times—*Clever and interesting.*
American—*Contains bold unpleasant types.*

MANAGER KNOTT RECOVERING

KALISPELL, Mont., March 7.—William Knott, manager of the Princess Theatre, this city, is recovering from a recent operation for appendicitis.

NEW BILL FOR SUNDAY FILMS

ALBANY, March 19.—Another bill was introduced in the Assembly last night designed to legalize motion picture shows on Sunday. It was introduced by Assemblyman Nathan D. Perlman, of New York, and, if passed, it will take effect immediately. It amends the penal law regarding shooting, hunting, horse racing, exercises, shows and other public sports, so that the exhibition of motion picture films are not to be considered in the other exemptions specified on the Sabbath day.

"NAVY BLUE" IS NEW OPERA

"Navy Blue" is the title of a new opera which will have its premier in September with Jack Squire in the leading role. Others already engaged for the cast are Mabel Carruthers, Kenneth Harlan, Mary Welch, Vera Shore and Alfred Gerrard. The book and lyrics are by Howard Hull. Hamilton Hughes composed the music. The piece will be produced by the Squire Producing Company.

EMILY STEVENS SCORES SUCCESS IN "THE FUGITIVE"

"THE FUGITIVE"—A four act play by John Galsworthy, produced Monday evening, March 19, at the Thirty-ninth Street Theatre.

CAST.

George Dedmond.....Edward Emery
Clare, his wife.....Emily Stevens
Gen Sir Charles Dedmond, K. C. B., Charles Harbury
Lady Dedmond.....Charlotte Granville
Reginald Huntington.....Duncan McRae
Edward Fullarton.....Henry Warwick
Mrs. Fullarton.....Alice John
Paynter.....Walter Howe
Burney.....Ethel Stanard
Twisden.....Thomas MacLarnie
Haywood.....Milton Pope
Malise.....Conway Tearle
Mrs. Miler.....Annie Hughes
Porter.....Roger P. Williams
A Messenger Boy.....Percival Vivian
A Young Man.....William Boyd
Arnaud.....Paul Doucet
Mr. Varley.....Gavin Young
A Languid Lord.....Harry Blaising
A Gentleman.....J. Alfred Osborn

Oliver Morosco made no mistake when he selected Emily Stevens for the leading role in "The Fugitive" and elected to make her a star, for as a star she has taken a place in the theatrical firmament that is hers for a surety.

Miss Stevens' portrayal of the role of Clare Dedmond is one which will not be forgotten by those who see it. She plays with a power and precision that are almost beyond criticism and her performance is one of the great acting achievements of the season.

With the story of the play many are familiar from the fact that it was published here shortly after its production in London some three years ago. It is purely propaganda and at the same time it has an absorbing interest, because it is an intense exposition of human frailties as accentuated in the character of Clare Dedmond.

Clare does not love her husband and goes to Malise, whom also, she does not love, and later leaves him because of that very fact. Then the author puts into her heart a love for the man for whom she dishonored herself and she returns to him. Again she leaves her lover, but this time it is because she loves him and wants to save him from being hounded by the man whose wife she once was. She makes a brief effort at a decent existence and then follows the almost inevitable end—she becomes a woman of the streets. Suicide in one of the flashy restaurants of which she has become an habitue.

Conway Tearle, while he fails to bring out the real sensitive character of Malise, does good work.

Edward Emery gives a good performance of the husband, but, he, too, falls short of making the character what it should be.

Annie Hughes did well as Mrs. Miller and J. Alfred Osborn was capital in a "bit."

WHAT THE DAILIES SAY.

Tribune—*Acting of Emily Stevens a feature.*
Sun—*Emily Stevens makes ideal heroine.*
Herald—*Miss Stevens as star wins her way.*
Times—*Miss Stevens' performance one of the achievements of the season.*
World—*A play of great power.*

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Let Sunday Shows Run

In view of the fact that the general public has shown its desire for Sunday shows, particularly those made up of motion pictures, it is high time that legislators began to make up their minds that the desires of their constituents should be given consideration. These lawmakers are thoroughly familiar with the wants of the majority of the voters and know that they should have them granted.

The best argument in the world for the Sunday show law is the attendance at the various houses on the first day of every week. In more than 90 per cent. of the houses giving motion pictures only, or motion pictures and vaudeville, the Sunday attendance is the largest of the week. And this applies to all large centres, particularly those having a cosmopolitan population.

We know that the ministers and canting sabbatarians are strong in their denunciation of the Sunday show and want to see the township closed up tightly on the Lord's Day, but the fact that the Sunday show has not lessened the church attendance, in general, contradicts their statement that motion pictures and other shows on Sunday keep many persons away from church.

If a man wants to go to church nothing can keep him away from it and if he doesn't want to go there he will not go. If he wants to go to a theatre on Sunday nothing can keep him away but the closing of the theatre, and in such an event he will *not go to church*, but will seek some other form of recreation which may not be as harmless as a motion picture or other style of show.

The older the world grows the more its peoples realize the necessity of recreation. In ancient times it took much longer to accomplish a specified piece of work than it does to-day and the people knew nothing but drudgery. To-day we accomplish more work in less time and use up as much vital energy in one hour as our forefathers consumed in half a day. This increased strain on our energies makes more necessary that recreation which the wise men of the past frowned upon.

With the growing necessity of more rest the work day of the artisan has in the last quarter of a century been reduced from ten to eight hours. The mind of the average person has broadened. He does things to-day he would not think of doing twenty-five or thirty years ago. He looks upon Sunday as his natural day of recreation.

ANSWERS TO QUERIES

R. A. D., Bayonne.—1. Only the biggest vaudeville stars are given a percentage of the house receipts. A vaudeville act receives a stated salary and it is to the performer that an author must look for pay for his sketch, not the house management. 2. Address Conrad and Conley, care of THE CLIPPER, and we will advertise letter in CLIPPER letter list.

* * *

W. A. C., New York.—You lose. Eddie Foy celebrated his sixtieth birthday about two weeks ago. Can't answer your second question. Get his name from the Vaudeville Bill list and write him personally on the road.

* * *

J. G., New York.—1. He acts under his own name. 2. Born in Providence, R. I. 3. We have no record of when and where he started his career.

* * *

"Player."—"Little Women" was revived in December at the Park Theatre by William A. Brady and Jessie Bonstelle.

* * *

F. P., Chicago.—The Buffalo Bill-101 Ranch Shows are being rebuilt. The winter quarters are at Norfolk, Va.

* * *

S. C. A.—Robert Mantell appeared in Shakespearean repertoire in New York for several consecutive seasons.

* * *

N. C., New York.—Christmas to New Year business for "Come Out of the Kitchen" was $14,000.

* * *

T. M. O.—Valerie Bergere was the Chocho San in Belasco's presentation of "Madame Butterfly."

Correspondents Wanted
THE CLIPPER
Wishes Live, Wide-Awake Representatives
EVERYWHERE
NEWSPAPER MEN PREFERRED

G. I. G.—"Marta of the Lowlands" was a failure. It was presented at the Manhattan Theatre.

* * *

J. J.—E. H. Sothern is Julia Marlowe's second husband. Her first was the late Robert Taber.

* * *

M. M., Jersey City.—Enid May Jackson is leading lady and Alfred Swenson leading man.

* * *

L. A. F., New York.—"The People vs. John Doe" was released on State rights' basis.

* * *

K. R., New York.—Earl Metcalfe was recently in vaudeville. Yes, he's married.

* * *

M. W., St. Paul.—Yes, the original "Anna Eve Fay" is still alive.

* * *

K. L., New York.—The new Century show will be ready in October.

* * *

A. F., New York.—Pavlowa is to open in London, October 1.

TWENTY-FIVE YEARS AGO

"Columbus," a Kiralfy spectacle, was put on with the B & B Show at Madison Square Garden, New York.

The Proctor and Turner Stock opened in "The English Rose" at Proctor's, New York.

Song hits: "I Asked to be Excused" (Rossiter); "The Bad Hotel" (Woodward); "Sliding on the Old Cellar Door" (Lane); "Only Song He Knew" (Greene).

John Stromberg was musical director with the Reutz Santley Co.

FRISCO CIRCUS LICENSE $100

Editor, NEW YORK CLIPPER,

Dear Sir: In your issue of Feb. 28, page 14, column 4, under the heading, "Fighting License Increase," it is stated that a representative of the Al. G. Barnes Circus, applying for a license to show in this city for four days in April was asked the sum of $1,000 a day for such license.

As THE CLIPPER is known as the "Old Reliable" and aims to publish only the *truth* at *all times*, permit me to say that the statement as above given of charging $1,000 a day for a circus license is erroneous and has no foundation in fact whatever. Prior to our "calamity" (year 1906-7) the license was $100 for each performance; after that it was changed to $100 per day of 24 hours, and as many shows as could be given in one day were permitted for that $100.

Last year (1916-7) it was reported by some wiseacres that the Barnum & Bailey Show had taken in in three days an amount equal to $83,000, and the Board of Supervisors of this city, the legislative body controlling licenses, etc., was induced to offer an amendment to the present law of $100 per day, making or changing it to $1,000. That resolution or ordinance was proposed and referred to its proper committee, and to this date it is still in the committee's hands without any action having been taken, and it is doubtful whether it will ever leave the committee's hands.

That is all is to it, and you may safely publish that the license for any circus in the city of San Francisco is $100 per day, covering as many performances for that day as time will permit and the vitality of the performers allow.

HARRY J. LASK.

San Francisco, March 9.

CLARKE NOT DIVORCED

Editor, New York Clipper:

Dear Sir.—Will you please contradict the statement under the title of "Frank Clarke Divorced"? Mr. Clarke did not get a divorce from me last Monday, as the paper states, and will not get it. It was thrown out of court for the lack of evidence. He named his case as infidelity and Mr. Forster as the person concerned.

The Chicago Judge Thompson told him that he should be ashamed of himself for bringing such a charge against a girl with such a lack of evidence, and gave him two weeks to get more to go through.

In the meantime, I have evidence on Mr. Clarke that will give me my divorce.

Thanking you for past favors and trusting that you will change this so that my many friends will know that it is not true, I remain

Sincerely,
FLO JACOBSON.

Chicago, March 13.

WAS TRIPLE TURN DONE?

Editor *The New York Clipper.*

Dear sir: The circus season is coming and some of the old-timers here are arguing about the performers, etc.

Is there any authentic record of any one having done a clean triple somersault?

LOUIS H. SCHMITT.

Plantsville, Conn., March 15.

MARY SHAW GIVEN DINNER

Mary Shaw was given a "friendship dinner" Sunday, in the Hotel McAlpin by her many friends, including suffragists, actresses and authors.

RIALTO RATTLES

SCRIBNER HAD A PASS

Colonel Josh E. Ogden of Providence was walking down Broadway the other day when he met Sam Scribner, of the Columbia Amusement Company.

"Hello, Colonel!" exclaimed Scribner, "here's a pass I wish you'd honor."

Reaching into his pocket he then took out a pass signed by Colonel Ogden in 1873, at Reading, Pa., when he was business manager for the late Buffalo Bill, and entitling Scribner to see the performance. At that time Scribner was playing in an orchestra. Being unable to honor the pass now, Colonel Ogden took it up and is holding it as a souvenior.

WHO'S WHO

The guy who made America famous—George M. Cohan.

The guy who made it possible for $20 a week chorus girls to own automobiles—Flo Ziegfeld.

He of the infinite cold—"Bob" Albright.

The guy who proved 13 was lucky—Bayard Vellier.

SPRING POETS

It seems to be the proper thing
With ev'ry coming of the Spring
To write a rhyme.
But most stuff that the poets sing
In heralding the wond'rous Spring
Is for small time.

A CORRECTION

A moving picture advertisement of "His Father's Son" reads: "With the money gone, what chance has the son of a millionaire?"—But, wait a minute! With the money gone, he isn't the son of a millionaire.

WHATEVER BECAME OF—

The Has-Beens Club?

"Such Is Life."

The out of town branches of the N. V. A?

Whiskerless America, Inc.?

HE HAD A REASON

Folks wondered why Julius Witmark displayed so much green on St. Patrick's Day. He was celebrating the success of his Irish songs, of course.

IN PERSON!

If film authors and actors keep up the pace set by "appearing in person" it won't be long before the films will not be needed.

BUT THE CZAR IS BOOKED

Count Tolstoi and the Czar would make a good team for the big time.

THE EVIL THEREOF

At least the railroad strike will save a lot of worry over time tables.

COHAN AFTER NEW ONE

George M. Cohan is after a new comedy—the Providence baseball team.

ON TOUR

The Hip. Ticket Office had its premiere at Bridgeport March 16.

SUNDAY VAUDEVILLE

At last we're to have Sunday shows. Billy's coming to town.

GAMBLERS ALL

The Lambs' Gambol will gamble when it takes to the road.

AND SUN TIME

Anyway, we can all get bookings on the spring time.

EX-ACTOR MARRIES MONEY

SAN FRANCISCO, March 17.—George B. De Long one of the stars of Fisher's old theatre on O'Farrell Street, is in the city with his bride, formerly Mrs. Richard Lounsberry and daughter of the late James B. Higgin, the wealthy turfman. They are here on their honeymoon, the marriage having taken place January 15 in New York.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

London, Eng., March 10.

The Lady Shoeblacks play Birmingham week after next.

Milly and Gordon are in Norwich next week.

George Hyton will be in Selby week after next.

Greta Mack closes tonight with "Dick Whittington."

The Biff Girls played the Grand, Hanley, this week.

Daisy Dormer is in London playing the L. T. V. houses.

Mabel Costello is at the Palace, Oldham, next week.

Jack Clifford plays the Alhambra, Leith, next week.

The Four Shades are at the Gaiety, Leith, next week.

Gertie Gitana played the Olympia, Shoreditch, this week.

Wilfred Draycott is still with "Under Cover" at the Strand.

Harry Ray closes a good week at the Palace, Luton, tonight.

Marie Loftus comes to the Palladium, Monday for a two weeks' stay.

DeLacey's "Jack and the Beanstalk" company closes its tour tonight.

Norman Field and his harp will be at the Empress, Brixton, next week.

The Exposition Three play the Borough Theatre, North Shields, next week.

Dawn and Hazel close tonight a good week at the Hippodrome, St. Helens.

Frank Forbes-Robertson continues with Martin Harvey's company until June 4.

H. S. Maguire with his horse Mascot will be at the Palace, Carlisle, week of March 19.

Ventom Swift's "Babes in the Wood" company closes tonight at the Empire, Rotherham.

Fame and Fortune have had a good week at the Hippodrome, Rochdale, closing tonight.

The latest from South Africa states that Roelgin's Parrots are still a success in the halls.

Edis and Forbes open March 26 on the Stoll Tour beginning at the Empire, Shepherd's Bush.

The Ryewodes, Winnie, Florrie and Tom, in "Music Awakes" were in Bradford this week.

Mlle. Aazelia, who is playing Grays this week, goes there for a return engagement week of March 19.

Harry Blake, at the Hippodrome, Balham, next week, goes to the Imperial, Canning Town, March 19.

Florrie Gallimore at the New Casino, Glasgow, next week, plays a return date week of March 19 at the Public Hall, Alexandria, N. B.

Jimmy Welch is ill again and has been ordered by his physician to take a long rest.

Councillor W. W. Kelly has accepted the position of chairman of the Argyle Club.

Ray Parry closes as leading lady with Ernest E. Norris' company week after next.

Alfred Lester begins next Monday an indefinite engagement at the Coliseum. He is assured of a hearty welcome.

"The Last Straw," a new comedy by J. W. Darnley, is promised an early production at one of the West End theatres.

Ellen Terry, who celebrated her sixty-ninth birthday anniversary last week, is slowly recovering from an attack of bronchitis.

Leslie Henson has entirely recovered his health and is once more playing the role of Pony Twitchin in "Theodore & Co." at the Gaiety.

"Under Cover" is well on its seventy-fifth performance at the Strand, and "The Misleading Lady" has passed the double century mark at the Playhouse.

"The Reappearance of Betty," a farce by W. H. Robertson, is another new play which is to have an early presentation at one of the leading London theatres.

"The Man Who Went Abroad," which replaced "Peg o' My Heart" at the Globe last Thursday, has all male characters save one which is played by Iris Hoey.

The seven weeks' engagement of "Romance" at the Gaiety Theatre, Manchester, was a record breaker. The total number paying admission being 60,000. It was capacity at every performance.

"The Gayest of the Gay" by Arthur Shirley and Eric Hudson, was revived last Monday by J. Forbes Knowles and company at the Hippodrome, Stoke-on-Trent. Mary Lovett played the role of Belle Bascombe, originally acted by Edith Cole.

Some hitherto unknown playwright is seeking fame or notoriety through the medium of a new dramatization of "Three Weeks." The name of the dramatist will not be divulged until the new work is produced, which is promised at an early date.

"General Post" is booked to come to the Haymarket next Wednesday, and the hearty reception accorded it in the provinces for the past fortninght presages a metropolitan success. In the company will be Norman McKinnel, George Tully, Lilian Braithwaite and Madge Titheradge.

The opera season of the Harrison Frewin company at the Shakespeare Theatre, Liverpool, has been extended to sixteen weeks. This will be the longest season of opera ever played in Liverpool. W. W. Kelly, who is directing the enterprise, contemplates making it a six months' season next year.

The Actors' Association will hold its annual meeting Sunday, April 1, at 6 p. m. at the Ambassadors. This will be the first time this association has held a meeting on Sunday and it is tried as an experiment in the belief that larger attendance will result because many can attend on that day who would be playing during the week.

Arthur Godfrey has recovered from a slight attack of bronchitis.

"Within the Law" was this week at the Empire, Camberwell, S. E.

The late Fred Emney left an estate of over £5,000. His widow is sole beneficiary.

"His Mother's Rosary," at the Elephant and Castle, is another play from the pen of that prolific writer, Eva Elwes.

Sydney W. Winter, of the Dover and Eastbourne's Royal Hippodromes, has contributed £25,000 to the new war loan.

The two "Peg o' My Heart" companies and two "Potash and Perlmutter" companies are still successfully touring the provinces.

Joseph Sherman will shortly appear in a new musical comedy sketch entitled "A Wife by Instalments," under the direction of H. Bernhardt.

"What Happened to Jones," Geo. H. Broadhurst's well-known farce, finishes a good week tonight at the Marlborough Theatre, Holloway.

At the Chelsea Palace last Monday Constance Drever and company appeared in a new sketch entitled, "Love and War," by Roy Devereux and J. C. Chaffaigne, with music by Jean Nougues. The little skit found favor.

The entertainment last Sunday at the Chelsea Palace, in aid of the Westminster Boys' Club "gym" and cadet corps, was a huge success. Prominent among those on the program were Evie Greene, Cicely Debenham, F. C. Hennequin and Olive Sturgess.

Martin Adeson will present for the first time next Monday a sketch entitled "Letting the Flat," written by George Elton. The sketch has two special scenes. Clara Bernard will be Mr. Adeson's leading support. The premiere will occur at the Hippodrome, Balham.

At the Palace Theatre, Maidstone, next Monday, Willie Benn will produce for Violet Farren a musical comedy skit entitled, "Pass on, Please." The cast will include: Nan Chester, Four Mimosa Maids, the Gladwells, and Hall and Menzies. It will be seen in London April 16.

Louise Nolan, a revue girl appearing in "Three Cheers" at the Shaftsbury, has been the recipient of personal commendation from the King and the Military Medal for heroism displayed during the Irish rebellion. Miss Nolan, who is still in her teens, dragged wounded soldiers to safety under a hail of bullets.

Just at this time it is advisable that artists playing fortress towns see that their passports are all right. Otherwise they are liable to find themselves running counter to the Defence of the Realm order. It takes not less than four days to have a passbook put in order to enter a town, but it is time well spent, as it saves after trouble and inconvenience.

The dividend announcements made by the Oswald Stall companies, less all tax for 1916, are as follows: The Coliseum Syndicate, Ltd. 25 per cent.; Hackney and Shepherd's Bush Empire Palaces, Ltd., 5 per cent.; St. Augustine's Parade Hippodrome, Bristol, Ltd., 10 per cent.; Leicester Palace Theatre, Ltd., 10 per cent.; Manchester Hippodrome and Ardwick Empires, Ltd., 5 per cent.

McKINNEL SCORES IN NEW PLAY

LONDON, Eng., March 16.—Norman McKinnel has scored a hit in "General Post," produced Wednesday evening at the Haymarket.

MELBOURNE LIKES "PASSING SHOW"

MELBOURNE, Aus., March 16.—"The Passing Show," which came here from its Sydney engagement, has hit the public fancy here and scored an emphatic success.

MORE ACTS FOR AUSTRALIA

SYDNEY, Aus., March 18.—Among the American acts announced for early opening on the McIntosh time are Reed and Wright, Archie Onri and Dolly and Joe Reed.

"BEAUCAIRE" AS MUSICAL PLAY

LONDON, Eng., March 17.—Gilbert Miller has arranged to present a musical version of "Monsieur Beaucaire," the libretto for which is by Frederick Lonsdale and Adrian Ross.

MARTIN HARVEY IN EDINBURGH

EDINBURGH, Scotland, March 14.—The Martin Harvey season which began here last week at the Lyceum has started auspiciously. The opening play, "Rosemary," proved a popular revival.

MUSICIAN DIES ON STAGE

LONDON, Eng., March 15.—W. T. Samuel, well known in Wales as a composer and musical director, is dead in Cardiff. He was conducting a children's festival at Park Hall when he suddenly dropped on the stage. He was fifty-five years of age.

MUSICAL COMEDY FOR GABY

LONDON, Eng., March 16.—Gaby Deslys and Harry Pilcer will appear early in April in the long-deferred production of "Saucy Suzette," a two-act musical comedy. Mlle. Deslys has recovered from the illness which attacked her before Christmas.

SYDNEY TIMES SCORES HAMILTON

SYDNEY, Aus., March 17.—*The Sunday Times*, in the column conducted by "The Knocker," takes a go at Hale Hamilton for stating that there is a flat 25 per cent tax on all actors playing here. There is no such rate, but an actor is taxed the same as the rest of us. Up to £5,000. Of all above this sum one quarter goes to the Colonial government.

"PERCIVAL" DIES IN PARIS

PARIS, Fr., March 14.—John N. Raphæl, whose pen name was "Percival," is dead. He had for many years been correspondent for the London *Referee* and had written sketches for the music hall stage. He made the English version of "La Femme X" in which Lena Ashwell appeared in London in 1909. His last work was a French version of "Potash and Perlmutter."

LONDON LIKES "GENERAL POST"

LONDON, Eng., March 14.—"General Post," presented last night at the Haymarket, has been acclaimed as the best comedy of its kind given in London in the last ten years. It is the first play its author, Harold Terry, has written alone, his previous work having been done in collaboration with other playwrights. The play has been secured for America.

ENGLISH MANAGER IS BANKRUPT

LONDON, Eng., March 14.—J. Bannister Howard, the well-known manager is before the Bankruptcy Court. F. S. Soloman, chartered accountant, has been appointed trustee to wind up the estate in bankruptcy, which, owing to the many interests of Howard, will take some time. Mr. Howard has been in the business since 1886, and has been known for making lavish productions of all kinds. He also controls many picture houses.

STOCK REPERTOIRE

BRIDGEPORT CO. TO PRODUCE NEW PLAYS

1ST ANNOUNCED FOR HOLY WEEK

BRIDGEPORT, Conn., March 17.—The scarcity of Broadway releases which is confronting stock managers, as pointed out in last week's CLIPPER, is evidently not going to seriously bother the management of the Lyric Players at the Lyric Theatre, for it is announced that that company will present many plays which have never before been seen on any stage.

The first to see the light of day will be a new play by Luella Morey, a member of the company, entitled "The Tidal Wave." This will be produced during the week of April 2. The name of the play, Roland G. Edwards, the director, announces, is only tentative. It will either be changed before production or the Lyric patrons will have an opportunity to choose a name for it.

The following week Lee Morrison's version of "Treasure Island" will be put on, and for the week following the company promises something novel for a stock company.

This will be a series of one-act plays. Three one-act plays will be presented during the week of April 16, and if the scheme is successful, will be repeated some time later in the season. "Matzu, the Pine Tree," "The Sculptor's Dream," and "The Boss" will be the first series.

There are many other new plays which the management has under consideration and which will be announced as soon as the suitable ones are selected.

WESTERN STOCK ACTORS IN N. Y.

The majority of Coast favorites who have for several years headed stock companies on the Pacific have all made good in New York productions. A few names are Marjorie Rambeau in "Cheating Cheaters," Edmund Lowe in "The Brat," Charles Ruggles in "Canary Cottage," Grace Valentine in "Johnny Get Your Gun," Lewis Ancker in "The Flame," Alice Fleming in "The Pawn" and Burford Hampden.

OLIVER TO OPEN IN LA FAYETTE

LA FAYETTE, Ind., March 19.—Otis Oliver, who recently closed his company at the Murray Theatre, Richmond, will begin his spring and summer stock engagement at the Family Theatre here next Monday. The initial attraction will be "Rolling Stones." This will make the sixth year this company has played summer stock in La Fayette.

FIELDS CO. IN WHITE PLAINS

WHITE PLAINS, N. Y., March 17.—The Marguerite Fields Co., under the management of Dr. Harry A. March, which has been playing here for several weeks, has decided to continue the engagement indefinitely.

THOMAS WITH NORTHAMPTON CO.

NORTHAMPTON, Mass., March 19.—Calvin Thomas will succeed Selmer Jackson as leading man of the Northampton Players, joining next week in "Arms and the Girl."

MILLER RETURNS TO CAST

AKRON, Ohio, March 17.—Fred P. Miller, of the Horne Stock Co., after a severe attack of pneumonia, has again returned to the cast at the Music Hall.

GSELL BACK ON BROADWAY

Henry Gsell has closed as juvenile lead with the Vaughan Glaser Stock Co. in Cleveland and has returned to New York.

CLARENDON CO. OPENING IN MAY

The Clarendon Stock Co., headed by Cecil Wood Clarendon, will open its fourth big season under their new sixty-foot round top about first of May. Chiefly among Miss Clarendon's support are: Harriet Mayer, ingenue; Jimmy Clark, at present touring Orpheum Circuit at the piano for Fay Templeton, and Marie Lozay, character woman. The company will carry its own band and orchestra and unaphone. The Fahl Bros. (T. I. and C. S.) have selected a repertoire of royalty bills.

MUSICAL COMEDY IN SEATTLE

SEATTLE, Wash., March 17.—The Tivoli Theatre, at First Avenue and Madison Street, opened Sunday with the Willis G. West Extravaganza Co. presenting "He Came From Milwaukee." Dorothy Raymond is prima donna with the company, which includes Hazel Boyd, soubrette; Frances Kemble, ingenue; George Ford, leading man; Willis G. West, comedian; Frank Earl, Richard Hyland and Flo Cunningham.

Three performances are given daily with the bill changed each week.

BANCE & NEWTON CO. CLOSES

The Bance & Newton Stock Co. closed a very successful season of twenty-four weeks last Saturday night. This was the first season for this company, and it will go out again next season. Mr. Bance went to work in stock at Cleveland, Ohio. Mr. Newton joined the La Reane Players, Miss Stewart the Shannon Stock, Mr. and Mrs. Miller the Irene Harper Players and Mr. Carmel goes ahead of the Four Grahams in vaudeville.

MADAM WANDA DEAD

DUBOIS, Penn., March 19.—Mrs. Harry L. Waterhouse, wife of Harry L. Waterhouse, known throughout the United States, Canada and Australia as Madame Wanda, died here last week following a nervous breakdown. She came here from Shamokin as the feature number of The Champlain Comedy Co. Her maiden name was Wanda Lee and she was the daughter of Samuel G. Lee, editor of the Patterson *Morning Call*.

DEMAREST GETTING READY

STARKE, Fla., March 17.—The Demarest Stock Company No. 2 will open here Monday in one of the finest and most complete tent theatres in the South. Ona Demarest will be leading lady with the company, which will include Roselle and Haynes, W. Oscar Sullivan, Aline Moore, Robert Dunbar and Jno. Whiton. The No. 1 show will open in South Carolina April 9. Many of the old people have been re-engaged.

MISS HUNT LEAVING SEATTLE CO.

SEATTLE, Wash., March 18.—This is the last week for Phoebe Hunt as the leading woman with the Wilkes Players at the Orpheum Theatre. She is leaving to take a vacation and will return to the company in June. Her closing attraction is "The Show Shop." Norma Winslow is succeeding Miss Hunt for a few weeks.

MISS WILKES RETURNING

NORTHAMPTON, Mass., March 17.—Miss F. M. Wilkes, who was with the Northampton Players early in the season, will return to take the place of Director J. H. Boyle, who is soon to join the Providence company. Mr. and Mrs. Boyle left the company here last Saturday.

STOCK CO. IN PHILA. CLOSES

PHILADELPHIA, March 17.—The Knickerbocker Players, with Eugenie Blair and John Lorenzin the leading roles, will bring their season to a close to-night, presenting "Sapho." A supplemental season of road attractions started Monday with "The Princess Pat."

TWO COMPANIES TO OPEN IN PORTLAND

DATE SET AS EASTER MONDAY

PORTLAND, Me., March 19.—Two summer stock companies will open in this city Easter Monday, April 9, one at the Keith and the other at the Jefferson Theatre.

The Keith Theatre is at present playing vaudeville, but the week of April 2 will mark the close of the vaudeville season and the regular Keith Stock Co. engagement will be inaugurated.

Alma Tell, who was the leading lady here last season and who is now playing leads with the Keith Stock Co. at the Gotham Theatre, Brooklyn, will return to Portland to head the company. Jack Roseleigh will also rejoin the company as leading man and the supporting company will include practically the same people as last season.

The announcement that the Jefferson Theatre is going into stock has created a great deal of interest and the fact that it will be Sidney Toler who will establish a company there has been of greater interest.

Mr. Toler is now closing his winter season in Halifax, where for five years he has been at the head of his own company. There will be no change in that company and the list of plays to be presented at the Jefferson will include most of the attractions which were a success in Halifax.

Negotiations are under way to secure Adelaide Keim as leading lady for the Toledo Co. Both she and Mr. Toler have appeared here in stock before at the Cape Theatre.

James E. Moore will be business manager of the company.

GLASER CO. CHANGES THEATRE

CLEVEVLAND, O., March 17.—Vaughan Glaser has leased the New Lyceum Theatre to continue his stock company for the rest of the season. The lease of the Duchess Theatre, where the company had been playing, could not be renewed.

EMMA BUNTING ILL—MUST QUIT

SAN ANTONIO, Tex., March 16.—Emma Bunting, on account of the state of her health, has been ordered by her physician not to play for quite a while. Miss Bunting has cancelled all engagements in San Antonio for the season.

POLI CO. IN WORCESTER OPENING

WORCESTER, Mass., March 19.—The Poli Stock Co. will resume at the Grand Theatre for the Spring and Summer Easter Monday, April 9, with Geo. Arvine as director.

STOCK FOR SCHENECTADY

SCHENECTADY, N. Y., March 17.—It is reported that a stock company will open the Van Curler Opera House Easter Monday, with Mae Desmond heading the cast.

JUSTIN McNABB IN CLEVELAND

CLEVELAND, O., March 19.—Justin McNabb joined the Vaughan Glaser Stock Co. last week in "Tess of the Storm Country," at the New Lyceum Theatre.

ANTHONY LEAVES DENHAM CO.

DENVER, March 17.—Carl Anthony closed to-night as leading man with the Denham Players at the Denham Theatre, in "A Woman's Way."

MISS WOODBURY FOR TRENTON

TRENTON, N. J., March 19.—Frances Woodbury will open Easter Monday as a member of the Winifred St. Claire Co. at the Trent Theatre.

STOCK ACTOR LOSES WARDROBE

EVANSVILLE, Ind., March 17.—Ralph Waldo Pogue, late of the Gene Lewis Stock Co., lost two trunks of wardrobe when the Orpheum Theatre of this city burned to the ground. Mr. Pogue was playing a vaudeville date at the Orpheum. Mr. Pogue has signed to work for Burch and Reed's "Auto Girls" company which opens at the Novelty Theatre to-morrow.

ANGELL'S COMEDIANS IN MO.

KENNETT, Mo., March 17.—The Angell's Comedians have just finished sixteen highly successful weeks in the State of Arkansas and are now entering Missouri for a few weeks prior to closing the Winter show. They will re-open early in May in Iowa under canvass with an augmented band and orchestra, and an entirely new repertoire of plays.

HARRY SHANNON CO. RE-OPENS

Hartford City, Ind., March 17.—The Shannon Stock Co., which recently suffered heavy losses by fire, has reopened here. The company will play theatres for about seven weeks before opening its tent and Hazel Shannon heads the company. season. Harry Shannon, Sr., is manager

JOINS DEVEREUX PLAYERS

Geo. F. Smithfield has been engaged to appear with the "Devereux Players," presenting Shakespeare's "Much Ado About Nothing"; Ibsen's "League of Youth"; Sheridan's "School for Scandal"; "Everyman," and Moliere's "Learned Ladies."

STOCK FOR LOWELL

J. W. Miller will open his stock company at the Academy of Music, Lowell, Mass., Monday. Hughey Flaherty, Irish comedian; J. B. Cunningham, straight, and Grace Lewis, prima donna, are among the principals.

MOULAN WITH BAINBRIDGE CO.

MINNEAPOLIS, March 17.—Manager Bainbridge of the Bainbridge Opera Players at the Shubert Theatre, has secured for a four week's engagement Frank Moulan, who opened Sunday and will be seen in a series of musical comedies.

ENGAGED FOR SUMMER STOCK

Regine Wallace, who recently created the leading role in George Broadhurst's "Rich Man Poor Man," and Lynn Overman have been engaged by Charles Lovenburg for the Albee stock in Providence this summer.

MARSHALL CO. TO OPEN MAY 3

The Marshall Players will open their dramatic season under canvass on May 3. Marshall has completed contracts with twenty players for the summer season. The show will also carry a band.

ALICE CLEMENTS RESTING

HAVERHILL, Mass., March 15.—Alice Clements has left as leading lady of the Academy of Music Players and has gone to Bermuda, where she will take a well-earned rest.

TIME OF CONTEST EXTENDED

Manager Horn, of the Fifth Avenue Stock Co., Brooklyn, has announced that the time of the play contest he is conducting has been extended until Saturday, March 24.

BEASLEY AND OVERMAN ENGAGED

PROVIDENCE, R. I., March 15.—Byron Beasley and Lynn Overman have been engaged for the Keith Theatre Stock Co., which is opening here early in April.

WALLACE FOR LOS ANGELES CO.

LOS ANGELES, March 17.—Ramsey Wallace has been engaged as leading man for the Morosco Stock Co.

CIRCUS CARNIVALS PARKS

CENTRAL FAIR CIRCUIT IS FORMED

MANY STATES REPRESENTED

READING, Pa., March 17.—A new fair circuit was recently formed at a meeting here of the different fairs of the eastern part of Pennsylvania, New Jersey and Maryland and is known as the Central Fair Circuit.

Eleven organizations were represented and the dates decided upon for each are as follows: Pottstown, Pa., Aug. 14; Kutztown, Aug. 21; Lebanon, Aug. 28; Hanover, Sept. 4; Reading, Sept. 11; Allentown, Sept. 18; Lancaster, Sept. 25; York, Oct. 2; Hagerstown, Md., Oct. 9, and Frederick, Oct. 16.

The meeting took place in the Mineral Springs Hotel and the following officers were elected: Abner Deysher, of Reading, president; H. B. Schall, of Allentown, vice-president; and H. C. Heckert, of York, secretary-treasurer.

Attending the meeting were: Abner Deysher and D. J. McDermott, representing the Reading Fair; Harry D. Schall, Allentown; John R. Rollman, Lebanon; H. C. Heckert, of the York Fair, and holding proxies of Hagerstown and Frederick, Md.; D. J. McDermott, proxy for Hanover; H. D. Smyser, of York; Al Saunders, of Trenton, N. J.; Charles Herman and S. H. Heffner, of Kutztown; Lemon Leisey and W. E. Baker, of Pottstown; J. F. Seldomridge, of Lancaster, and Walter Buckman, of Byberry.

BROOKS IN PITTSBURGH

PITTSBURGH, March 17.—O. C. Brooks and Mrs. Brooks, known as "Girlie," the Alabama Blossom; have arrived in Pittsburgh and Mr. Brooks will immediately go to winter quarters to start work on the three shows he puts on, "Why Smith Left Home," "Hazel the Mysterious," and "Spidora," the mysterious Alabama Blossom. Mr. and Mrs. Brooks have been spending the winter in Hannibal, Mo., where Brooks was interested in a chain of moving pictures. Charles Lorenzo will manage all the Brooks' attractions on the Rutherford Greater Shows.

JOIN NEW ASSOCIATION

CHICAGO, March 19.—Secretary Frank L. Alberts filed fifteen approved applications for membership in the new National Outdoor Showmen's Association, twenty-five that had not yet been passed upon by the Board of Directors and over 100 refused, last week. Alberts planned leaving Chicago, Thursday night, to attend a directors' meeting at Perry, Ia.

HARRY POLACK ON TRIP

PITTSBURGH, March 19.—Manager Harry R. Polack, of the Rutherford Greater Shows, has left on a trip that will take him as far East as Halifax, Nova Scotia. From Halifax he will travel West through Canada to Winnipeg and back to Pittsburgh, via Minneapolis and Chicago.

POLACK VISITS QUARTERS

NEW PHILADELPHIA, O., March 17.—Harry R. Polack and Sam Lawrence paid a visit to the show's winter quarters last week and report everything in readiness for the opening, April 21, at Pittsburgh, Pa.

CIRCUS GROUNDS SOLD

TERRE HAUTE, Ind., March 17.—The old circus grounds, used for the past twenty-five years, have passed into the hands of real estate agents who on April 1 will dispose of same for resident purposes.

SUMMER SHOWS FOR PORTLAND

PORTLAND, Me., March 19.—The following is a list of summer attractions here for this year: Riverton Park, Portland, Me.; D. B. Smith, manager, Cape Cottage Park, Portland, Me., Cumberland County Power & Light Co., managers; Greenwood Garden, Peaks Island, Portland, Me., Casco Bay Steamboat Co., managers: Jefferson Theatre, Portland, Me., M. J. Garrity manager, stock company; B. F. Keith's Theatre, Portland, Me., S. Hamilton, manager, stock company; New Portland Theatre, Portland, Me., Herbert W. Hutchinson manager, vaudeville; Greely's Theatre, Portland, Me., musical comedies; Cape Theatre, Cape Cottage Park, Portland, Me., musical comedies and Opera; Seaside Park, Old Orchard Beach.

VETERAN CIRCUS CLOWN DIES

SUNBURY, Pa., March 17.—Charles "Pogey" O'Brien, veteran circus clown, died at his home here Thursday, at the age of sixty-three years. Mr. O'Brien entered the sawdust ring at the age of eight and has toured with the following organizations: Col. J. H. Carrington's, John H. Murray's, Lent & Murray's, Bob Huntington, Baird & Howell, O'Brien Bros., Bard Bros., Jones Bros., Robinson & Stoll, Sig Sautelle, Welsh Bros. and the Ottos. He had crossed the United States twenty-five times and toured England twice.

IMPROVE STATE FAIR GROUNDS

SYRACUSE, N. Y., March 19.—Many changes are to be made on the racing inclosures of the New York State Fair Grounds, here, before the racing season opens. These include the moving of the big grandstand and the tearing up of the old track and building a new one where the present infield is. There will also be constructed up-to-date stalls to replace the old ones. The improvements are to cost over $200,000.

REVIEW FERRARI CASE

ALBANY, N. Y., March 19.—Emma Ferrari, the circus owner, who originally won a judgment for $4,164.18 against the New York Central and Hudson River Railroad Co., but who met with a reversal of the decision in the First Appelate Division is now asking for a review of the judgment in the Court of Appeals. The action was brought to recover damages for the destruction of circus paraphernalia by fire through the alleged negligence of the railroad company.

BROWN & McGEARY STAY OVER

OKOLONA, Miss., March 17.—On account of heavy rain, the Brown & Hv-Geary Shows, which were to have played Tupelo last week, were forced to remain over here for a second week. The management received a wire from the Mayor of Tupelo that the grounds the city had rented to the shows had been under water.

NEW BARN FOR N. Y. STATE FAIR

SYRACUSE, N. Y., March 16.—The plans for the new barn for the State Fair Grounds have been completed by Louis C. Pilcher, State Architect. The building will be a modern brick structure 376 by 130 feet and will accommodate 432 horses. The cost is estimated at about $50,000.

AUGUSTINE SELLS THEATRE

DECATUR, Ill., March 18.—C. O. Ebel has just closed a deal for the purchase of the lease and equipment of the Oakland Motion Picture Theatre in this city. The purchase was made from W. L. Augustine, the carnival man, and Mr. Ebel has already taken possession.

LA TENA SECURES HERON

WORCESTER, Mass., March 17.—James J. Heron, press agent with the Worcester Theatre, has signed with the La Tena Wild Animal Circus to do the press work. Mr. Heron occupied a similar position last season with the Sparks Circus.

GUMPERTZ MADE VICE-PRES. OF NAT. ASS'N

SAY SPELLMAN DIDN'T QUALIFY

CINCINNATI, March 17.—Samuel Gumpertz, of New York City, was elected first vice-president of the National Outdoor Showmen's Association yesterday at Perry, Iowa, where a meeting of the directors had been called, according to a statement issued to-day by R. M. Harvey, president of the association, which was as follows:

Since, by premature announcement, the statement was made that Frank P. Spellman was the first vice-president of the National Outdoor Showmen's Association, the following official statement is now issued by the executive committee.

Mr. Spellman, not having paid his initiation fees or any part of his annual dues, and not otherwise qualifying, the office of first vice-president was discovered to be vacant by the secretary, who immediately notified Victor D. Levitt, chairman of the Board of Directors, who immediately notified the secretary to advise the president at once and suggest he call a meeting of the executive committee. This was done immediately by the president, who called the meeting for Perry, Iowa, Mar 16.

At the meeting were Fred Buchanan, Frank L. Albert and R. M. Harvey. These three constituting a quorum, they elected to fill the vacancy. Mr. Samuel Gumpertz, of New York City, as first vice-president. This met with the approval of other members of the Board of Directors, who wired their approval of the selection. Mr. Gumpertz, already being a director, remains a director by virtue of his office as first vice-president, R. M. Harvey president, F. L. Albert secretary, Fred Buchanan director.

GENTRY SHOW GETS DAMAGES

RICHMOND, Va., March 17.—According to the decision handed down in the Federal Appeals Court here, the Gentry Bros.' Show was awarded $2,450 from the City of Grafton, W. Va., as a result of damages sustained when a bridge in the town collapsed in 1905 under the weight of one of the company's wagons.

POLACK ENGAGES ALICE NEVIN

PITTSBURGH, March 18.—Alice Nevin has been re-engaged by Manager Irving Polack to manage the Whip on Polack Bros.' 20 Big Shows.

BAUSCHER SHOWS OPENING SOON

DAVIS, Cal., March 16.—A. C. Bauscher is getting everything in readiness for the opening of his Big United Shows, March 19, at Vallejo, Cal.

FAIR ASKS STATE AID

NASHVILLE, Tenn., March 18.—The Chattanooga Fair Association is seeking $10,000 from the State to aid them in their fairs.

FORMING S. C. FAIR COMPANY

COLUMBIA, S. C., March 18.—A stock company is being organized for the purpose of giving Darlington County a fair.

RUTH LAW RETURNING

Ruth Law, the aviatrix, is returning home from France. She is bringing a French police dog back with her.

BARNUM & BAILEY CHANGE DATE

The B. & B. performers are notified to appear for rehearsals on Monday, March 26, instead of the 27th.

SALTER TO MANAGE "CRISIS"

Harris Wolfberg, who owns the Pennsylvania, Ohio and West Virginia States rights for the famous Selig play picture, "The Crisis," has engaged Ed. R. Salter as manager. In the summer time Salter is general factotum with the Rutherford Greater Shows, assisting Harry Polack in the management, acting as press agent and treasurer, lot superintendent, checks up George Alabama Florida's expense account, entertains the committees, and, while resting occasionally, helps out some of the talkers on the Pit Shows.

BUYS INTEREST IN WEISER PARK

WEISER, Ida., March 16.—Guy L. Atkinson has purchased one-half interest in the Oregon Trail Park, which inaugurates its second season May 1. Many improvements are under way for this year's opening. The refreshment pavilion is being built to double capacity and a new airdome for pictures and vaudeville is being built.

CARRUTHERS BOOKS BIG FAIRS

Edward Carruthers, general manager of the United Fairs Booking Association, has signed contracts to furnish all free attractions, music and midway features for the Indiana and Kentucky State Fairs. Mr. Carruthers has booked the Wortham Shows for the midways of both fairs.

SCHIEBERL LEAVING SHOW GAME

Frank R. Schieberl has announced that he is about to retire from the show game and will represent the Roedding Signal Tail Light Co., in which K. G. Barkoot is interested. Mr. Schieberl has operated concessions with the Great Patterson Shows for eight or nine years.

LINIGERS TO PUT OUT NEW SHOW

The Liniger Brothers are planning to put out a new seven-wagon show, to tour the same route as last year. The new aggregation is to be known as the Liniger Bros. Combined Shows, with Paul W. Liniger as manager.

CHERRY GETS INTEREST IN SHOW

Rubin Gruberg, who recently purchased the interest of Sam Solomon in the Sol & Rubin Shows, has sold an interest to W. S. Cherry, and the shows will hereafter be known as the Rubin & Cherry Shows.

CAVANAUGH JOINS WILLIAMS

William J. Cavanaugh, for many years associated with Joe Hughes, has signed with the Williams Standard Shows as special agent and has left for the West in the interest of the show.

PARRISH WITH BEAM CO.

Al Parrish, well known in vaudeville, has been appointed special representative for the B. Ward Beam Co. of Celina, Ohio, who are booking feature attractions for fairs.

DAUGHERTY LOSES FATHER

ALEXANDRIA, La., March 16.—James Daugherty, of the Wheeler Bros.' shows, mourns the loss of his father, who died March 4 at his home here.

BURKHARDT TO PUT OUT SHOW

G. Burkhardt, who has trouped with most of the leading circuses as a magician and lecturer, is to have a carnival of his own this season.

FELGAR WITH FERARI

Clarke B. Felgar will manage and handle the front of Johnnie Wallace's Monkey Speedway with the Francis Ferari Shows.

BATTLING NELSON WITH CIRCUS

Battling Nelson has been signed by Fred Buchanan for the Yankee Robinson Shows for the coming season.

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RANDOLPH BUILDING OWNERS FORCE OUT MUSIC CONCERNS

Order Means Passing of Old Landmark Which Housed Many Famous Companies; New Locations Not Yet Chosen by Publishers Affected

The owners of the Randolph building, at 145 North Clark Street, have issued a sweeping order, notifying all music publishing concerns housed in the building that they must leave the premises on or before April 30.

This means that one of Chicago's oldest music publishing landmarks will no longer mark the southeast corner of Clark and Randolph streets. For years the Randolph building has vied with the Grand Opera House for music publishers' rental patronage. This condition emanates from the remote past when the corner structure was called the Oneida building, with a double entrance embracing both Clark and Randolph Streets, which was later replaced by a single Clark Street entrance because of the rental value of the space occupied by the Randolph Street lobby.

In the old days, few publishers ventured outside of the two buildings mentioned. To be in the publishing business in Chicago meant having headquarters in the Randolph (Oneida) building or in the Grand Opera House (now called Cohan's Grand). The bidding for publishers' patronage became acute. One year, one building would lead in the number of main offices and branch agencies housed; the next year, the other would show a preponderance. But each managed to hold enough to be identified as a music publishing center.

Harry Von Tilzer was the first publisher to realize that the extensive advertising campaign he conducted while housed in one of these buildings brought performers to the premises who were likely to saunter into rival offices. He established the precedent of "getting away from the bunch," which was soon widely emulated. Last year Leo Feist moved from the Randolph building, where he had headquarters covering most of the sixth floor, to Cohan's Grand.

Recalling the names of publishing concerns which had headquarters at "145 North Clark Street" savors of a complete review of the music publishing game. In addition to Leo Feist, the following concerns, some still in the business, others now existing only in memory, were established there: Joseph W. Stern & Co., still there; Victor Kramer, out of business; the Music House of Laemmle, out of business; the Kedzie Music Co., Gus Kahn and Grace Le Boy; the Standard Music Publishing Co., out of business; Chase & Scott, out of business; Harold Rossiter, retired from professional end; the Syndicate Publishing Co., out of business; Leo Friedman, out of business; Parke, Daniels & Friedman, out of business; Abe Olman, now writing for Forster Music Publishers, Inc.; Blood & Koehler, out of business; Le Roy Publishing Co., out of business; Jas. Sumner, out of business; the York Publishing Co., Albert and Judes Von Tilzer; Milton Weil, Inc., out of business; A. J. Stasny, still there; Billy Smythe, still there; Craig & Co., business suspended; Roger Graham, still there; Henry Waterson's "Syndicate" Houses, still represented by Abrahams, Kalmar & Puck, Consolidated; Waterson, Berlin & Snyder and others.

Most of the houses still there have not decided upon new locations. Cohan's Grand is pretty well filled and many of the "marooned" concerns candidly admit that they do not know where they will establish themselves six weeks from this time.

The tendency to follow the "Southward, Ho!" movement and establish themselves in the neighborhood of Monroe Street is checked by the knowledge that the new W. V. M. A. headquarters at State and Lake Streets will draw the publishers toward the Clark and Randolph Street Rialto again. Unless some building hospitably opens its doors for the "stranded" concerns, the problem of finding suitable Chicago headquarters will prove a hard one for publishers to solve.

TRIAL DAY SET FOR ACTORS

Judge Crowe has named next Friday as the trial day for James and Lillian Murray and three others, under indictment for disposing of jewels worth more than $10,000 which were lost by Baroness De Wardner-Hollud, known to the stage as Hattie Lorraine. The judge's action was taken in face of the fact that the Baroness is inclined to show leniency.

SON SUES FATHER

Elmyra Laughlin, of Oregon, Ill., brought suit against his father, Henry D. Laughlin, owner of the Great Northern Hotel, here, requiring him to pay over $230,000 for a series of transactions covering twenty years, ending in 1916. The action was brought in St. Louis, because the elder Laughlin has extensive property holdings there.

"DRYS" TO EXPLOIT PLAY

"Intemperance" is the title of a play written by Harry Segal which Merl Norton will produce next season, opening the latter part of August. The play, which makes a strong appeal for prohibition, will be exploited and supported by the "Drys," who aim to make Illinois a dry State.

ALINE CRATER REJOINS SHOW

Aline Crater has rejoined "Chin-Chin" for the Chicago engagement.

LOWELL SHERMAN MARRIED

Evelyn Booth of New York was married here last week to Lowell Sherman, who plays a leading part in "The Knife." Sherman proposed marriage to Miss Booth by long distance telephone to New York and she accepted and started for Chicago by the next train.

CHANGE NAME OF TABLOID

E. P. Churchill, Inc., has changed the named of its tabloid on the International Circuit from "Fraternity Boys and Girls" to "Girl o' Mine."

ORR SHOW TO CARRY JASS BAND

Harvey D. Orr's next season's revue, "There She Goes," will introduce a novelty on the one night stands in the shape of a "Jass" band.

"HONOLULU GIRL" IN SOUTH

Norman Friedenwald's "My Honolulu Girl," having finished the Sun Circuit and a few Independent dates, is playing the Wilmer Vincent time.

DAVE MONTGOMERY ILL

David Montgomery, of Montgomery and Stone, is ill in the Presbyterian Hospital. Roy Binder is taking his place at the Illinois Theatre in "Chin Chin."

DU ROCHER HAS NEW REVUE

Harry Du Rocher's latest revue is "A Garden Party," which is said to be up to the standard of his past productions.

DECREASE IN FILM SEATS

The seating capacity of Chicago moving picture theatres has decreased 209,000 seats, according to statistics compiled by the National Association of the Motion Picture Industry. These statistics show that the theatres are becoming fewer in number and that the size of those surviving are also getting smaller.

POLICE CALLED TO GARDEN

Bismark Garden was the scene of a police call last night, when "rough-necks" attending an automobile dealers' banquet began pelting girls who supplied the entertainment with bread. The girls refused to go on with the show until guaranteed safety.

TO OPEN UNION THEATRE

A movement is on foot to establish a union theatre on the premises of the north side Columbia, just across the street from the Windsor. In addition to employing union stage hands and musicians, White Rats will be featured exclusively on the bills, according to present plans.

WAGNER PLANS PRODUCTIONS

Chas. L. Wagner, operatic manager for Galli-Curci, also manager of John McCormick, the tenor, intends to enter the legitimate producing field in New York next season. One of his plays, now in preparation, will be called "Mr. Man."

STRIKE AIDS BOOKERS

Some Chicago small booking agents, who, heretofore, confined their efforts to the cabaret and movie field, have found big-time openings in the situation precipitated by the White Rats' strike action.

"THE SNARE" ON TOUR

"The Snare," a play by Arthur J. Lamb, well-known song writer, is to start its road tour at Indianapolis, under the direction of Schrock & Harkinson, proprietors of the New Play Co.

THOUGHT VAN WAS SPY

Eddie Van, T. B. Harms' new Chicago manager, was subjected to considerable annoyance last week when government investigators mistook him for an English spy.

KAHN BUYS CREAMERY STOCK

Gus Kahn, the song writer, has purchased extensive stock holdings in a Detroit creamery company controlled by J. H. Remick, the publisher.

MOVIE ACTRESS ACCUSED

Billie Wilson, a movie actress, was arrested last week on charges of having passed nearly $100 in bogus checks on Michigan avenue dealers.

STANLEY MURPHY HERE

Stanley Murphy, one of Remick's lyricists who has been teamed with Harry Carroll, was in Chicago last week while Carroll appeared at the Palace.

INCREASE FOR McKINLEY DEPT.

A big increase over past appropriations for the professional department was voted at a recent directors' meeting of the McKinley Music Co.

ROSE IN VAUDEVILLE

Harry Rose, whose previous claim to fame lay in the fact that he edited "Vaudeville," has entered vaudeville as a violinist.

SACHS WITH STANDARD

Hugo Sachs has been added to the art department of the Standard Engraving Co.

THESPIANS DONATE TIN FOIL

A unique method of gaining donations for the American Theatrical Hospital has been contrived by its friends. A big box appears in the W. V. M. A. offices, and agents are asked to contribute tin foil stripped from cigarette boxes and anything else that contains this material. The intention is to sell this foil, portioned out in separate packets, at a forthcoming benefit.

THEATRES MUST WASH UP

In order to prevent the spread of a scarlet fever epidemic, Health Commissioner Robertson has ordered over 600 picture theatre owners, 1,400 churches and thousands of other places including dance and lodge halls to scrub up their walls and floors. The commissioner had ordered that no dry cleaning be done, but that the walls and floors be thoroughly scrubbed.

PUBLISHERS SHARE SPACE

The big Shapiro-Bernstein music publishing office on the second floor of Cohan's Grand is undergoing complete remodeling. A partition divides the space into two equal parts. One part will be occupied by T. B. Harms. Shapiro-Bernstein will occupy the other.

GUMBLE IN CHICAGO

Mose Gumble, Remick's New York professional manager, who arrived in Chicago early last week for a week's stay, made several rounds of the Windy City that convinced him the Remick numbers are more than making good in the West.

SHERMAN'S SHOW LAYS OFF

Robert Sherman's "The Girl Without a Chance," which proved exceptionally successful on the International Circuit, will lay off in Chicago for a couple of weeks, starting March 25.

STEAL ACTOR'S "I. O. U.'s"

Fifteen hundred dollars worth of actors' "I. O. U.'s" were extracted from the safe of Waterson, Berlin & Snyder's Chicago office. Frank Clark merely shrugged his shoulders, saying: "I pity the thief."

PEDRO DE CORDOBA TO MARRY

LOUISVILLE, Ky., March 19.—Mrs. Walter E. Glover, of this city, has announced the engagement of her daughter, Antoinette, to Pedro de Cordoba, the well known dramatic and motion picture actor.

"HUMPTY DUMPTY" BURIED

"Humpty Dumpty" Tony Denier, famous circus clown, who died at Kingston, N. Y., March 10, was buried at Rosehill Cemetery, Chicago. Prominent showmen attended the funeral.

STAMM TO HAVE NEW ACT

Orville Stamm, "The Boy Hercules," will spend his May vacation in California, where he intends to frame a new act involving an investment of $3,000.

FULL SHOW AT BENEFIT

A full vaudeville show was offered at the Strand during Friday's benefit performance for Paddy Carroll, "Father of Boxing in Chicago."

WILL UNDERSTUDY SISTER

Marie Cavanagh, youthful danseuse, expects to serve as understudy for her sister, Lucille, next season. The sisters are members of the "Chin Chin" company.

JONES BACK IN CITY

Aaron Jones returned to his desk in the Chicago Jones, Linick & Schaefer headquarters Tuesday.

WEBSTER RECOVERS

George Webster, of the circuit bearing his name, has recovered from his recent illness.

MELODY LANE

QUICK RECOGNITION OF UNKNOWN WRITERS

Success of Composers of New Song Hit Refutes Popular Impression Regarding Song Writing

The quick success scored by the new novelty song "Hawaiian Butterfly," and the aggressive manner in which its publisher is exploiting it, refutes the popular impression that an unknown writer has no chance to break into the charmed circle of successful song writing.

While it is true that an unknown writer with nothing but a conventional song in his possession finds it extremely difficult to get a hearing, the writer of a novelty meets with no such obstacle; on the contrary, every publisher in the country is continually on the lookout for a writer with something new.

The experiences of George Little, Billy Baskette and Joe Santly, writers of "Hawaiian Butterfly" is an example. This song, written in Chicago, was placed within an hour after its completion, and its writers now find themselves in the position of having all their composition seriously considered by the largest houses.

ANOTHER BALL SONG HIT

The following telegram received this week by M. Witmark & Sons, from George Lyons, who is playing in Chicago, indicates that "Ernie" Ball has another hit to his credit. The message read:

"Have surprise for you. I tried out 'All the World' last night by special request of the manager, who raved over the number when he accidentally heard me rehearsing it during the week. The house came down with a roar of applause. Did it without orchestra; just used harp. Biggest hit I have ever had.—Georgie Lyons."

The song is Ernie Ball's latest—"All the World Will Be Jealous of Me," to the lyric supplied by Al Dubin, and it is one of the cleverest and best things of its kind that either of these successful writers have been responsible for.

Although a brand-new song, several prominent acts featured it in New York last week, and all with unvarying success. Peggy Brooks at the Alhambra, The Irish Colleens at the Brooklyn Orpheum, Eadie and Ramsden at the Colonial, and finally Ernest R. Ball himself, who appeared in conjunction with his wife, Maud Lambert, at the Riverside, and put his latest winner over the line with flying colors. M. Witmark & Sons are the publishers of "All the World Will Be Jealous of Me."

JAS. T. POWERS LOSES APPEAL

The Appellate Division of the Supreme Court has rendered a decision in the case of James T. Powers, the comedian, against T. B. Harms and Francis, Day & Hunter, and John Golden, dismissing Mr. Powers' appeal from an adverse decision in his injunction in the lower courts.

The suit arose over Mr. Powers' claim to have written the song, "I Can Dance with Anybody But My Wife," and sung by Joseph Cawthorne in "Sybil." The song is published by T. B. Harms & Francis, Day & Hunter and was composed by Mr. Cawthorne and John L. Golden. The song met with success from the first time it was rendered by Mr. Cawthorne, and shortly after Mr. Powers announced that he had written the song and commenced suit.

GILBERT & FRIEDLAND'S SONG

"Love Is a Wonderful Thing," the new humorous love song by L. Wolfe Gilbert and Anatol Friedland, is rapidly creating a name for itself among the best songs of recent issue. Henry Lewis scored a tremendous success with it in the Anna Held show, where its cleverly constructed lyric and beautiful melody win new acclaim at every performance.

THE IRISH COLLEENS

One of the most delightful acts in vaudeville is that just imported to this country under the patronage of Lord and Lady Aberdeen, both of whom are at present in the States working to raise funds for the National Health Association of Ireland. "The Irish Colleens," as the act is known, opened at the Orpheum Theatre, Brooklyn, this week and scored an immense hit. The personnel comprises five of the comeliest, liveliest and most gifted colleens from Dublin and County Kerry, headed and managed by Lady Louise Agnese, a favorite in the music halls of Dublin and London.

Needless to say they feature the songs of Ireland in their act as well as several American compositions, among them being "My Wild Irish Rose," "A Little Bit of Heaven," "River Shannon," "'Twas Only an Irishman's Dream," and E. R. Ball's latest song, "All the World Will Be Jealous of Me." All are from the house of Witmark.

"PUTTING SONGS OVER"

That portion of the general public which likes to read of popular song writers and their work, will be interested in E. M. Wicks' article in the April issue of the *American Magazine* on "Putting Over Popular Songs." Mr. Wicks, who is an authority on the subject, has in his article supplied a lot of interesting material relating to the inside workings of the song and theatrical worlds.

Mr. Wicks goes at considerable length to disprove the popular opinion that the song writer is an unbusinesslike individual who idles his time away waiting for an inspiration, showing that the average popular writer is a keen, alert business man continually on the lookout for new ideas to please a fickle public.

A NEW STERN PRODUCTION

The G. M. Anderson-L. Lawrence Weber production of "His Little Widows" opens at Johnstown, Pa., on Friday next. The book and lyrics are by Rida Johnson Young and Wm. Cary Duncan and the music is by Wm. Schroeder. Several of the musical numbers, all of which are published by Jos. W. Stern & Co., bid fair to enter the ranks of the big production hits immediately.

The cast includes Carter de Haven, Flora Parker, Frank Lalor, Harry Tighe and Muriel Hudson.

HARRIS & ROBINSON'S NEW SONG

A great stage song is "Somewhere in Delaware," by Will J. Harris and Harry I. Robinson. Not many folks have found it possible to believe that novelty might be injected into a State song, but Harris and Robinson have just disproved any belief of such a thing. "Delaware" is filled with novelty, cleverness and melody. These young men are presenting the newest farce song, "When Abraham Lincoln Freed the Slaves He Forgot the Married Men." Both numbers are published by Jos. W. Stern & Co.

BUCK TO WRITE MUSICAL PLAY

Klaw & Erlanger have entered into a contract with Gene Buck to write the book and lyrics of a new musical play to be produced in New York early next season.

Buck, who has just returned from London where he wrote the London Hippodrome revue, has made his ascent to the plane of musical comedy writing by easy stages. He started out as a designer of popular song title pages, then took to writing songs and now is a full-fledged musical comedy composer.

HEADLINERS LIKE "JOHNNY"

Ed Rose and Abe Olman's song, "Oh, Johnny, Oh Johnny! Oh!!" is one of the prize numbers in the repertory of Dooley and Rugel, Nora Bayes, Brice and King, Henry Lewes, Frank and Frances Moore, Whiting and Burt and Rae Samuels.

BOOSEY BALLAD A FAVORITE

Scores of singers, who during the past few weeks have introduced the new balled "Calling Me Home to You," in the vaudeville theatres have been agreeably surprised at its enthusiastic reception. The general impression that vaudeville audiences care only for the lighter songs is fast being dispelled and in consequence songs that a short time ago were only heard on the concert stage are now big favorites in vaudeville theatres.

The new Boosey ballad, "Calling Me Home" is an example of this and it is becoming more popular each week.

ANNA CASE A COMPOSER

Miss Anna Case, the lyric soprano of the Metropolitan Opera Company, has just applied her musical genius in unexpected quarters.

She has blossomed forth as a ragtime composer, and her first composition, called "Metropolitan Rag," has just been published by T. W. Allen of Newark. Miss Case is now working on a waltz which a Broadway manager has offered to incorporate in his next musical comedy offering.

USES A PHONOGRAPH

James Kendis has a phonograph in his office and a Victor record of "Come Out of the Kitchen, Mary Ann," which he is using to demonstrate his new novelty song. In addition to being valuable in teaching the song, it also gives singers an idea of the full orchestra accompaniment of the number.

JOSEPH HARRINGTON DEAD

EAST LIVERPOOL, Ohio, March 19.—Joseph Harrington, well known in local musical circles, died here last week. He at one time had charge of the New York office of the Chickering Piano Co. and later came to this city. He was the organizer of the Harrington orchestra.

A HARRIS NOVELTY

"A Study In Black and White," Charles K. Harris' new novelty song, continues to be the feature of Willa Holt Wakefield's act, and it is fast becoming one of the most popular songs in the Harris Catalogue.

KORNHEISER IN CHICAGO

Phil. Kornheiser, professional manager for the Leo Feist house, is in Chicago and for the next week will make his headquarters at the Feist offices in the Grand Opera House building.

GLOGAU OUT OF FEIST'S

"Jack" Glogau, who has been connected with the Leo Feist house for the past seven years, in the capacity of pianist and composer, is no longer connected with that house.

MITNICK OUT OF STERN'S

Sam Mitnick, for the past few months a member of the Jos. W. Stern & Co. professional staff, is no longer with that firm, having severed his connection on Saturday.

BROADWAY PLAYS FOR PARIS

Gabrielle Dorziat, the French actress, will produce in Paris next season "The Thirteenth Chair" and another play now running in New York.

JULIUS WEARS THE GREEN

In honor of Ireland's patron Saint, Julius P. Witmark wore an entire outfit of green on St. Patrick's Day.

RICHMOND ON WESTERN TRIP

Maurice Richmond, of the Enterprise Music Supply Co., left on Monday for a two weeks' Western trip.

FRIML GOES TO LOS ANGELES

Rudolf Friml, who wrote the music score of "You're in Love," has left for Los Angeles.

FEATURE VON TILZER SONG

Higgins & Lydel, the first vaudeville team to sing Harry Von Tilzer's song hit "There's Someone More Lonesome Than You," are in Birmingham, Ala., this week, and the same song which they have sang from coast to coast remains the hit of their clever act.

There is little likelihood of them finding a successor to the song for sometime to come.

MORTON'S NOVELTY SONG

Eddie Morton, long associated with the singing of clever novelty songs, is now in vaudeville and is successfully introducing the new Von Tilzer number "Just the Kind of a Girl."

Sharps and Flats

By TEDDY MORSE

There seems no getting hold of the source of the Vamp. Alfredo Gerber, comical lyricist, gives it up, and putting in a lot of time, is endeavoring to discover who inserted the bell in Belcher, gum in Gumble, the bit in Bitner and the lark in Clark. He might also hunt for the corn in Kornheiser, the wit in Witmark and the mick in Remick.

Gottcha, Jeff! How the divil could an auld Irish poet the likes o' ye stay quiet for long? If Oi don't see yez in the Big Parade on the Sivinteenth, come this Saturday, which by way of lettin' ye know is the third payday this month, O'ill meet ye in Callahan's, which is forninst Jerry Rimick's place. So long.

"Do you know I was a riot with you song last week in Perth Amboy," said the single lady to the prof. mgr's third assistant. "Any casualties?" inquired the "smarty." She didn't "get him" at all, so she ventured this answer. "No, they only had violin and piano in the orchestra."

Witmark's All-Star Quintette of Piano Plunkers consists of Fred Spencer, Harry Armstrong, Bert Rule, Bert Reed and fat, facetious Sammy Wilson. These boys are considered top-notchers and are an asset to any publishing company.

Riding on the crest of a song craze, the two writers of Chicago's Rag hit, "Everybody loves a Jazz band," Coleman Getz and Leo Flatow, are doing an act on the W. V. A. time and getting excellent notices everywhere they play.

It's not a disease, a game, patent medicine, a carousel or a title for an instrumental piece. It's the name of the manager of Feist's Chicago Office and here it is—Rocco Vocco.

His friends said it was pretty
And would surely make him rich.
But sad to say it didn't.
It was called the "Barber's Itch."

Misses Flossie Brooks and Frances Gendering are rehearsing an act every day in the Feist offices. They are putting some speed in two Underwoods.

Bill McKenna wrote an Irish song called "Let's all be Irish Tonight" and dedicated it "to my only Irish friend, my father."

Ernie Breuer (they call him "Dutch" in Chi) is in N. Y. placing songs right and left, mostly right.

It's the German tenors getting us in all this war muss. They want the "freedom of the C's."

Here lie the bones of Henry Hazz.
They killed him quick. He invented Jazz.

The saddest words of tongue or throat.
"It's the best song I ever wrote."

BURLESQUE

AMERICAN WILL GET 2 NEW HOUSES

PITTSBURG AND BUFFALO LIKELY

The negotiations conducted by the American Burlesque Circuit for the house at Buffalo are likely to be completed in the near future. The percentage question is now the only point at issue.

The Pittsburg deal is a little further from completion, but the chances are strongly in favor of the town being on the A. B. C. route sheet next season.

These two stands, along with several other enforcements in the route, will make the A. B. C. franchises more desirable than ever.

Producers will now be encouraged to keep pace with the improvements by strengthening the attractions.

AUDIENCES AID FUND

Mrs. Tour Durkins, chairman of the Burlesque Department of the Actors' Fund Fair, called on Ike Rose, manager of the "Midnight Maidens" company at the Casino Theatre, Brooklyn, and requested him to distribute Shamrocks on St. Patrick's Day among the audience. Lady members of the company made a $152 collection for the fund at night. Ike Rose and Mr. and Mrs. Durkins went to the Empire Theatre, Brooklyn, and with Ira Miller and the "Bontons" collected $72.

KITTY BELMONT INJURED

St. Joseph, Mo., March 17.—While playing the Lyceum recently, Kitty Belmont, a member of the chorus of the "Maids of America," in going down the stairs from her dressing room, fell and hurt herself internally. She has not been able to work since the accident.

ILLNESS MAKES FAY QUIT

As the result of a nervous breakdown, Gus Fay, principal comedian of "The Tourists," was forced to quit the show during last week's engagement at the Trocadero, Philadelphia.

BENEFIT AT MINER'S MAY 6

Frank Howie, stage manager, Dave Snyder, treasurer and P. O'Hara, advertising manager, of Miner's Bronx, will have their benefit performance May 6.

CLARK RE-ENGAGES SEVERAL

Harry Bentley, Frances Taet Botsford, Irving Sands, Mills and Lockwood and Clare Evans are fixed for next season, remaining with Pete Clark's New York Girl Co.

SIGN WITH MAX SPEIGEL

Midgie Miller and the Callahan Brothers annexed their signatures to a contract with Max Spiegel for one more year while they were in Kansas City.

EVANS BENEFIT APRIL 18

The date for the benefit of Treasurer Lou Evans of Miners Empire, Newark, N. J., has been set for April 18.

MONICA REDMOND REPLACED

Monica Redmond has been replaced by Eva Lappan in the prima donna role in Harry Hastings' "Tango Queens."

MIDGIE MILLER GETS OFFER

Don Barclay has made Midgie Miller an offer for the "Follies" at New Amsterdam Roof for the summer.

ROSE WANTS BICYCLISTS

Ike Rose is looking for several pretty and experienced girl bicyclists.

WHITE SHOW HERE LAST WEEK

At the Olympic, New York, last week Pat White headed his troupe of capable entertainers, including Anna Grant, Gene True, Daisy Mayfair, Walter Brown, Marty Pudig, George E. Elliott, Frank West and John McVey. A dancing specialty by Elliott and West and the grouping of the posing girls were special features. The chorus included Rat Wilder, Babe Ball, Bessie West, Edith Dorin, Blanche Roberts, Dixie Barry, Anna Burnett, Georgia Cummings, Anna Geary, Edna King, Pinkey Holmes, Virginia Reed, Gladys Ring, Dolly Cramer, Grace McNeil, Frankie Harlow.

MINER JOINS HOME GUARD

NEWARK, N. J., March 19.—Manager Tom Miner is very much interested in preparedness these days and has joined the "Home Guard" of East Orange. He has also agreed to furnish an armored automobile. Miner has secured one of the best makes and is having it completely covered with armor and will equip it with rapid fire guns.

SUMMER SEASON TO BE SHORT

The construction of the Seventh Avenue Subway is likely to interfere with the free access to the main entrance of the Columbia, in New York, during the building of the station at Forty-seventh Street this summer. It will probably cause the house to remain closed longer than during the past few summers.

CUPID WITH IRWIN'S SHOW

CLEVELAND, Ohio, March 10.—Mae O'Connor and Harry Howe, of Irwin's Big Show, were married here. Following the night performance of the show, a wedding supper was given.

DALY'S CLOSED

Daly's Burlesque season in New York is over. The house is dark and B. F. Kahn's big electric sign has been removed. Inquiries concerning the house are referred to a downtown real estate firm.

ROGELS' NO BETTER

Charles Rogels, formerly with the Al Reeves Show, may become permanently blind. Specialists have made little progress in the restoration of his sight since he was stricken at Montreal.

SUMMER SHOW FOR MARION

Dave Marion has decided to put on a summer show at the close of his regular season and promises to beat his last year's Chicago production. The place has not been announced.

MAKES BURLESQUE DEBUT

ROCHESTER, N. Y., March 18.—Claire Keating made her debut in burlesque this week as a principal with Cooper's "Globe Trotters," playing at the Corinthian Theatre here.

AUDREY LEE IS IN N. Y.

Audrey Lee of the Follies of Pleasure company has been discharged from the Springfield Hospital and has returned to New York, where she is rapidly convalescing.

ROSE ENGAGES CONDON

Charles F. Condon will be with Ike Rose and the "Midnight Maidens" again next season.

MARJIE CATLIN CLOSES

Margie Catlin has closed with the Cabaret Girls.

ENTAL WITH "LID LIFTERS"

Ora Ental, the dancer, rejoined the "Lid Lifters" at Philadelphia this week.

EVANS JOINS "HIGH LIFE" CO.

Ted Evans joined the "High Life Girls" at Brooklyn.

A. B. C. SHOWS BELOW 14th BANNED

MANAGERS CAN'T FILL EXTRA TIME

The American Burlesque Circuit has notified the managers of all their shows not to make arrangements to fill extra time at any New York houses other than the Olympic.

The management of the proposed summer stock at the Grand Street Theatre has made overtures to several of the A. B. C. managers to "buy" the show, after the regular season, and thus secure attractions intact.

The edict will probably compel Messrs. Relkin and Levine of the Grand Street to engage stock attractions, as originally announced.

Their policy provides for a cast of capable principals, at least 16 girls and two added attractions, in the way of dumb acts, each week.

ARMSTRONG IS WELL AGAIN

After spending several days in the hospital, where he was operated upon for throat trouble, Max Armstrong is well again and is again producing stock at the Haymarket, Chicago.

BURLESQUE NOTES

Bernice Taber and Edna Clair present a clever singing act, in showy wardrobe, with the Al Reeves Show, in one. They use "The Jazz Band"; a "Coon" plaint, and a novelty conversation number.

Ford Strauss has returned to his duties as advance agent for the "Grown Up Babies," starting in New York last week after a two weeks' illness.

George A. Barnett and wife closed March 10 with the Haymarket Theatre Stock in Chicago. They will reopen their Staten Island home in April.

Sylvia Brady is introducing several new numbers with the "New York Girls," with appropriate and elaborate wardrobe.

Mae MacCormack has joined the "Cherry Blossoms." Martha Richards has been reengaged for next season.

Evelyn and Ida Hoag mourn the loss of their mother, who died March 13 at Watervliet, N. Y.

Gladys Parker had an enjoyable birthday celebration at Hurtig and Seman's, New York, March 8.

Anna Regan, formerly with the Gus Edwards act, is now at the Alamo Cabaret, New York.

May Meyers has succeeded Marguerite Ryan as ingenue with the "Puss Puss" Co.

Charles E. Taylor has engaged Tom Howard and Matt Kolb for next season.

Jane Pearson will close with the "New York Girl" at Paterson, N. J.

Francis Reynolds goes to the Howard, Boston, for the summer.

May Lane joined the "Lid Lifters" at Baltimore March 12.

REEVES TITLE CENSORED

Owing to objections raised by the Columbia Amusement Co. directors to the title, "Titbits," which Al Reeves had selected for his next season's show, he will change it to "The Reeves Show."

GERARD AT PALM BEACH

Barney Gerard, who motored to Florida, is now at Palm Beach and will return North during the first week in April.

ADAMS TO JOIN 101 RANCH

"Doc" Adams of the Al Reeves Show will join the "101 Ranch" show May 1 as special agent.

JOHN JERMON RECOVERS

John G. Jermon has recovered from his illness and is again at his office.

TO PLAY IN SOUTH AFRICA

A dramatic company, including Louise Grassler, Jean Adams, Ann Bradley, Florence Roberts, Richard I. Scott, George Stillwell, J. D. Pendleton, Roseberry MacCaskell and Edward Donnelly, sailed last week for South Africa to play the houses controlled by the African Theatres Trust Co., Ltd. The company is under the direction of Wryley Birch.

SEATTLE HOUSE FOR LUBELSKI

SEATTLE, Wash., March 18.—Henry Lubelski, former manager of the Novelty, Denver, and well known in Coast theatricals, has secured a two years' lease on the Tivoli Theatre here, and he and W. A. Smythe, manager of the Strand, will open the house tomorrow with musical comedy and pictures.

WOULD DIVORCE PAULINE WELCH

Bud Fisher, the cartoonist, last Friday filed an answer to the suit for divorce brought against him by Margaret P. Fisher. In it he asks that the divorce be denied his wife and granted to him. Mrs. Fisher before her marriage was Pauline Welch, a vaudeville actress.

TRIANGLE THEATRE CHANGES

The Triangle Theatre in Brooklyn has been taken over by the Brooklyn Triangle Theatre Corp., a new organization of which Wm. H. Hickin is president. David R. Beach and Albert Zimmerman are also prominent in the direction of the company.

MILLER THEATRE PLANS FILED

Plans for the Henry Miller Theatre, to be erected on West Forty-third Street, were filed last Friday by the architects. They call for a fireproof theatre with a seating capacity of 959. The building is to cost $120,000.

CORRIGAN BECOMES CITIZEN

Emmett Corrigan has applied to the Naturalization Bureau for citizenship papers, after residing in this country for about forty-three years. The Irish comedian was born in Holland.

FRAWLEY CO. INCORPORATES

ALBANY, N. Y., March 15.—The Daniel Frawley Co., Inc., was chartered here today with a capital of $10,000. W. P. Thomas, J. J. Cunningham and B. F. Foster were the incorporators named.

SEATTLE THEATRE CONDEMNED

SEATTLE, Wash., March 18.—The Oak Theatre, this city has been condemned by the building inspector, but may be allowed to remain open if certain changes are made.

MISS GILMORE IN CAST AGAIN

SEATTLE, Wash., March 19.—Blanch Gilmore has recovered from a two weeks' siege of bronchial troubles and is again in the cast of the Monte Carter Co.

CABARET PERFORMER SUED

Isabelle D'Armond, an actress, has petitioned the Supreme Court for a permanent injunction restraining her former partner, Robert J. O'Neil, from appearing with any other production than her own during the term of a contract which she alleges she has with him. With her petition for an injunction, she also filed a $10,000 suit against O'Neil and Gus Edwards. The latter is employing O'Neil in his Revue at Reisenweber's.

FRISCO HOUSE OPENS APRIL 18

SAN FRANCISCO, March 18.—Easter Sunday, April 8, will mark the opening of the latest addition to this city's playhouses, the Casino, at the corner of Ellis and Mason Streets. The house, which will seat 3,000, has only two floors, orchestra and balcony. The lessee is Charles H. Brown who, for a number of years has been connected with the management of the Orpheum and Hippodrome.

THESPIANS WORK FOR PLEDGE

Members of the "Turn to the Right" company assisted in getting signatures to the Mayor's Committee loyalty pledge last week, obtaining nearly four hundred signatures in the lobby of the Gaiety in the first hour of work. Among those who aided were Louise Rutter, Lucy Cotton, Alice Hastings and William E. Meehan.

DECATUR CLUB TO STAGE SHOW

DECATUR, Ill., March 17.—"Fooling His Wife," a big musical comedy, will be produced by the Iroquois Club at the Lincoln Square Theatre the latter part of the month. This will be the annual spring event of this club, which has given this city nothing but first class entertainments.

FT. WORTH GETS OPERA DATES

FORT WORTH, Tex., March 16.—Fort Worth will again hear Campanini's group of stars, the 1917 date having been set for the Coliseum for October 24 and 25. This city is the only one in Texas included in the tour.

SHAY IS LABOR DELEGATE

President Charles C. Shay of the International Alliance of Theatrical Stage Employees will be one of the labor delegates to attend the Dominion Trades and Labor Congress of Canada next fall at Ottawa. The others will be John J. Barry of Boston, Less Dollivar of San Francisco and John Suarez of St. Louis.

"HER UNBORN CHILD" O. K.

After viewing a private performance of "Her Unborn Child" last week, License Commissioner Bell gave his official approval to the production as one entirely proper for presentation before any audience. As the city officials of Albany failed to take any action after viewing the play, in response to loud appeals from several reform societies, they have doubtless come to the same conclusion.

HAGEMANS AGREE ON DIVORCE

The separation suit brought by Mrs. Rosina Hageman, whose operatic name is Rosina Van Dyck, against Richard Hageman, assistant conductor at the Metropolitan Opera House, has been agreed to by both parties. Mrs. Hageman will withdraw her $25,000 alienation action against Rena Thornton, a singer, Hageman agrees to a legal separation and Justice Cohalan has reserved decision on Mrs. Hageman's application for $60 weekly alimony.

MOROSCO LAUNCHES NEW PLAY

LOS ANGELES, Cal., March 15.—Oliver Morosco has launched a new piece here, "We Are Seven." Sue MacManamy was in the leading role.

TO MANAGE STALL AT FAIR

Adele Rowland, of "Her Soldier Boy" Co., has been chosen to manage the book stall at the Actor's Fund Fair to be held at the Grand Central Palace in May.

CORSICANA TO HAVE NEW O. H.

CORSICANA, Tex., March 17.—A new and modern opera house is being built for this city by M. L. Levine, to be completed by next season.

HIP. TICKET OFFICE TOURS

BRIDGEPORT, Conn., March 16.—The touring ticket office of the New York Hippodrome arrived here today and opened up a sale of tickets for an excursion from this city to the Hippodrome next Wednesday. Over 1,200 tickets have been sold. On Tuesday the car moves on to New London. It is the intention of the Hippodrome management to cover many of the leading towns and cities along the lines of the New York, New Haven & Hartford Railroad.

CHILD PRODIGY HEARD

E. Doris Levene, the eleven-year-old daughter of Herbert Levene of the Joe LeBlang agency made her debut as a pianist at a recital given for the members of Wendell Phillips Lodge, K. of P., in their club rooms last Thursday night. The infant prodigy's repertoire consisted of four operatic selections. During the summer months the girl will appear at a number of recitals in the summer colonies at the seashore and in the Catskill mountains.

FRISCO MGRS. OPPOSING BILLS

SAN FRANCISCO, March 16.—The members of the Allied Theatre Managers of San Francisco are opposing a bill prohibiting the sale of theatre tickets unless the purchaser can be given a seat at the time he buys the ticket. The theatre men say this would work a hardship on vaudeville and motion picture houses that give more than one show during an afternoon or evening, and they will try to have that measure amended. They are opposed to the proposed Sunday-closing law, and they are not in favor of a board of censors to pass on films for motion picture houses.

LAMBS' GAMBOL TO TRAVEL

Following a Lambs' all-star public gambol at the Metropolitan Opera House late in May, a grand tour of the territory between Boston and Chicago will be held under the direction of Abraham L. Erlanger. Willie Collier and R. H. Burnside will be the collies in charge. The decision to hold the tour was reached last Thursday.

NEW FILM COMPANY FORMED

MCALESTER, Ok., March 19.—The Baker Moving Picture Company, Lockhart, Texas, has been incorporated with a capital stock of $10,000. The incorporators are A. D. Baker, W. B. and O. L. Swearingen, all of Lockhart.

REOPEN COLFAX THEATRE

COLFAX, Wash., March 18.—The Bungalow Theatre, which has been dark for some time, has been reopened and is now operated by Ben Achenbrener and Billy Schulting.

FORT WORTH NAMES CENSORS

FORT WORTH, Texas, March 19.—At a meeting of the City Commission recently a motion picture censor board was appointed to serve for the ensuing two years. The members of the board are as follows: John B. Rawlings, Mrs. J. W. Kuykendall, Mrs J. V. Brewer, Miss Margaret McLean and A. C. Williams. Mr. Rawlings was appointed in the place of Mrs. L. D. Cobb, who retires.

GREEK PLAYS FOR NEW YORK

The Symphony Society of New York have made arrangements with Margaret Anglin and Walter Damrosch to give a festival of Greek plays in this city next winter, similar to that given by them at the exposition in San Francisco.

GUARD GUEST OF CRITICS

PHILADELPHIA, March 12.—Will J. Guard, press representative of the Metropolitan Opera Company, was the guest of honor last week at a dinner given by the critics of this city.

"WANDERER" FOR EASTER MONDAY

"The Wanderer" will give a special holiday matinee Easter Monday, April 9.

PAULINE HALL NOT ILL

Josephine Hall, a former musical comedy actress, has been ill and the report gained circulation that it was Pauline Hall, not Josephine, who was suffering from an attack of pneumonia.

JUDGE DITTENHOEFER IS 80

Judge A. J. Dittenhoefer, associated with theatrical litigation for years, celebrated his eightieth birthday last Saturday. Many persons in the theatrical business paid their respects to the venerable judge.

BARKER RETURNING TO NEW YORK

SAN FRANCISCO, March 16.—Franklin Barker, London theatrical producer and playwright, who has been visiting this city and who has been a guest of the British Consul-General while here, has left for New York, Friday, via Portland, Ore. and Seattle.

MORNINGSIDE HAS NEW BILL

The Morningside Players will give a bill of Columbia-written one-act plays on the afternoon of April 19, at the Comedy Theatre. A private performance of the plays will be given the preceding Sunday evening.

ANNETTE KELLERMANN REMAINS

Charles Dillingham has extended the contract of Annette Kellermann at the Hippodrome for an indefinite period. The engagement was originally for ten weeks and would have ended next week.

CYRIL MAUDE SPEAKS ON WAR

AUSTIN, Tex., March 17.—Cyril Maude, who appeared here in "Grumpy," spoke before the Senate and House of the Texas Legislature on war.

KLEIN GOING TO LONDON

Philip Klein is preparing to return to London, where he represents A. H. Woods and Selwyn & Co. He is taking over the manuscripts of several plays to be produced in London.

ENGAGE FRED BELASCO

Fred Belasco, brother of David Belasco, will act as general representative on the Pacific Coast for William Elliott, F. Ray Comstock and Morris Gest.

LINK AND LESLIE IN THE WEST

SEATTLE, Wash., March 17.—Link and Leslie, formerly known as the Eaton Bros., are playing Northwestern vaudeville dates for Fisher.

GRACE SISTERS JOIN ROAD SHOW

SEATTLE, Wash., March 20.—The Grace Sisters joined the Pantages Road Show here last week and will complete the circuit South and thence East.

ABRAM AND JOHNS PLAYING TABS

SOUTH BEND, Wash., March 18.—Will Abram and Agnes Johns are playing dramatic tabs at George Reisner's Lyric Theatre, this city.

MRS. STEELE HEADS LODGE

DECATUR, Ill., March 16.—Mrs. Geo. D. Steele, wife of George Steele, the showman, has been elected president of the Elks here for the coming year.

"MAGIC" FOR THE GARRICK

The withdrawal of "Stranger Than Fiction" at the end of this week has made it possible for Mrs. Hapgood to secure the Garrick Theatre for the continuation of "Magic," after it was forced to leave the Maxine Elliott Saturday night. The Garrick has been taken for an indefinite period.

SET "PAWN" OPENING DATE

"The Pawn," staged by Frank Keenan for the Plymouth Producing Co., will be presented for the first time on any stage at Stamford, Conn., March 30, and after a brief tour of the eastern cities will be brought to New York. When this play has been successfully launched Mr. Keenan will begin preparations for his own dramatic appearance

ZIEGFELD WINS SUIT

Florenz Ziegfeld, Jr., has been awarded a verdict for $3,000 from the father of Odette Myrtil, who, it is said, jumped a contract with the producer to cavort in a London show.

TWELFTH NIGHT GIVES MATINEE

The annual matinee of the Twelfth Night Club was held last Friday at the Princess Theatre. A number of stage stars participated. Three one-act plays were on the program.

GERMANS ACT NEW COMEDY

The German stock company at the Irving Place Theatre last week presented for the first time in this country "Im Clubsessel" ("In the Easy Chair"), a comedy by Carl Roessler and Ludwig Heller.

SHAKESPEARE CO. FOR CALVERT

Louis Calvert, who is now with the Guy Bates Post Co. in "The Masquerader," has in contemplation the direction of a Shakespearean company in New York next season.

"SMALL TOWN GIRL" SEEN

"The Small Town Girl" was produced last Wednesday night in Baltimore by A. H. Woods. In the cast were Charlotte Walker, John Miltern, Lucile Watson, Edward Abeles, George Le Guere and Mrs. Stuart Robson.

"MIKE" STAYS THROUGH SEASON

"Love o' Mike" will run to the end of the season at Maxine Elliott's Theatre, where it moved Monday night. Next fall three companies will present this play on tour.

WILL REVIVE "HIGHWAYMAN"

The Shuberts will make a revival soon of "The Highwayman." Lois Ewell will head the cast.

THOMAS WRITING NEW PLAY

Augustus Thomas is writing a new play at his home in New Rochelle.

LAST MATINEE FOR ACADEMY

Friday afternoon at the Lyceum Theatre the American Academy of Dramatic Arts will give its final matinee of the season, presenting Bernard Shaw's three-act play, "Arms and the Man," and a one-act Japanese comedy, "A Flower of Yeddo," by Victor Mapes.

NEW TITLE FOR "MR. LAZARUS"

The title, "Mr. Lazarus," has been changed to "The Happy Stranger." The play is to appear at the Columbia Theatre, San Francisco, with W. H. Crane.

TO BURLESQUE "WANDERER"

"The Wanderer" will be burlesqued in the Winter Garden's next production. A travesty of the drama also is in preparation for the next Lambs' Gambol, when Tom Wise will play Florence Reed's role of Tisha.

MILLER PLAY TO QUIT LYCEUM

"The Great Divide" will leave the Lyceum March 24 and "The Case of Lady Camber" will be seen there beginning March 26. In the company will be Lyn Harding and Mary Boland.

BROADHURST TO MAKE REVIVAL

It is reported that George Broadhurst will open the Forty-eighth street theatre next season with a revival of "What Happened to Jones."

MISS STARR IN LAST TWO WEEKS

Frances Starr has entered upon her last two weeks in "Little Lady in Blue."

"NJU" PREMIERE TOMORROW

The premiere of "Nju" will take place at the Bandbox Theatre tomorrow evening.

"BOSOM FRIENDS" FOR LIBERTY

Lew Fields will bring "Bosom Friends" to the Liberty Theatre, April 9.

CRAIG PRIZE FOR YALE

John Craig will establish an annual play contest for Yale students similar to the one he has directed for several years at Harvard. A prize of $500 will be awarded the author of the play selected by the board of judges composed of instructors in the English department. He will also produce the successful play. The Craig Prize at Harvard was established in 1911.

MICHAEL GOODMAN DEAD

BRIDGEPORT, Conn., March 16.—Michael J. Goodman died here yesterday. He was a well known billposter, having trouped with Barnum & Bailey, Buffalo Bill and Forepaugh-Sells. At the time of his death Mr. Goodman was advance agent of Keeney's Empire Theatre and business agent of Bridgeport Local No. 60 of Billposters and Billers.

SYLVA TO RETURN

Marguerita Sylva will return to the United States next month to resume her stage career temporarily abandoned on her marriage to an American naval officer. Madame Sylva has not been heard in this country since her appearance in the prima donna role of "Gypsy Love."

GOSHEN THEATRE BURNS

GOSHEN, Ind., March 19.—The Irwin Theatre here, which was totally destroyed by fire, was the oldest theatre in the city. At one time it was the home for the best dramatic attractions but latterly had been run as a vaudeville and picture house. The loss was $30,000.

SUNDAY BILL BARELY FAILS

TRENTON, N. J., March 18.—The amusement bill which would permit the operating of motion picture houses, theatres and other amusements on Sunday in first-class cities in New Jersey failed to pass the House of Assembly by only three votes. It will be reconsidered this week.

BOSTON BARS BARE LEGS

CAMBRIDGE, Mass., March 17.—Harvard men playing feminine roles must observe the proprieties of the sex they impersonate, and cannot appear in bare feet or legs. This ruling has been made by John M. Casey, Boston's official censor.

DRAMATIC STUDENTS GRADUATE

The graduation exercises of the thirty-third year of the American Academy of Dramatic Arts took place in the Lyceum Theatre, Monday afternoon. The guest of honor and principal speaker of the occasion was E. H. Sothern.

HATTIE CARMONTEL ILL

After four weeks' severe illness, the result of a double operation, Hattie Carmontel is slowly recovering. Following the advice of her physician she will work no more this season. Miss Carmontel is the author of the sketch "Reminiscence of the Glee Club," in which she has been playing an old Virginia Mammy.

BILLIE BURKE SUED

An action for $5,000 has been started against Billie Burke, whose automobile last Fall knocked down Helen F. Neville, seven years old, at Eighth Avenue at One Hundred and Thirty-eighth Street. At the time of the accident the police said it was unavoidable.

DRAMA SCHOOL FOR PORTLAND

PORTLAND, Me., March 19.—The Portland Academy of Dramatic Arts has been organized here, with the following officers: James E. Moore, secretary and managing director; David F. Perkins, dramatic director; Eugene d'Avigneau, operatic director.

MARGARET ROMAINE TO STAR

Henry W. Savage is to star Margaret Romaine next season. She is now playing in "Have a Heart." Should she decide to return to grand opera Mr. Savage has agreed to release her from his contract.

HARRY FRANKLIN TO JAIL

Harry L. Franklin, 139 West Forty-seventh street, a motion picture director with the Rolfe studio, was sent to the city prison last week for ten days on a charge of speeding his automobile.

NOBILITY ATTENDS SHOW

OTTAWA, Can., March 17.—While playing at the Russell Theatre, "The Girl who Smiles" company had the honor of playing to the Duke of Devonshire and his family as well as his executive staff.

SELWYNS RE-LEASE HARRIS

Messrs. Selwyn & Co. have released the Harris Theatre for five years. They will make alterations in it this summer and reopen it early in August with a play by Owen Davis, "Her Dearest Friend."

FOY IS 60 YEARS OLD

Eddie Foy celebrated his sixtieth birthday recently in Dayton, O.

HAUERBACH OPERATED ON

Otto Hauerbach, author of "You-re in Love," was operated on recently.

"ARRIVAL OF KITTY" REVISED

The farce success, "The Arrival of Kitty," has been revised by the author, Norman Lee Swartout, and will begin a spring and summer tour early next month under the management of the Acme Producing Co. The cast will be headed by Jean Bernard and several others of equal prominence.

CHURCH TO BECOME THEATRE

Cleveland, O., March 19.—The Cleveland Playhouse Co. has purchased a local church which will be used for theatrical purposes. It will have a seating capacity of but 150 persons. Among the membership are artists, musicians and sociologists.

ORPHEUM, EVANSVILLE, BURNED

EVANSVILLE, Ind., March 18.—Fire that originated in the Orpheum Theatre destroyed that building with a loss of $40,000, half of which is covered by insurance. The blaze started on the stage of the theatre and spread quickly through the building.

SOPHYE BARNARD GIVES DINNER

Sophye Barnard, of the Hippodrome, gave a dinner for girls who appear with her in the Poor Butterfly number, following the benefit performance at the Globe Theatre Sunday night for the Hippodrome Sick Fund.

PRUETTE ON BROADWAY AGAIN

William Pruette is again on Broadway, after having undergone treatment for several months in the country. He was stricken with bronchitis last fall and was ordered by his physician to take a rest.

MISS FERGUSON'S MOTHER DIES

Mrs. Amelia Ferguson, mother of Elsie Ferguson, died at Long Branch, N. J., March 14. She was stricken with apoplexy while out walking.

NANCE O'NEIL IN CAST AGAIN

Nance O'Neil returned to the cast of "The Wanderer" Monday night, after an absence of nearly four weeks on account of a sprained ankle.

COHAN AFTER PROVIDENCE TEAM

It is reported that Cohan & Harris are negotiating for the franchise of the Providence Club of the International Baseball League.

BEN MOWATT MARRIED

Ben Mowatt and Billie Mullen were married at Dayton, O., March 8.

HONOR FORREST'S BIRTHDAY

PHILADELPHIA, March 19.—The 111th anniversary of the birthday of Edwin Forrest, the tragedian, was appropriately celebrated on March 9 by the guests of the Forrest Home, at Holmesburg, a suburb of Philadelphia. In the morning, several of the veteran actors and actresses journeyed to Old St. Paul's Church at Third and Walnut Streets and placed flowers on his grave, while in the afternoon a banquet was served at Springbrook, the stately mansion which was Forrest's last residence. The guests of the home are: William Beach, Carrie Lee Stoyle, William H. Bartholomew, Mrs. Josephine Bishop, Mrs. Annie Firmin Jack, Amy Lee, Percy Plunkett, Mrs. Anna Ware Barnes, Mrs. Jennie Stone, Mrs. Samuel Charles, Miss Sidney Cowell and Miss Emily Lewis.

THEATRE COPING HURTS MAN

BOSTON, March 17.—One man was severely injured yesterday afternoon when two huge pieces of coping on the front wall of the Beacon Theatre, here, crashed through the marquee. One man escaped instant death when one of the stones grazed his shoulders. Scores of passersby were showered with particles of glass, but all escaped injury.

ENLARGE EMPIRE, PORTLAND

PORTLAND, Me., March 19.—Extensive improvements, which will make the Empire Theatre one of the largest in this section, are to be made immediately. The plans of improvement include the increasing of the seating capacity by about 300, the installation of a stage setting and a ladies' parlor.

BENEFIT FOR FINBERG

TRENTON, N. J., March 17.—Fifteen hundred tickets were sold for a benefit performance given last night at the Grand Burlesque Theatre for Charles Finberg, manager. The show was "The Parisian Flirts."

MACE LEFT $500 ESTATE

So far as can be ascertained, the late Fred Mace had no will. The motion picture star left an estate valued at $500

CRAWFORD LAMBS' COLLIE

Clifton Crawford has been elected the Collie of the next private Lambs' Gambol, to be held early in April.

LEAVES HIP FOR CIRCUS

Little Major Johnson has left the show at the Hippodrome to join the Barnum & Bailey Show.

HITS HARRY VON TILZER HITS

HITS

OUR BIG BALLAD HIT WITH POEM
"SOMEONE'S MORE LONESOME THAN YOU"
OUR BIG HAWAIIAN SONG HIT
"ON THE SOUTH SEA ISLE"
OUR BIG NOVELTY SONG HIT
"JUST THE KIND OF A GIRL"
ANOTHER—LAST NIGHT WAS THE END OF THE WORLD
"LOVE WILL FIND THE WAY"

HITS

HARRY VON TILZER MUSIC PUB. CO.
222 WEST 46TH STREET, NEW YORK CITY
BEN BORNSTEIN, Prof. Mgr. MEYER COHEN, Bus. Mgr.

HITS HITS

DOROTHY JARDON

NOW PLAYING THE ORPHEUM CIRCUIT HAS STARTED THE ENTIRE PACIFIC COAST,—AND

ALL THE WORLD WILL SOON BE SINGING
OUR BEAUTIFUL BALLAD
THERE'S A LONG LONG TRAIL
THE NATURAL HARMONY SONG
AN UNUSUAL LYRIC, WITH A MELODY THAT JUST WINDS ITSELF INTO THE VERY SOUL
By ZO ELLIOTT and STODDARD KING
PROFESSIONAL COPIES AND ORCHESTRATIONS IN 5 KEYS
F (c to c), G, (d to d), Ab, (eb to eb) Bb, (f to f), C (g to g)

SAN FRANCISCO, Pantages Building, AL. BROWNE, Mgr. CHICAGO, Sonnier Building, TOM QUIGLEY, Mgr.

M. Witmark & Sons

Uptown Prof. Rooms, AL. COOKE, Mgr.
1562 BROADWAY, NEXT TO PALACE THEATRE

PHILADELPHIA, [illegible] Chestnut St., ED. EDWARDS, Mgr. BOSTON, 218 Tremont St., JACK LAHEY, Mgr.

THE TWO STARS

ROCKWELL

AND

WOOD

LATE OF

The Milky Way

NOW

Keith's, Boston

WEBSTER VAUDEVILLE CIRCUIT

806 DELAWARE BLDG., CHICAGO

IMPORTANT NOTICE TO ALL PERFORMERS

ENGAGED FOR THE

BARNUM & BAILEY GREATEST SHOW ON EARTH

REHEARSALS will begin **MONDAY MORNING, MARCH 26th,** instead of March 27th as published in our call of last week. On account of our early opening date it is **important** that **all performers** should be at **Madison Square Garden, MONDAY MORNING, MARCH 26TH,** for the **first rehearsal.**

Acknowledge this call by mail to

BARNUM & BAILEY, Bridgeport, Conn.

WANTED

Attractions of Merit of All Kinds

NEW ORPHEUM THEATRE

CLINTON, IOWA

Liberal Terms—Beautiful Theatre—1200 Seats

Address E. G. NEWMAN, Clinton, Iowa, or La Salle, Ill.

ANN DARE

In Vaudeville

DIRECTION CHAS. FITZPATRICK

THE

NAGYFYS

Presenting a

Pyrotechnical Novelty

Direction Alf. T. Wilton

ALBOLENE

Stella Mayhew, José Collins, Inez Plummer, Geo. Morrison and a host of other stars of the stage "sing its praises."

They say that it "is the best preparation for removing all kinds of theatrical make-up" and that "it leaves the skin soft, smooth and free from irritation."

Albolene is put up in 1 and 2 ounce tubes to fit the make-up box; also in ½ and 1 lb. cans. It may be had of most druggists and dealers in make-up. *Sample free on request.*

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Incorporated
91 Fulton Street - - New York

HUGE AS THE ALPS IN CLASS

THE JIMMIE SHEA TRIO

Jimmie Shea, Earle Rickard, Harry Donnelly

Direction, Lee P. Muckenfuss

HENRY P. DIXON

Producer

BIG REVIEW

Columbia Theatre Building, New York

Vivian Lee Bert

Lawrence, Daly and Lawrence

COMEDY—SINGING AND DANCING ACT

IN VAUDEVILLE ADDRESS—CLIPPER

BOOKED SOLID UNTIL 1920

Al Harris AND Grace Lyman

A VERITABLE PAIR

Personal Direction Hurtig & Seamon

Now Playing Loew Time

W. S. CLEVELAND

Wants The Best In Vaudeville

Suite 208, Ordway Bldg., 207 Market St., NEWARK, NEW JERSEY. PHONE 65 MARKET

Bailey Studios (Scenery)

High-Grade Scenery, at Bottom Prices

VAUDEVILLE REVIEWS

(Continued from Page 8)

HAMILTON

(Last Half)

The show for the last half was particularly well laid out.

The opening number was Lilyan & Boggs, two clever girls, a la Tempest and Sunshine, who presented a repertoire of dances de luxe. One of the girls offered a song which was poorly rendered. This number should be eliminated and the work confined to dancing.

Winston, Roxell & Demar, two women and a man, offered a high-class vocal repertoire. They all possess good singing voices and present an entertaining turn.

Burke & Burke, with their comedy dialogue of "slangy" chatter, offered the "Trials and Tribulations of a Messenger Boy." The talk is all bright and witty but borders on the suggestive in some places. The act seemed to appeal to the audience, despite the encroachment on proprietary lines.

Ray-Monde, a delineator of female types, presented a novel offering and at the finish, through the removal of numerous wigs, had the audience somewhat mystified. He has sufficient personality to get him by.

Ash & Shaw, the "Dope" and the Hebrew, presented their comedy dialogue, "The Mosquito Trust." The material the boys used in this turn seemed to be just to the liking of the Heights audience, as they were in convulsions of laughter throughout the act.

Wormwood's Animals, in the next spot, augmented by Charlie Chaplin in Monkeyland, was the hit of the bill. It might be advisable for Wormwood to use Charlie Chaplin as a single. This monkey seems to be the whole act.

As an added attraction the house showed the motion picture "Melrah of the Heights," in which the winners of a popularity contest were featured. At the conclusion of the pictures both stars made personal appearances. Betty Bergere, the girl, entertained with a repertoire of songs and received a big reception from her friends and admirers.

King Carter, the young man of the contest, went through a routine of training stunts which are indulged in by a pugilist getting ready for battle. A. U.

EIGHTY-FIRST

(Last Half)

The program for the last half lacked comedy. Two of the acts were of big time calibre, but two others were not up to Eighty-first Street standard.

Noack opened. Noack keeps the audience squirming while he balances on chairs, to use his billing, "on Eiffel tower." The turn is a thriller and went over big.

Dan Maley and Mildred Woods sing, dance and talk. They seem to possess only very ordinary ability, but by dint of hard work get their stuff over. Their opening song should be replaced by a better number.

Arthur Sullivan and Ricca Scott, in "A Drawing from Life," registered a tremendous hit. The author has put the breath of life into the lines, and both performers are aces high with their roles. So cleverly has the exposition of this skit been worked in, that even the early lines are good for laughs.

The film play was Enid Bennett in "The Little Brother."

Harry G. Richards and Bessie Kyle offered "Club Night" after intermission. The wife awaits her spouse outside "the club" and throws a veil over her head when he comes forth so that she will not be recognized. Some funny situations ensue, but audiences have long since grown tired of mistaken identity plots. The woman's singing is the best part of the turn.

The Futuristic Review, presenting flashes from well-known operas, is a splendid and artistic act, combining classy dressing, pretty settings and excellent singing. Countess de Leonardi's violin numbers are big features. J. L.

CITY

(Last Half)

The predominant note on this bill was singing.

The Oval Sisters, aerial performers, were in the early spot. The two women do some striking feats on the rings and trapeze, but are a little too stagy in their actions. An awkward man assistant furnishes the comedy.

Haney & Francis, in black face, man and woman, are excellent singers. Their line of talk is hackneyed and needs revision. It should also be put over in a livelier manner. Numerous "asides" by the man, while the woman is singing, detract from the value of this number.

Dena Cooper & Co. were in number three spot with a melodramatic sketch. To trap a nurse, believed to be a spy, two aviators make love to her, quarrel, and one of the men then accuses the other of being a spy. The so-called spy is sentenced to be shot, whereupon the nurse tells him that she, herself, is a spy. The different roles are well played, but the plot is not satisfying. After the sketch is finished, one wonders what object the writer had in penning it.

Sally Seely is a dual-voiced singer with a likable manner and a pleasing voice. For a singing single she registered an exceptional hit.

Fanchon & Marco & Frisco have a Jazz band. They put plenty of life into their music, and vary the routine with some excellent dancing by a woman assistant and the violin player. They did not respond with an encore, although applause continued into the next act.

Curry & Graham, man and woman, will prove big favorites with any small-time audience. During the routine they get into an argument as to the better songs, Irish or Scotch. They sing airs from each. The weakest number in the act is a solo by the girl, which could be dropped to advantage.

Willard Simms always stops the show with his slapstick comedy, wherein he gets into the wrong flat on a paper-hanging errand.

Fern, Richelieu & Fern are clever with Indian clubs, at times hurling them at each other with bullet-like speed. They closed. J. L.

GREELEY SQUARE

(Last Half)

All in all, this is the best Loew bill this reviewer has had the pleasure to see.

The show was opened by Del Badie and his dog, Jap. The dog is a highly intelligent animal and performs cleverly. At the end of the act he plays the organ, accompanying a simple tune that his master plays on the violin. This is an effective and unusual bit of work.

Beulah Pearl holds down the second spot and entertains with songs and stories. She knows how to successfully put over a popular song and has mastered the difficult art of story-telling. She possesses charm and personality.

Warren and Frost followed a blood-and-thunder episode of "The Secret Kingdom," film. The team sings with effective harmony.

A playlet that sustains interest throughout was presented by E. E. Clive & Co. Not only is the plot worthy, but the acting is also of high water. Clive does some fine acting as the "souse" upon whom some rogues have put a "frame up."

Ed Bixley & Co. kept up the excellent pace set by the preceding acts. His talk with the uncommunicative "silly ass" Englishman caused plenty of laughs, while his "ad lib" lines in this part of the act were funny and well placed. His borrowing of various instruments from the orchestra, which he played with more or less dexterity, made a hit with the audience. The Melba-Caruso burlesque at the end of the turn registered big.

Sinfer Rah & Co. closed the show. This strong man act went over well and proved to be a good closer. H. G.

HEADLINE ACTS

DIKE LEWIS
THOMAS & CRADDOCK
Singing, Talking and Comedy
IN VAUDEVILLE

FRANK RITA
McNELLIS AND REYOS
In "The Waning Honeymoon"
BY FRED J. BEAMAN—A COMEDY SKETCH CLASSIC

RUSSELL'S DANCING MODELS
In a Scenic Dancing Novelty
Booked Solid

AGENTS, LOOK US OVER
TIMMONS and EDDY
BACK IN TOWN
Refined Singing, Violin and Piano
IN VAUDEVILLE

WILLIAM EDMUNDS In their latest Comedy success EDNA LEEDOM
GOING TO THE WEDDING
ALWAYS WORKING. I wonder why? Direction MAX GORDON

ABSLAM SHARIFF
Presents
"COXEY'S ARMY"
DIRECTION MARK MONROE

Buhla Pearl
A Garden Spot on any Bill
Touring Loew Circuit Direction, Mark Levy

Mabel Harper
The Funbeam of Vaudeville ELSIE WEBER at the Piano

JOHNNY CORA
Wiesser and Reeser
A Breeze from the South. DIRECTION SAM SHANNON

ROBERT, STUART and ROBERT
FROLICS OF 1916-17
BOOKED SOLID—LOEW CIRCUIT REP. SAM BAERWITZ

JACK MATT
CAMPBELL & MEEKER
IN VAUDEVILLE

EUGENE EMMETT & CO.
In the Rural Musical Comedy, "TOWN HALL FOLLIES"
RAYMOND FRAZIER, Principal Comedian

EMILIE SISTERS DIRECTION LEW GOLDER
DAINTY AERIALISTS

ETHEL MAE BARKER
"KUBELIK IN PETTICOATS" Direction GEORGE SOFRANSKI

JEAN ADAIR

IN
"Maggie Taylor—Waitress"
Direction Lewis & Gordon

VAUDEVILLE FEATURE ACTS

FRANK STANLEY

IN

"Where's The Finish"

Representative
BERT GOLDBERG

DIRECT FROM
THE NUT FACTORY

Van and Bella

FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS

Booked Solid
U. B. O.—BIG TIME

Direction HARRY WEBER

Stuart Barnes

Direction JAS. E. PLUNKETT

MARY FORREST

With ADELE BLOOD AND CO. Palace, Chicago, Ill., Feb. 26

EMMA STEPHENS

BOOKED SOLID DIRECTION HARRY FITZGERALD

DAINTY MARIE

VENUS OF THE AIR

Wishes to Be Known in Future Under Her Own Name

(DAINTY) MARIE MEEKER

DIRECTION PAT CASEY

A Different Comedy Act

ALLEN AND MORTON

Fool, Fiddle and Voice in Fun and Folly

WORKING FOR U. B. O. DIR. CHARLES BORNHAUPT

The Yaltos

Dainty Dancing Duo

DIRECTION GENE HUGHES, INC., AND JO. PAIGE SMITH

ED. F. REYNARD Presents
MLLE.
BIANCA

In a Series of Dramatic Dance Poems.

MLLE. BIANCA Presents
ED. F.
REYNARD

The Ventriloquial Comedian, in "BEFORE THE COURT."

SUPREME NEW OPERATIC OFFERING
MME. DOREE'S CELEBRITIES

Direction STOKER & BIERBAUER

ORPHEUM, BROOKLYN, MARCH 5-10
MAZIE KING

In Her Own Dance Creations Direction MAX HART

MRS. THOS. WHIFFEN & CO.

AND PEGGY DALE WHIFFEN
PLAYING U. B. O. TIME
In "The Golden Night"

NOLAN and NOLAN

JESTING JUGGLERS

FEB. 19 KEITH'S, PROVIDENCE Direction NORMAN JEFFRIES

THE READES

Slack Wire Juggling Novelty

Direction RAY HODGDON

THE CLEANEST ACT ON THE BILL
JOE TOWLE

LEO FITZGERALD, Vaudeville Broker

GEO. IRENE
FAIRMAN and FERAL

Up to Date Songs—Pianologue and Hawaiian Guitar

Direction Pete Mack

ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY

DIRECTION JAMES E. PLUNKETT

RUTH BARNEY
NOBLE AND NORTON

A BREEZE FROM MUSICAL COMEDY

Direction IRVING COOPER

CAMILLE PERSONI

THE "MADAM BUTTERFLY" OF VAUDEVILLE

SEVENTH AVENUE

(Last Half)

Although the feature picture, "Twenty Thousand Leagues Under the Sea," was probably the drawing card that drew an over-capacity house on Friday afternoon, the vaudeville rendered was excellent as a whole and must have proved an agreeable surprise to the audience. The bill was one act shorter than usual, evidently due to the length of the picture.

The show was opened by Howard & Graff. It starts out as if it were a novelty singing act, but soon turns into a balancing turn, and the man does some clever work. His balancing of twenty chairs at one time was the feature of the act and well done. The girl has a passable singing voice.

The Edah Delbridge Trio render some songs in a winning way. The team consists of two men and a girl. Their voices blend melodiously. The numbers that they sing have been chosen with care and score deservedly heavy.

Frank Whittier & Co. present a weak playlet. A son, discovering the shortcomings of his mother and father, is not a theme that is in taste, even for comedy purposes. The playlet is fairly acted, but it is doubtful whether audiences care to pry into the affairs of a household where there is a drunken father and a mother who bets with money taken from the church fund. Of course, the playlet is given merely to produce laughs and should not be taken seriously, but there are so many cleaner subjects upon which comedy themes can be founded that there is little excuse for the one in point.

Tommy Haydn had little difficulty in making good with his songs and talk. His baseball stuff, though rather old, scored big. He dances well and puts ginger into his song numbers.

Little Lord Roberts, who closed the show, is a very clever midget. His Hawaiian dance was a winner. There is a little too much talk about "booze" in the act but, on the whole, the turn is very entertaining and goes over for a big hit. H. G.

DELANCEY ST.

(Last Half.)

It took O'Connor & Dixon to prove that the audience at this theatre on Thursday afternoon was not handcuffed. They applauded the other turns most sparingly.

This does not mean that the acts were not good, but only that the audience was an exceptionally hard one to please.

The Cooney Sisters presented an attractive appearance and rendered some vocal selections pleasingly.

Daniels & Walters just get by in the second spot. The girl plays the violin well and has a pleasant singing voice, but the man's G. A. R. impersonation is very crude.

Following a hair-raising installment of "The Secret Kingdom," the Baseball Four entertained with talk and song. The lingo of the diamond did not mean much to the Delancey Street audience, and, as a consequence, their talk proceeded very laggardly. A performer should study his audience. Obviously, this audience is not composed of many baseball fans. On the other hand, it is a music-loving house where every song selection is applauded. The answer for this quartette, therefore, when playing a house like this one, would be to have less talk and more songs. The songs went over passably, although rendered in a mediocre way.

Du Val & Simon presented a clean and snappy man-and-girl act. Their singing passed muster, but it is their dancing that makes the act get by, and the pair should do more of the latter.

O'Connor & Dixon were a long while "getting" the house but, before the end of the turn, they held the audience in the palm of their hands. They went over very big, the nut scoring heavily with his comedy. The other man is an exceptionally good "straight."

The show was closed by Weimers & Burke.

"Twenty Thousand Leagues Under the Sea" was the feature picture. H. G.

HARLEM OPERA HOUSE

(Last Half)

Out of seven acts on the bill four were of the dancing variety, and the first of them so far outclassed the others in their routine that it was a mighty hard stunt for the later ones to get over.

The opening turn was the Hughes Musical Trio. This act is a neat and entertaining one, using cornets, banjos, violins and saxophones for a repertoire of popular and classical offerings.

Davis & Walker, with their singing, talking and dancing, stopped the show in the second spot. The man has a unique routine of grotesque, eccentric and acrobatic dancing. The audience clamored for more at the end of the turn.

Dooley & Nelson offered a variety of nonsensity which included singing, talking, dancing, rope spinning and trick unicycle riding. Closing with the rope spinning and dancing, the act, although it followed a big terpsichorean turn, went over nicely.

Fox & Ingraham presented a pianologue and vocal skit composed of popular and exclusive numbers. The woman possesses considerable personality, and the man has a pleasant singing voice.

The Oklahoma Four, two men and two women, have a novelty singing and dancing offering. They might have found it much easier to receive the approbation of the audience for their dancing routine if two other dancing acts had not preceded them on the bill.

Yates & Wheeler, in the next to closing spot, had an offering which, while full of humor and funny situations, was a bit nauseous as a result of overdoing the burlesquing of a female impersonator. Wheeler, it appears, is the type of comedian that will resort to most any sort of low business to get a laugh. Attired in an evening gown with the back out to the waist line and wearing a watch at his ankle, he attempts to get laughs through a series of stunts that were obnoxious and ridiculously foolish. Yates does not overdo his bit and his work pleased the audience.

Karl Emmy and his pets were in the closing spot and held the audience to the finish. A. U.

PROCTOR'S 125th ST.

(Last Half)

Bell & Eva, with their bounce and bound turn, were in the first spot. Working from a spring net, they did some remarkable feats in the air. The woman brought down the house when she did a dozen successive air flips from the net, her body going through a hoop each time.

Kathryn Clair Ward, a woman singer, pleased the audience with her numbers.

The Five Musical Gormans put a tremendous amount of life into their playing and registered a big hit. The turn is composed of three women and two boys. The latter affect the antics of long-haired musicians, much to the detriment of the turn. A hair cut for both and a little more reserve in their actions would lift the act out of the freak class.

Kennedy & Burt have a man and woman talking act which is very clever and interspersed throughout with well motivated actions and gags. They flirt, get married, quarrel and are divorced, using two special drops and considerable business that is new and well done.

Morgan & Gray have improved their routine since the reviewer last "caught" the turn.

Bob Albright, figuratively speaking, is "getting away with murder." It has become a chronic habit with him to announce to the audience that he caught a bad cold at Fall River some weeks ago. "I told the manager," says Albright, "that it would be impossible for me to go on with the act. But he insisted that I should. That's the trouble with this business. You've got to work even though one foot is in the grave."

If Albright doesn't stop using this stuff on his own account, some manager will stop it for him, as audiences are becoming tired of it.

Coxey's Army, acrobats and tumblers, was in the last spot.

HEADLINE ACTS

ROBERTS CLINTON
WILLIAMS & TAYLOR
Singing, Dancing and Talking
IN VAUDEVILLE

JAS. B. STANFORD
ROBINSON and McKISSICK
DIRECTION MAX OBENDORF

APPOINTED BY UNCLE SAM
TOM JACK
CONROY O'DONNELL
PARCEL POSTMAN
Delivering Bundles of Joy and Packages of Laughter for the U. B. O.
Direction of TREAT MATHEWS Idea and Material Copyrighted

HARRY DOROTHY
FABER AND TAYLOR
In "GOING NORTH"
U. B. O. W. V. M. A.

AL. TUCKER
TRICK VIOLINIST
The Boy With the White Violin
DIRECTION PETE MACK

A BREEZE FROM THE PLAINS
NEBRASKA BILLS & CO.
WESTERN NOVELTY ACT
IN VAUDEVILLE

GRACIE & ADELE FOX
IN VAUDEVILLE

ALICE MORIARITY SISTERS MOLLY
DRESDEN DOLLS OF VAUDEVILLE Direction IRVING SHANNON

MARINO AND RICH
ITALIAN PIANO MOVERS IN VAUDEVILLE

THE HENNINGS
Refined Comedy Novelty Offering
DIRECTION J. P. HARRIS

BILLY GLASON
Novelty "JUST SONGS" Character DIRECTION A. J. HORWITZ

RUTH JOE
BURNLEY AND PURTELL
IN VAUDEVILLE Direction HARRY PINCUS

EDWARDS AND LOUISE
IN "A VAUDEVILLE SURPRISE"
BOOKED SOLID U. B. O. DIRECTION JACK MAGANN

PAUL LE VAN & DOBBS
ACROBATIC COMEDIANS IN VAUDEVILLE

VAUDEVILLE HEADLINE ACTS

LA BELLE CARMEN TRIO
The Best Novelty of the Season
IN VAUDEVILLE

"SLIM" GRINDELL AND CORYL ESTHER
BOOKED SOLID IN FUNNY ECCENTRICITIES — DIRECTION SAMUEL BAERWITZ

BARRY, NELSON & BARRY
Entertainers De Luxe
IN VAUDEVILLE — Direction, Jo Paige Smith

R. EDDIE GREENLEE and TEDDIE A. DRAYTON
IN VAUDEVILLE
Direction MORRIS AND FEIL

THE NELSON FAMILY
Vaudeville's Unique Animal Novelty
RATS AND CATS
DIRECTION ROSE & CURTIS

IRELAND'S FAVORITE SON
BARRY McCORMACK & CO.
In "YOU CAN'T BEAT THEM," by Albert Cowles
Direction CHAS. FITZPATRICK

AL CONRAD *and* JOE CONLEY
VIOLIN — In Vaudeville — PIANO

Buch Brothers
SHIP AHOY, BOYS! — SPILLING THE BEANS

JOE COOPER and HARTMAN BELLE
Direction ARTHUR J. HORWITZ

TOM JAFOLLA and FRED ARNOLD
Two Boys from Italy. — Playing U. B. O. Time

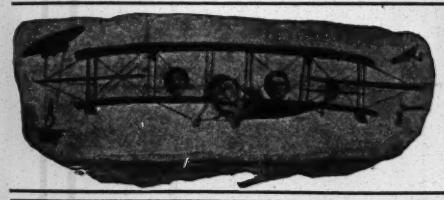
PATE FAMILY
in a High-Class Musical Act. U. B. O.

LES VALDOS
Hindu Hokum
PETE MACK—CHIEF YOGI

FISHER & ROCKWAY
DELINEATORS OF THE SOUTHERN NEGRO
BIG CHIEF—CHAS. BIERBAUER

PERSONAL DIRECTION LLOYD HARRISON
DAVID G. FISCHER & CO. in "IMMIGRANTS"
A Chapter from the Pathos of Ignorance. — Poli Time

ERNEST WATTS AND MURIEL RINGGOLD
GREATEST COLORED COMEDY ACT OF THE AGE
Direction LEW LESLIE



VERCE & VERCI
Presenting the
20th Century Elopement
Direction ROSE & CURTIS

IRVING AND WARD
The Button Busters
DIRECTION BERNARD BURKE

THREE ACES
BETTER THAN TWO PAIR
Hall, Ellsworth & Merrick
IN VAUDEVILLE — Direction MARK LEVY

PENN CITY TRIO
FRED WILHELM ARTHUR HUMBURG AL. GEORGE
In Splashes of
Harmony Singing, Comedy, Dancing, and Music.
Ask any Real Agent

EDDIE DOLLY
DOLLY & LEWIN
IN A
School, Fool and a Flirt
IN VAUDEVILLE

THE ORIGINAL BOZO
BOB ARCHER AND BLANCHE BELFORD
Presenting THE NEW JANITOR
DIRECTION MARK LEVY

HAROLD LA COSTE and ALICE CLIFTON
IN VAUDEVILLE. — Direction A. J. HORWITZ

ED AND IRENE LOWRY IN "Jests & Jigs"
BY TOMMY GRAY

BROWN and McCORMACK
In Vaudeville

BERT CHADWICK AND GRACE TAYLOR
America's Youngest Colored Entertainers. — Direction TOM JONES

ALL GIRLS
Darling Saxophone Four
DIRECTION MARK LEVY

ORIGINAL
THREE MELVIN BROS.
America's Most Sensational Gymnasts—Classiest Act of Its Kind

SHOW REVIEWS

(Continued on page 21)

JOHN B. HYMER AND CO.

Theatre—*Palace.*
Style—*Tom Walker in Dixie.*
Time—*Thirty minutes.*
Setting—*Special.*

The first scene shows Tom Walker's cabin on the Nashville Turnpike, near Gallatin, Texas. Tom is the same hard luck nigger who appeared in Mr. Hymer's former offering, "Tom Walker and the Devil." He is now trying to eke out an existence "white washing" and, as his signs reads, "covers up all spots." Tiger Smith, a sporty colored man, owes him money and refuses to pay him,—even trying to touch Tom for another five spot.

Tom soliloquizes on his tough luck and refers to a copy he has of "Faust." He reads of how Faust sold his soul to the Devil and thinks it a good idea for the return promised.

Annabelle Lee, little daughter of a white man who had befriended Tom, then comes along selling flowers and bewailing her hard luck. She wants four dollars to buy a dress for a party and can't sell her flowers. Tom promises to try and get his money from Tiger Smith and if he does, says he will give it to her. She goes away pleased and tells him she will bring him a Bible to read instead of the bad book he has in his hands.

Reading his book he drops off to sleep and dreams the devil appears dressed in red. Tom wakes and is sure it is the devil because his wife who ran away wore red underwear. And she was a devil. He signs a book, sells his soul to the devil, and, at the bidding of the latter, shoots Tiger Smith when he comes along.

The devil tells him he will be arrested, found guilty and sent to the electric chair, but at the last moment he will appear and save him. To be reassured that he will appear when wanted, the Devil tells Tom all he has to do is snap his fingers. Through the following scene, a cell in the jail and the death chamber, Tom tries to get the Devil to come to him and at the last his devilish laughter is heard and, with the full force of the current turned on, Tom wiggles about in the chair in great glee, saying he never felt so good in his life.

Then, of course, Tom promptly wakes up in his cabin to find it is all a dream. Tiger returns with big winnings and pays up, the little girl gets her dress and Tom his Bible. Just as he is about to follow the little girl to Wednesday night prayer meeting Tiger appears scared to death, telling of a devil all dressed in red jumping from behind a tree as he came along. Tom, being assured that Tiger signed no book, proceeds to read him a moral lesson on the way to church.

"Tom Walker in Dixey" is an entertaining novelty, but it needs a John B. Hymer to put it over. P. S.

MARIE DONAHUE

Theatre—*Proctor's 125th Street.*
Style—*Singing.*
Time—*Thirteen minutes.*
Setting—*One.*

Marie Donahue's biggest asset for this single is her appearance. She has a good voice, but another person not so pretty and refined would have a hard time with the routine, even though they could sing as well.

Her numbers consist of high-class and popular ballads. Her voice is not very forcible, but has a wide range, and her act will please most all small timers. One good thing about the turn is that she does not have the spot light continually following her about the stage.

Miss Donahue makes two changes of clothes, appearing for the last number, an Irish song, in a pretty green dress. J. L.

INTELLIGENCE

Theatre—*Audubon.*
Style—*Mind-reading.*
Time—*Twenty minutes.*
Setting—*Full stage.*

This act has a company of three. The man makes an announcement that Miss Crane, an occult pianist, and Mahatna, psychic phenomena, will give a short demonstration in mind-reading. He and the ushers pass slips of paper around to members of the audience. Each person who holds one is requested to write his name on the slip and a question for Mahatna to answer or the name of a song for Miss Crane to play.

The women then go into a trance and alternate in their "readings." The man hardly passes around the audience at all, except to verify readings after they have been made.

For instance, Mahatna will say, "There is someone in the audience who holds a slip of paper with the name "Jack King." The man then finds Jack King, whereupon Mahatna answers the question. The same method is used by Miss Crane at the piano.

Miss Crane was with the original Mercedes act.

The act can be featured on big time. H. G.

GEORGE D. HART AND CO.

Theatre—*American.*
Style—*Dramatic sketch.*
Time—*Twenty minutes.*
Setting—*Boxed scene in three.*

Mr. Hart and his little company of three, two men and a woman, are presenting a rather dramatic playlet entitled "The Pardon," which tells of how McGonigal, a political boss of New York City, attempts to force the Governor to sign a pardon for a lifer in Sing Sing. It is to be given to the young man and just as he steps out of prison he is to be arrested and told that it was all a mistake.

The Governor is under obligations to McGonigal and writes the pardon. At this juncture the mother of the young man enters and the Governor learns that the young man was railroaded to Sing Sing through McGonigal's political influence; that he killed in self defense; When the Governor learns this he signs the pardon.

The sketch is forcefully written and well played, the work of the players in the role of McGonigal and the Governor deserving special mention. E. W.

ROBERT DORE

Theatre—*Eighty-first Street.*
Style—*Singing.*
Time—*Thirteen minutes.*
Setting—*One.*

Robert Dore has a strong, clear baritone voice and renders four high-class selections in a satisfactory way. He is accompanied on the piano by Albert Vernon.

Dore's first selection is an aria from "Pagliacci," which is followed by a ballad number. Both are well sung.

He then leaves the stage, and the pianist plays a solo, following the beaten track of many of his fellows by attempting to play the sextette from "Lucia" with his left hand only. It would be wise for him to substitute an easier selection. His solo was disappointing in view of the masterful way he had accompanied Dore.

Dore then returns and sings a recitative song based on one of Rudyard Kipling's well-known poems. This number is very effective. For an encore Dore sings of old Mandalay.

The act is high class. Dore has a voice full of color, while his selections possess sufficient contrast to keep the act from becoming tiresome. The act will please on any bill. H. G.

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN

Amos, Howard	Colony, Taylor	Godding, Fred	Kight, Oliver	Mayer, Adolphe	Reed, Claud
Allen, Billy	Carlton, Chas.	George, Al	Krawl, Jack	Maury	Readick, Frank
Adair, Ray	Cann, Geo.	Graham, Frank N.	Kilbride, Percy	McIntosh, Burr	Sibley, Walter K.
Beaumont & Arnold	Claman, Benj.	Goodhand, Milton H.	Lynn, Jack	McDowall, Gordon	Skelley, Hal
Bertrand, Frank	Dickson, C. F.	Holmes, Geo.	Lutz, Howard	McWade, Robert	Sullivan, C. S.
Benner & Herman	Earle, Graham	Hopkins, Frank	La Porte, Wm.	Marshall, Edw.	Stark, I. C.
Buehl, Mr.	Eddy, E. B.	Haydn, Carl	Leonzo, Harry Mc	Marron, Jas.	Tompkins' Wild West
Boucher, Cliff	Ellis, Jack	Heclow, Chas.	Lynn, Jack	Mudge, Frank M.	Wheeler, Henry E.
Bellairs, Clarence	Elliott, Max	Howard, Gene	Lawrence, Daly & Lawrence	Neal, Harry	Waldron, Lloyd J.
Carey, Leonard	Emmy, Karl	Hunt, Jack	Leahy, Chas. B.	Nine Crazy Kids	Welch, Frank
Campbell, Le Roy	Flood, Redmond	Huntley, J. H.	Lee, J. H.	Rukeyser, M. S.	Young, A. Wm.
Cutter, Royal	Field, Norman R.	Inza, R.	Marshall, Jack	Reeb, Fred	Young, Wilfred
Culhane, Wm.	Fairbanks, John	Johnson, Fred		Reese, Ed	
	Fulgora, Robert				

LADIES

Anderson, Lucile	Doersch, Kate	Gordon, Ruth	Kingsley, Anna	Pendleton, Mrs.	Thompson, Leona
Applegate, Esther	Davis, Marjorie	Gildemeister, Jessie	La Salle, Babe	Prestons, Mrs.	Vincent, G.
Allen, Mrs. Searl	Diamond, Evalyn	Hagen, Signa	Lennox, Berenice	Russell, Georgia	Wood, Maurice V.
Andrews, Gussie	Earle, Graham	Hartle, Miss La Vin	Mack, Gracie	Royce, Louise	White, Beneta
Booth, Alma	Fayant, Lucia	Hale, Gloria	Marlow, Frances	Russell, Nella	Ward, Shirley
Bond, Louise	Fountain, Marie	Hamrich, Ethel	Major, Florence	Reid, Virginia V.	Weeks, Mabel
Clayton, Rose	Gordon, Eleanor	Hale, Alice B.	Millison, Wylda B.	Sawyer, Della	Wayne, Kathryn M.
Costello, Margaret	Greenwald, Dorris	Howard, Eva	Morrill, Dot	Scott, Flo	Walker, Nettie C.
Conley, Mae	Graham, Gay		Oakley, Amy	Schuman, Clara	
	Gale, Dolly			Storres, Mabel	

TWO NEW HOUSES FOR BROOKLYN

William H. Kemble, former head of the Triangle Corporation has organized a new $2,000,000 corporation which will immediately erect two new theatres in Brooklyn. The theatres will be available for motion pictures and hippodrome features. One will be located in the downtown district and one in the Bushwick section.

SEATTLE HOUSES CHANGE

SEATTLE, Wash., March 19.—The Metropolitan will be the only house in the city available for road attractions after next August, when the Orpheum vaudeville people will move to the Moore from the Alhambra, and the Wilkes Stock Company switch from the old Orpheum to the Alhambra.

HIPPODROME
MANAGEMENT CHARLES DILLINGHAM
Nights at 8.15. Mat. every day, 2.15.
"THE BIG SHOW"
STAGED BY R. H. BURNSIDE
ANNETTE (HERSELF) KELLERMANN
AND RETURN OF CHARLOTTE
NEW ICE BALLET | MAMMOTH MINSTRELS | 100 NOVELTIES 1000 PEOPLE

FULTON THEATRE, WEST 46th ST. Evs. at 8.30. Mats. Wed. & Sat. 2.30.
J. FRED ZIMMERMAN Presents
WILLIAM COURTENAY THOS. A. WISE
In a New Comedy PALS FIRST By Lee Wilson Dodd

REPUBLIC W. 42d St. Evs. 8.20. Mats. Wed. & Sat. 2.20.
JANE COWL in "LILAC TIME"

HUDSON W. 44th St. Evs. 8.15 Mats. Wed. & Sat.
Estate of Henry B. Harris, Manager.
JOHN D. WILLIAMS Presents
The New Three-Act Comedy
"OUR BETTERS"
By M. SOMERSET MAUGHAM

GEO. M. COHAN'S THEATRE, B'WAY & 43d ST. Evs. 8.25. Mats. Wed. & Sat. 2.25.
KLAW & ERLANGER ..... Managers
HENRY MILLER presents
RUTH CHATTERTON
and Company, including Bruce McRae, in
"COME OUT OF THE KITCHEN"

EMPIRE B'way, 40 St. Evs. 8.30 Mats. Wed. & Sat. 2.30
CHARLES FROHMAN PRESENTS
MAUDE ADAMS | A KISS FOR CINDERELLA
J. M. BARRIE'S GREATEST TRIUMPH.

GAIETY THEATRE, B'way & 46th St. Evs. at 8.20. Mats. Wed. & Sat. at 2.20.
WINCHELL SMITH and JOHN L. GOLDEN
Present the season's success
TURN TO THE RIGHT
By Messrs. Smith and Hazzard.

CORT West 48th St., Phone Bryant 46. Evs. at 8.20. Mats. Wed. & Sat. 2.20. Oliver Morosco's great laughing success. Season's One Substantial success.
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BY FREDERIC & FANNY HATTON

Cohan & Harris THEATRE West 42d St. Call Bryant 6344.
Evs. 8.20. Mats. Wed. & Sat. at 2.20.
COHAN AND HARRIS present
"THE WILLOW TREE"
A FANTASY OF JAPAN.
By Benrimo and Harrison Rhodes.

B. F. KEITH'S PALACE RUTH ST. DENIS, WM. ROCK & FRANCES WHITE, SAM MANN & CO., SAM & KITTY MORTON, BENNETT & RICHARDS, ALEXANDER McFADYEN, BELMAR & ANDERSON.
Broadway & 47th St.
Mat. Daily at 2 P. M. 25, 50 and 75c.
Every Night 25-50-75-$1-$1.50

BELASCO West 44th St. Evs. 8.30 Mats. Thurs. & Sat. at 2.30
DAVID BELASCO presents
LAST TWO WEEKS
FRANCES STARR
In a refreshingly new comedy
"LITTLE LADY IN BLUE"

NEW MOROSCO THEATRE
45th ST., Just W. of B'way. Phone Bryant 230.
Evs. 8.15. Mats. Wed. and Sat. 2.15.
Oliver Morosco's Great Musical Farce with Girls.
CANARY COTTAGE
WITH TRIXIE FRIGANZA.
Charles Ruggles and Herbert Corthell.

KNICKERBOCKER Theatre, B'way & 38th St. Evs. at 8.20. Mats. Wed. & Sat. 2.20.
Klaw & Erlanger ..... Managers
GEORGE ARLISS
In J. M. BARRIE'S COMEDY
THE PROFESSOR'S LOVE STORY

ELTINGE THEATRE W. 42d St. Evs. at 8.30 Mats. Wed. & Sat.
A. H. WOODS presents
CHEATING CHEATERS
By MAX MARCIN.

VAUDEVILLE HEADLINE ACTS

BETTY FIELDS
Booked Solid
Direction LOU EDLEMAN

IRVING BLACKMAN MURRAY WESTON
GEORGIA COMEDY FOUR
DIRECTION JACK FLYNN
Booked Solid U. B. O. Time
HARRY SINGER CARL BERNARD

THE THREE ROZELLAS
A Classy Musical Oddity
IN VAUDEVILLE Direction ARTHUR HORWITZ

Fisher, Luckie & Gordon
DIRECTION ROSE & CURTIS

JOHN JOHNNY
MARTIN and ELLIOTT
"THOSE FASHION PLATE DANCING BOYS"
Direction MARK LEVY

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE
LA PETITE MERCEDES
A GORGEOUS DISPLAY OF NOVEL RICHNESS
Direction ARTHUR J. HORWITZ

Thomas & Henderson
The Black Steppers
WATCH THEM IN VAUDEVILLE

BURT TRAVERS
The Boy Who Came Back
In a New Act by Allen Spencer Tenney
ASK MY AGENT

ALICE FARRELL
In Vaudeville
SINGING DANCING VIOLINISTE

FLORENCE TIMPONI
IN VAUDEVILLE Direction MARK LEVY

LILLETTE
In 5 Feet of Sweetness and a Violin PLAYING VAUDEVILLE

THE THREE ARLEYS
A HIT ON ANY BILL
UNITED TIME Direction—PAUL DURAND

O'BRIEN & KING
(Formerly O'Brien & Egamar)
In THE NEW PIANO PLAYER

BOB RUSSAK
Presents
THREE SYNCOPATORS
SMITH LANG NOMOLI
Direction GLADYS BROWN

FREDERICK H. SPEARE AND CO.
Offer the Novel Comedy Sketch Hit,
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NOW HEADLINING LOEW CIRCUIT REPRESENTATIVE LOUIS WESLEY

JOHNNY SINGER
AND
DANCING DOLLS
IN VAUDEVILLE AARON KESSLER, REPRESENTATIVE

JOAN STORM and JOHN MARSTON
Present the Ultra-Novelty Comedy
"His Alibi"
PLAYING LOEW TIME BOOKED SOLID

JIM C.
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The Precedents of Vaudeville

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PRESENTING THEIR NEW ACT
"THE WANDERER"
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Singing, Dancing, Novelty
New Act In Vaudeville

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WORKING

Dan Dix & Virgil
WITH STAMPEDE RIDERS

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MONKEY SHINES—IN VAUDEVILLE Direction of MAX LANDAU

ED E. and BIRDIE CONRAD
In a Vaudeville Classique by ED E. CONRAD
Direction Lewis & Gordon

BOB—KELLEY & CATLIN—GEO.
THOSE NATURAL COMEDIANS
The Pioneers and Originators (in their Particular Line of Work.) Carrying their Special Scenery and Electrical Effects

VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Brice and King—Nat Wills—Ruth St. Denis & Co.—Ellis and Bordoni—Edwin George—Rath Brothers—Patria. (Three to fill.)

Colonial—Gerard & Clark—"Sports in Alps"—Frank Mullane—Rock & White—"Nursery Land"—Craig Campbell—R. & C. Dooley—Bernie & Baker.

Royal—Apdale's Animals—Margaret Young—Travers & Douglas—"Savannah & Georgia"—Skipper & Kastrup.

Alhambra—Bennet & Richards—Daisy Jean—Bobbie Gordone—"Vacuum Cleaners"—May Curtis—Adelaide & Hughes—Three Sullys.

Riverside—Bob Albright—Doraldina—Spencer & Williams—McIntyre & Heath—Florence Moore & Bro.

BROOKLYN.

Bushwick—Emily Ann Wellman—Jane Connelly & Co.—Nolan & Nolan—Jas. Carson & Co.

Orpheum—Lillian's Dogs—Parish & Peru—J. & B. Morgan—Bert Hanlon—Yvette—Harold DuKane & Co.—Sallie Fisher & Co.—Savoy & Brennan—J. C. Norton & Co.—Lillian Shaw.

ATLANTA, GA.

Forsyth—Marshall Montgomery—Maleta Bonconi—Mazie King & Co.—Dugan & Raymond—Aveling & Lloyd—Diving Nymphs—"Breath of Old Virginia."

BOSTON, MASS.

Keith's—Bowman Bros.—The Brightons—Watson Sisters—Raymond & O'Connor—Gertrude Hoffman "Headliners"—Moran & Wiser.

BIRMINGHAM, ALA.

Lyric (First Half)—McIntosh & Maids—Leightners & Alexander—Raymond & Caverly. (Last Half)—Ruth Budd—Brown, Harris & Brown.

BUFFALO, N. Y.

Shea's—Kelly & Wilder—Herbert's Dogs—Jack Norworth—Knapp & Cornella.

BALTIMORE, MD.

Maryland—"Forest Fire"—Gordon & Rica—Bernard & Janis—Durkin Girls—Belle Baker—Stuart Barnes—Chick Sale.

CLEVELAND, OHIO.

Keith's—Rockwell & Wood—Nelson Waring—McShane & Hathaway—Bert Baker & Co.—Dan Burke & Girls—Van & Bell—"Those French Girls."

CINCINNATI, OHIO.

Keith's—Walter Brower—Primrose Four—Lillian Kingsbury & Co.—Mosher, Hayes & Mosher—Clara Howard—Fay Templeton—Asahi Troupe.

COLUMBUS, OHIO.

Keith's—Hull & Durkin—Lydell & Higgins—Mrs. Gene Hughes & Co.—Miss Hamlet—Hal & Francis—Evan B. Fontaine—"Three of Clubs."

DAYTON, OHIO.

Keith's—Britt Wood—Dunbar's Darkies—Will Morrissey—Wilfred Clark & Co.—"Creation"—Nelson & Nelson.

DETROIT, MICH.

Temple—Al. Herman—Garcinetti Bros.—McCarthy & Fay—Ward & Van—Tiny Mey's Circus—Alex Carr & Co.—Four Amerauths—Orth & Dooley.

ERIE, PA.

Colonial—The Vivians—Helene Davis—Sid Lewis—Clifford & Wills.

GRAND RAPIDS, MICH.

Empress—Marion Weeks—Seven Bracks—Elkins, Fay & Elkins—Mayhew & Taylor—Fenton & Green—Booth & Leander—Whipple, Huston & Co.

HAMILTON, CAN.

Temple—Page, Hack & Mack—Crawford & Broderick—Bobby Heath's Revue—Mosconi Bros.—Great Howard.

INDIANAPOLIS, IND.

Grand—The Cappelins—Sophie Tucker & Co.—Fay, Two Coleys & Fay—Clairmont Bros.—Louis Stone—Laurie & Bronson—Gray Trio.

LOUISVILLE, KY.

Keith's—Lovenberg Sisters—Harry Green & Co.—Montgomery & Perry—Terada Bros.—Meehan's Dogs—Wm. Ebs & Co.—Moore & Gerald.

MONTREAL, CAN.

Orpheum—Burt Johnson & Co. — Australian Creightons—Wm. Gaxton & Co.—Andrew Mack—Brooks & Bowen—Briere & King.

NORFOLK, VA.

Academy (First Half)—Will Oakland & Co.—Princess Kulana. (Last Half)—Leon Sisters—Parillo & Probito.

NASHVILLE, TENN.

Princess (First Half)—Ruth Budd—Brown, Harris & Brown. (Last Half)—McIntosh & Maids—Leightners & Alexander—Raymond & Coverly.

PROVIDENCE, R. I.

Keith's—Kelly & Galvin—Ponzillo Sisters—Kerr & Weston—Santley & Norton—Henshaw & Avery—"Peacock Alley"—Duffin-Redcay Troupe—Four Aitkins.

PITTSBURGH, PA.

Davis—Nan Halperin—"Night Boat"—Fern & Davis—Goley, Harris & Morey—"California Boys"—Loyal's Dogs—A. & F. Stedman.

PHILADELPHIA, PA.

Keith's—Eva Tanguay—David Saperstein—Clark & Hamilton—Hickey Bros.—Pinkie—De Forest & Kearns—Rials—Bradley & Ardine.

ROCHESTER, N. Y.

Temple—Benzee & Baird—Kirby & Rome—Harry Girard & Co.—Chas. Olcott—The Levolos—Adams & Murray—Boganny Troupe—Harry Cooper.

RICHMOND, VA.

Lyric (First Half)—Leon Sisters & Co.—Parillo & Prabito. (Last Half)—Will Oakland & Co.—Princess Kulana & Co.

TOLEDO, OHIO.

Keith's—Adelaide Boothby & Co.—Diero—"Honor Thy Children"—Swor & Avery—Dong Fong Gue & Haw—Jas. H. Cullen—Black & White—Chas. Ahearn & Co.

TORONTO, CAN.

Shea's—Scotch Lads & Lassies—The Sharrocks—Weston & Claire—Marie Stoddard—Five Kitamuras—Mme. Doree & Co.

WASHINGTON, D. C.

Keith's—McIntyre & Heath—Jas. J. Morton—Joe Towle—Remples—Two Carltons—Hale & Paterson—Chas. Howard & Co.

YOUNGSTOWN, OHIO.

Keith's—Maryland Singers—Cole, Russell & Davis—Ishikawa Japs—Francis & Ross—Blossom Seeley & Co.—"Act Beautiful"—Alexander Kids—Helen Page & Co.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Grace La Rue—Mason & Keeler Co.—The Volunteers—Stan Stanley Trio—Harry & Eva Puck—Harry Carroll—Geo. Lyons—Selma Braatz.

Palace—"Girl with 1000 Eyes"—Rae Samuels—"Rubeville"—Toots Paka & Co.—Edna Aug—Trovato—Mme. Doria.

CALGARY, CAN.

Orpheum—Cecil Cunningham—Edwin Arden & Co.—Chung Hwa Four—Gould & Lewis—The Berens—Marmein Sisters—Pedersen Bros.

DENVER, COLO.

Orpheum—Riggs & Witchie—Farber Girls—Maurice Burkhart—Benny & Woods—Henry Keane & Co.—Howard's Ponies—Witt & Winter.

DULUTH, MINN.

Orpheum—Le Roy Talma & Bosco—Barry Girls—Bert Kenny — Lambert & Fredrichs—Flying Henrys—Clayton White & Co.

DES MOINES, IA.

Orpheum—Dorothy Shoemaker & Co.—Marion Harris—Willing & Jordan—Milt Collins—Mijares—Vallecita's Leopards—"Age of Reason."

KANSAS CITY, MO.

Orpheum.—Nat Goodwin—Pilcer & Douglas—Foster Ball & Co.—Millicent Mower—Wm. Ebs & Co.—Zeda & Hoot—Geo. Nash & Co.

LOS ANGELES, CAL.

Orpheum.—Morgan Dancers—Tempest & Sunshine—Frank Wilson—Pat Barrett—Dorothy Jardon—Flanagan & Edwards—Harry & Anna Seymour—Hallen & Fuller.

LINCOLN, NEB.

Orpheum.—Mme. Chilson Ohrman—Odiva—Nordstrom & Pinkham—Harry L. Mason—Hans Hanke—Mlle. Leitzel—Imhoff, Conn & Coreene.

MINNEAPOLIS, MINN.

Orpheum.—Belle Story—Muriel Worth & Co.—Donohue & Stewart—Mayo & Tally—"The Family"—"The Recital"—McKay & Ardine.

MILWAUKEE, WIS.

Orpheum.—Louismann & Co.—Geo. M. Rosener—J. C. Nugent & Co.—Bissett & Scott—Balzer Sisters.

MEMPHIS, TENN.

Orpheum.—Rooney & Bent—Nellie Nichols—Carmen's Minstrels—Bernard & Harrington—Chief Caupolican—Myrl & Delmar.

NEW ORLEANS, LA.

Orpheum.—Adele Blood & Co.—Milo—Josie Heather & Co.—Merlan's Dogs—Three Jahns—Marie Fitzgibbons.

OMAHA, NEB.

Orpheum.—White & Cavanagh, Cressy & Wayne—Adair & Adelphi—Rena Parker—Samaroff & Sonia—King & King—Connolly & Wenrich.

OAKLAND, CAL.

Orpheum—Lew Dockstader—Geo. Kelly & Co.—Rice, Elmer & Tom—Embs & Alton—Estelle Wentworth—Bert Leslie & Co.—Rita Mario Orchestra.

PORTLAND, ORE.

Orpheum.—Nonette—The Causinos—Ethel Hopkins—Halligan & Sykes—Brent Hayes—Kullervo Bros.—"The Double Exposure."

ST. LOUIS, MO.

Orpheum.—Eddie Foy & Family—Julius Tannen—Harris & Manion—Arthur Deagon—Frances Kennedy—Morin Sisters.

SAN FRANCISCO, CAL.

Orpheum.—Linne's Dancing Girl—Whiting & Burt—Newhoff & Phelps—F. & A. Astaire—Cross & Josephine—Lydia Barry—The Cure—Clara Morton.

SACRAMENTO, STOCKTON AND FRESNO, CAL.

Orpheum.—Natalie Alt—Moore, Gardner & Rose—Misses Campbell—Everest's Monkeys—Caites Bros.—Wheeler & Dolan.

ST. PAUL, MINN.

Orpheum.—Phyllis, Neilson Terry—Johnston & Harty—Emerson & Baldwin—Wallace Galvin—Burdella Patterson—Mr. and Mrs. Jimmie Barry.

SEATTLE, WASH.

Orpheum.—Eis & French—Medlin, Watts & Townes—Hirschel Hendler—Chas. Grapewin & Co.—Palfrey, Hall & Brown—The Norvelles—Mme. Jomelli.

SALT LAKE CITY, UTAH.

Orpheum.—Haruko Onuki—Claude Gillingwater & Co.—Thos. Swift & Co.—Maria Lo—Meredith & Snoozer—Ryan & Lee—Ames & Winthrop.

VANCOUVER, CAN.

Orpheum.—Seven Honey Boys—McWatters & Tyson—"Garden of Aloha"—Alice Lyndon Doll & Co.—La Graciosa—Artie Mehlinger—Una Clayton & Co.

WINNIPEG, CAN.

Orpheum.—Hermine Shone & Co.—Ashley & Allman—Ethel McDonough—Wright & Dietrich—Olivatti, Moffet & Clare—Billy Kin Kaid—"Tate's Motoring."

PANTAGES' CIRCUIT

CHICAGO.

Crown (First Half)—Halkings—Poshay & White—Gilfain Trio—"Hawaiian Revue"—Duffy & Montague—Carlos Caesare. (Last Half)—Wilson & Snyder—Story & Clark—Catherine Cameron—Gene Ellsworth & Co.—Two Musical Keuhns—Gardner Vincent Co.

Victoria (First Half)—Wilson & Snyder—Story & Clark—Catherine Cameron—Gene Ellsworth & Co.—Two Musical Keuhns—Gardner Vincent Co. (Last Half)—Halkings—Poshay & White—Gilfain Trio—Hawaiian Revue—Duffy & Montague—Carlos Caesare.

CALGARY, CAN.

Pantages'—"Girl from Amsterdam"—Barbier, Thatcher & Co.—Harry Sardell—Roach & McCurdy—Azard Bros.—Wilton Sisters.

DENVER, COLO.

Pantages'—Gaston Palmer—Wilson Bros.—Gruber's Animals—Perqueta—Kelly & Outrim.

EDMONTON, CAN.

Pantages'—Capt. Sorcho—Jerome & Carson—Stoddard & Haynes—Freddy James—Andersen Revue—Ed & Jack Smith.

GREAT FALLS, MONT.

Pantages' (March 26-27)—Chris Richards—"Phunphiends"—Three Marconi Bros.—Knickerbocker Four—Paul Decker & Co.

KANSAS CITY, MO.

Empress—Winston's Seals—Sterling & Marguerite—Anna Eva Fay—Joe Roberts—Clipper Trio.

LOS ANGELES, CAL.

Pantages—Pauline—Hugo Koch & Co.—Goldsmith & Pinard—Evelyn & Dolly—Marie Russell.

MINNEAPOLIS, MINN.

Pantages'—"Six Peaches & a Pair"—Stephens & Hollister—Pedersen Bros.—Olsen & Johnson—Kajiyama.

MOLINE, ILL.

Family (First Half)—Zemater & Smith—Marjorie Smith—The Kellogs—Marion & Willard—Herbert Lloyd & Co. (Last Half)—Hewitt & Callan—Frankie Kelcey—Vaughan & L'Estrange—Kubelick—Harry Larned & Co.

OGDEN, UTAH.

Pantages'—"Red Heads"—Jubilee Four—Raymond—Herbert & Dennis—Verna Mercereau.

OAKLAND, CAL.

Pantages'—Hubert Dyer & Co.—Elizabeth Cutty—"Telephone Tangle"—Bobbie & Nelson—Australian Woodchoppers—Belleclaire Bros.

PORTLAND, ORE.

Pantages'—Reynolds & Donegan—Feeley & McCloud—Elizabeth Otto—Klein Bros.—"Act Beautiful."

SAN DIEGO, CAL.

Pantages'—"Mr. Chaser"—Bob Fitzsimmons & Son—Joe Chong & Rosie Moey—Anthony & Mack—Sol Berns.

SALT LAKE CITY, UTAH.

Pantages'—Great Leon & Co.—Eckhoff & Gordon—Trevitt's Canines—Kinkaid Kilties—Jones & Johnson—Margaret Ford.

SEATTLE, WASH.

Pantages'—"Fe-Mail Clerks"—Thalero's Animals—Tuscano Bros.—Niblo's Parrots—Bernard & Meyers.

SAN FRANCISCO, CAL.

Pantages'—Berlo Diving Girls—Mack & Velmar—Grace Edmonds—Frank Fogarty—"Mystic Bird"—Dix & Dixie.

SPOKANE, WASH.

Pantages'—"Uneeda Girl"—Estrelita—Zelaya—Jed & Ethel Dooley—Reed & Hudson—W. J. McDermott.

TACOMA, WASH.

Pantages'—Cedora—Bernardi—Friend & Downing—Geo. & Mae LeFevre—Oakland Sisters—Rawls & VonKaufman.

VANCOUVER, CAN.

Pantages'—"Smart Shop"—John P. Wade & Co.—Wells, Norworth & Moore—Military Elephants—Francis Renault.

VICTORIA, CAN.

Pantages'—Ed Price & Pals—Billy S. Hall & Co.—Samoya—Tabor & Green—Patricola—"Bachelor Dinner."

WINNIPEG, CAN.

Pantages'—Golem Troupe—Foley & O'Neil—Queenie Dunedin—Bevan & Flint—Harlan, Knight & Co.

S. & C. CIRCUIT

CINCINNATI, OHIO.

Empress—Davis & Moore—Haney, Mason & Scholle—Curzon Sisters—Models De Beaux Arts—Goldberg & Wayne—Rodero.

DETROIT, MICH.

Miles—La France Bros.—McGreevey & Doyle—Clarence Wilbur—Greene & Parker—Valentine Vox Mimic Four.

FARGO, N. D.

Grand (First Half)—Lightning Weston—Edith Mote—Wm. Cahill—Martin & Martin. (Last Half)—Anderson Sisters—Callahan & Callahan—Nettie Carroll Troupe.

JANESVILLE, WIS.

Apollo (Last Half)—La Vine & Inman—Frank & Eldrie Fisher.

MASON CITY, IA.

Cecil (First Half)—Lewis & Broh—Jule, Jane & Lewis. (Last Half)—Wills-Gilbert & Co.—John A. West.

MARSHALLTOWN, IA.

Casino (Last Half)—Ware & Barr—Jule, Jane & Lewis—Dancing Davey—"Girl from Starland"—Lewis & Broh.

ST. CLOUD, MINN.

Nemo (One Day)—Lightning Weston—Martin & Martin—Callahan & Callahan—Wm. Cahill.

ST. PAUL, MINN.

Hippodrome (First Half)—Keene & Foxworth—Great Westin & Co.—Leonard & Dempsey—Bradshaw & Linden—The Gleesons & Houlahan. (Last Half)—The Kelloggs—Wm. Cahill—Four Colinis—Bradshaw & Lindon.

W. U. B. O.

ANN ARBOR, MICH.

Majestic (First Half)—Three Skating Venuses—Silber & North—Madam Marion & Co.—Sherman, Van & Hyman—"The Color Gems." (Last Half)—"He's in Again."

DANVILLE, ILL.

Palace (First Half)—Ross Bros.—Brown & Jackson—James Thompson & Co.—Lew Madden & Co.—Ned Nestor & Sweethearts. (Last Half)—Chas. & Anna Glocker—Three Lyres—Madam Sumiko & Co.—Cook & Lorenz—Three Bartos.

FLINT, MICH.

Majestic (First Half)—Will & Kemp—Willison & Sherwood—Freeman, Dunham & Co.—Harry Hines—"College Girl Frolics." (Last Half)—Lupita Perea—Geo. & Lillie Garden—The Tamer—Jimmie Lucas & Co.—Two Pikers.

FT. WAYNE, IND.

Palace (First Half)—Princess Kalama & Co.—Bill Robinson—Max Bloom & Co. (Last Half)—Thiesson's Pets—Cecil Weston & Co.—Howard & Fields' Minstrels—"Lucky Girls"—Carson & Willard—Three Willy Bros.

INDIANAPOLIS, IND.

Lyric—Polzin Bros.—Gladys Corriell—Stine, Hume & Thomas—Lane & Harper—"The Magazine Girls."

JACKSON, MICH.

Orpheum (First Half)—"He's in Again." (Last Half)—Three Skating Venuses—Silver & North—Madam Marion & Co.—Sherman, Van & Hyman—"The Color Gems."

KALAMAZOO, MICH.

Majestic (First Half)—Harold Yates—Middleton & Spellmeyer—"Lingerie Shop"—Dorothy Brenner—Royal Tokio Troupe. (Last Half)—Pipifax & Panlo—Rae & Wynn—James Grady & Co.—Roth & Roberts—"Slatko's Midnite Rollickers."

LANSING, MICH.

Bijou (First Half)—Pipifax & Panlo—Rae & Wynn—Jas. Grady & Co.—Roth & Roberts—"Slatko's Midnight Rollickers." (Last Half)—Harold Yates—"Lingerie Shop."

LOGANSPORT, IND.

Broadway (First Half)—Jack Bayley—Nelson Sisters—Melnotte Duo. (Last Half)—Max Bloom & Co.

MUSKEGON, MICH.

Regent (First Half)—Paul Pedrini—Dickenson & Deagon—J. C. Lewis & Co.—Bison City Four—Dudley Trio. (Last Half)—Transfield Sisters—Brown & Jackson—Wm. Armstrong & Co.—Harry & Myrtle Gilbert—Princess Kalama & Co.

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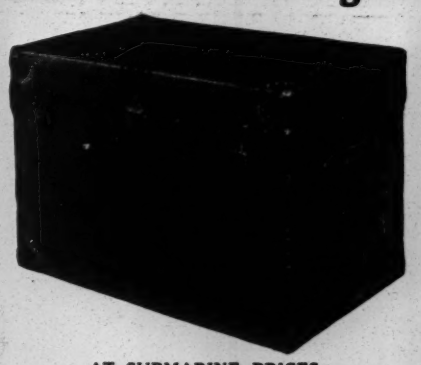

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BURLESQUE

Columbia Wheel

Al Reeves—Casino, Brooklyn, 19-24; Empire, Newark, N. J., 26-31.
Behman Show—Corinthian, Rochester, N. Y., 19-24; Bastable, Syracuse, N. Y., 26-28; Lumberg, Utica, 29-31.
Ben Welch's—Empire, Brooklyn, N. Y., 19-24; Park, Bridgeport, Ct., 29-31.
Bon Tons—Park, Bridgeport, N. Y., 22-24; Colonial, Providence, R. I., 26-31.
Bostonians—Cohen's, Poughkeepsie, 22-24; Hurtig & Seaman's, New York, 26-31.
Bowery—Open, 19-24; Gaiety, Kansas City, 26-31.
Burlesque Revue—Gaiety, Kansas City, 12-17; Gaiety, St. Louis, Mo., 26-31.
Follies of the Day—Star, Cleveland, O., 19-24; Empire, Toledo, O., 26-31.
Globe Trotters—Lumberg, Utica, 22-24; Gaiety, Montreal, Can., 26-31.
Golden Crooks—Boston, 19-24; Grand, Hartford, Ct., 26-31.
Hastings Show—Lyric, Dayton, O., 19-24; Olympic, Cincinnati, 26-31.
Hello New York—Boston, 19-24; Columbia, New York, 26-31.
Hip-Hip-Hooray Girls—Miner's, Bronx, N. Y., 19-24; Orpheum, Paterson, N. J., 26-31.
Howe's Kissing Girls—Gaiety, Washington, D. C., 19-24; Gaiety, Pittsburgh, Pa., 26-31.
Irwin's Big Show—Berchel Des Moines, Iowa, 19-21; Gaiety, Omaha, Neb., 26-31.
Liberty Girls—Grand, Hartford, Conn., 19-24; Jacques, Waterbury, Ct., 26-31.
Maids of America—Gaiety, Detroit, Mich., 19-24; Gaiety, Toronto, Ont., 26-31.
Majestic—Chicago, Ill., 19-24; Berchel, Des Moines, Iowa, 26-28.
Marion's—People's, Philadelphia, 19-24; Palace, Baltimore, 26-31.
Merry Rounders—Gaiety, Buffalo, N. Y., 19-24; Corinthian, Rochester, N. Y., 26-31.
Midnight Maidens—Empire, Newark, N. J., 19-24; Casino, Phila., 26-31.
Million Dollar Dolls—Gaiety, Montreal, Can., 19-24; Empire, Albany, N. Y., 26-31.
Molly Williams' Co.—Olympic, Cincinnati, 19-24; Chicago, 26-31.
New York Girls—Orpheum, Paterson, N. J., 19-24; Empire, Hoboken, N. J., 26-31.
"Puss Puss"—Hurtig & Seamon's, New York, 19-24; Empire, Brooklyn, 26-31.
"Rag Doll in Ragland"—Gaiety, Toronto, Ont., 19-24; Gaiety, Buffalo, N. Y., 26-31.
Roseland Girls—Empire, Toledo, O., 19-24; Lyric, Dayton, O., 26-31.
Rose Sydell's—Colonial, Providence, R. I., 19-24; Casino, Brooklyn, 26-31.
Sidman's Sam—Columbia, New York, 19-24; Casino, Brooklyn, 26-31.
Miner's Bronx, New York, 26-31.
Some Show—Palace, Baltimore, 19-24; Gaiety, Washington, D. C., 26-31.
Spiegel's Revue—Chicago, 19-24; Gaiety, Detroit, 26-31.
Sporting Widows—Gaiety, Omaha, Neb., 19-24; open, 26-31; Gaiety, Kansas City, April 2-7.
Star and Garter—Gaiety, Pittsburgh, Pa., 19-24; Star, Cleveland, O., 26-31.
Step Lively Girls—Empire, Hoboken, N. J., 19-24; People's, Philadelphia, 26-31.
Twentieth Century Girls—Empire, Albany, N. Y., 19-24; Boston, 26-31.
Watson's Beef Trust—Jacques, Waterbury, Conn., 19-24; Cohen's, Newburg, N. Y., 26-28; Cohen's, Poughkeepsie, 29-31.
Watson-Wrothe—Gaiety, St. Louis, Mo., 19-24; Chicago, 26-31.

American Circuit

American—Buckingham, Louisville, Ky., 19-24; Lyceum, Columbus, O., 26-31.
Auto Girls—Hudson, Schenectady, 21-24; Binghamton, N. Y., 26-27; Oneida, 28; Inter National, Niagara Falls, 29-31.
Broadway Belles—Gaiety, Minneapolis, 19-24; Star, St. Paul, 26-31.
Beauty, Youth & Folly—Cadillac, Detroit, Mich., 19-24; open, 26-31; Englewood, Chicago, April 2-7.
Big Review of 1917—Worcester, 22-24; Amsterdam, N. Y., 26-27; Hudson, Schenectady, 28-31.
Cabaret Girls—Englewood, Chicago, 19-24; Gaiety, Milwaukee, 26-31.
Charming Widows—Star, Toronto, Ont., 19-24; Savoy, Hamilton, Can., 26-31.
Cherry Blossoms—Springfield, 22-24; Howard, Boston, 26-31.
Darlings of Paris—Penn Circuit, 19-24; Gaiety, Baltimore, 26-31.
Follies of Pleasure—open 19-24; Englewood, Chicago, 26-31.
French Frolics—Gaiety, Milwaukee, Wis., 19-24; Gaiety, Minneapolis, 26-31.
Frolics of 1916—Gaiety, Baltimore, 19-24; People's, Philadelphia, 26-31.
Ginger Girls—Wilkesbarre, 21-24; South Bethlehem, 26; Easton, 27; Pottstown, 28; Trenton, N. J., 29-31.
Girls from Joyland—Majestic, Indianapolis, Ind., 19-24; Buckingham, Louisville, Ky., 26-31.
Girls from the Follies— Akron, 22-24; Empire, Cleveland, 26-31.
Grownup Babies—Olympic, New York, 19-24; Majestic, Scranton, Pa., 26-31.
Hello Girls—Savoy, Hamilton, Can., 19-24; Cadillac, Detroit, 26-31.
Hello Paris—Academy, Jersey City, N. J., 19-24; Gaiety, Philadelphia, 26-31.
High Life Girls—Howard, Boston, 19-24; New Bedford, Mass., 26-28; Worcester, 29-31.
Lady Buccaneers—Gaiety, Philadelphia, 19-24; Mt. Carmel, Pa., 26; Shenandoah, 27; Wilkesbarre, 28-31.
Lid Lifters—Trocadero, Philadelphia, 19-24; Olympic, New York, 26-31.
Mischief Makers—open 19-24; Century, Kansas City, 26-31.
Monte Carlo Girls—Star, St. Paul, Minn., 19-24; open 26-31; Century, Kansas City, April 2-7.

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GEORGIE LYONS

255P

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ALL THE WORLD WILL BE JEALOUS OF ME

lyric by AL DUBIN—by the way Mr. BALL, himself, sang this song at KEITH'S RIVERSIDE THEATRE, NEW YORK, last week, and from the way it was received by his audiences, it looks very much as though the song-loving public is to have another great big ballad hit by this world-famous composer.

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MOTION PICTURES

RIALTO OUTBIDS STRAND FOR FAIRBANKS

KEEN RIVALRY PREDICTED

Through the obtaining of the Douglas Fairbanks picture, "In Again, Out Again," by the Rialto Theatre, from the Artcraft Picture Corporation, it was learned that in the future keen rivalry will ensue relative to the booking of special features, between the Rialto and Strand Theatres.

The management of the Strand has a contract with the Artcraft concern, whereby the big house is to have first option upon all releases made by this concern. In the past, they have been running all of the Pickford and other pictures that have been made by Artcraft. They also have obtained the George M. Cohan picture, "Broadway Jones," which they will exhibit next week. A flat rental of $2,000 a week was charged them for all films they rented.

When word was conveyed to the Strand management that the Fairbanks picture would be ready for release shortly, it informed the Artcraft concern that it would like to have this picture at the Strand for its initial showing in New York. In the meantime, the manager of the Rialto theatre, who became friendly with Fairbanks when he was with the Triangle people, also put in a bid for the film. Harold Edel, of the Strand, then informed the Artcraft people that he would pay $2,500 for the rental of the film.

The manager of the Rialto, however, brought pressure to bear on Fairbanks to use all the influence possible to obtain the film for him, stating that rental price would be no object. He told Fairbanks that, as all of his former releases were shown at the Rialto, it would be wise for him to have his first release with the new company shown there also. The Rialto people then submitted a bid of $3,000 for one week of the film.

The Artcraft Corporation then informed the Strand people that the Rialto was willing to pay this sum and, if they cared to, they could have the film at this figure also. Mr. Edel answered that he did not see his way clear to accept the film at that price and that, if they cared to dispose of it to their competitors, it was perfectly agreeable to him.

Since Christmas the Rialto people have been booking film in the open market, but not once during that time have they trespassed upon the field through which the Strand obtain their pictures until the present time. The Strand regularly run Paramount pictures, but, however, when the Artcraft or other concerns have had an especially big release they have obtained it and paid for their Paramount service without using the film.

The Fairbanks' film is scheduled to have its initial showing at the Rialto Theatre on April 22.

ARTCRAFT GETS GRIFFITH

David W. Griffith has entered into an arrangement with the Artcraft Pictures Corp. whereby all his future productions will be released through the Artcraft company.

KELLARD APPEARS IN PERSON

BRIDGEPORT, Conn., March 17.—Ralph Kellard, the Pathé star, appeared in person at the Liberty Theatre here last Saturday, when "The Precious Packet," the final chapter of "The Shielding Shadow," and the current chapter of "Pearl of the Army," in all of which Mr. Kellard stars, were shown.

INDICTED ON DUPING CHARGE

PHILADELPHIA, Pa., March 19.—George W. Brandenburgh, a former alderman of this city, is under federal indictment on a charge of "duping" a Mutual-Chaplin comedy film. He is charged with violating the copyright law by the making of a duplicate print of "The Floorwalker" and offering it for sale in England.

KERRIGAN VISITS LYNCHBURG

LYNCHBURG, Va., March 16.—J. Warren Kerrigan, the Universal star, appeared at the Broadway Theatre for one day and made seven five-minute talks during the time he stopped off in Lynchburg, appearing in the spot at the conclusion of the picture in which he was featured.

DEMANDS FILM EXPERIENCE

ALBANY, N. Y., March 19.—The provisions of a bill introduced into the legislature provide that motion picture machine operators before securing a license must have operated machines in a film house for a period of at least six months.

NAVY CENSORS MOVIES

The Navy Department has established a censorship of all moving pictures showing the activities of the American navy. Before any such pictures can be screened they must be properly passed upon by the authorities of the Navy Department.

FOX CANVASS SUCCEEDS

A nation-wide canvass in which more than a million persons were asked to express their feelings toward "The Honor System" brought forth more than fifty thousand answers from persons in all classes of society.

MARIE DORO LEAVES LASKY

Marie Doro has left Lasky and is returning East for "Heart's Desire," which is being produced at the Famous Players' studio and at Fort Lee. It will be released by the Paramount Corp., April 12.

FRANCE DENIES HART RUMOR

R. W. France, general manager of the Triangle Distributing Corp., denies a statement to the effect that William S. Hart intends to withdraw from the Triangle-Ince management.

NINE REPLACES GOOKIN

Forrest F. Nine, city salesman in the Kansas City exchange of Vitagraph-V. L. S. E., has been promoted to the branch managership, to succeed W. C. Gookin, who recently resigned.

COLLINS PLANS SERIAL

Frederick L. Collins, president of the McClure pictures, is in Los Angeles perfecting plans for the production of another McClure series to follow the "Seven Deadly Sins."

TAKES OVER PARAGON STUDIO

The Famous Players-Lasky Corporation has taken possession of the Paragon studio in Fort Lee. Hereafter it will be used for the production of Paramount pictures.

WORLD GETS BERNHARDT FILM

The World Film Corp. has secured the rights to Sarah Bernhardt's "Mothers of France," which had a sensational reception last week at the Rialto Theatre.

FIELDING DIRECTING FOR WORLD

Romaine Fielding is now directing for the World Film Co. He is supervising the production of "The Crimson Dove" at the Fort Lee studio.

TOURNEUR WITH LASKY

Maurice Tourneur, French director, has been engaged by the Jesse L. Lasky Feature Play Co. to direct nine pictures in twelve months.

WHEELER COM. ADVISES NO FILM TAX

FAVORS SUPERVISION BUREAU

ALBANY, March. 19.—Recommendations to the effect that it would be unwise for the State, at the present time, to tax the motion picture industry, was the report of the Wheeler Motion Picture Investigation Committee to the Legislature, after conducting hearings in this regard.

The committee, however, recommended the establishment of a State licensing bureau for the supervision of the motion picture business, including the operation of projection machines and the class of pictures to be exhibited.

With reference to the taxation measures, the committee was of the opinion that it would be inadvisable at this time to levy a special tax upon any particular industry. They were of the opinion, though, that on the return of normal conditions, the motion picture business, as well as the whole amusement field, will be subject to taxation.

The committee recommended legislation which would make the theft or intentional mutilation or destruction of, or injury to, any motion picture film, apparatus or device, cause for the cancellation of the license of the guilty person.

In their report, the committee called attention to stock jobbing propositions with advertising of a fraudulent character in relation to moving picture machines, and the profits in the business.

It is expected that legislation upon the recommendations made in the report will be enacted within the next few weeks.

AGENT HELD ON SCHOOL LAW

Mrs. Ann Wilson, who conducts a theatrical agency in this city, was arraigned last Friday before Magistrate Cobb in the Municipal Court, charged with violation of the compulsory education law. According to the complaint lodged against Mrs. Wilson, Sylvia Parnes, thirteen, Lillian Levine, twelve, and Ida Meyers, fourteen, failed to attend school and went, instead, to a studio at Cliffside, N. J. The hearing was postponed till March 23. The film companies and theatrical agencies are making this a test case. They believe that when they engage children for studio work, with the consent of their parents, they are acting well within their rights.

WILLIAM FOX ON SCREEN

LOS ANGELES, March 12.—When William Fox arrived at his Hollywood studios, Dal Clawson, his cameraman, took several hundred feet of film with Mr. Fox as the subject, and Mr. Fox saw himself on the screen later in the day in the Hollywood projection room.

GRIFFITH TO FILM WAR

D. W. Griffith has sailed for London and will later visit the war fronts to make a motion picture history of the great conflict. The governmental authorities of the nations at war have given him a commission to carry out the mission.

SELZNICK BUYS LESSER FILM

Lewis J. Selznick added another special fecature film to his States Rights purchases this week by a deal with Sol Lesser of San Francisco, for the New York State and northern New Jersey rights to the "Ne'er Do Well," Selig's famous picturization of the popular novel by Rex Beach.

Greater New York City will be handled through the New York Selznick Exchange.

MORE HOUSES FOR PARAMOUNT

Nine Southern theatres have joined Paramount during the past week and have signed contracts with the Atlanta exchange. The new additions are the Opera House in Van Alstyne, Texas; Mazuma, Granbury, Texas; Happy Hour, Dangerfield, Texas; the Mission, Ponce City, Okla.; the St. Denis, Sapula, Okla.; the Palace, McGhee, Ark.; Jewel, Coweta, Okla., and the Crystal Theatre of Estelline, Texas.

JAMES HUSSEY DEAD

James J. Hussey, chief property man of the Popular Plays and Players studio, died of heart failure at Lakewood, N. J., whither he had gone in an effort to recuperate. Mr. Hussey had been with the Popular Play and Players Co. for a year and a half. He was thenty-three years old. The funeral took place at Bayonne.

LATHROP GOES TO COAST

F. H. Lathrop, vice-president of the Sierra Photoplays, has left for the studios in Los Angeles, having closed a contract by which his company is to make single reel comedies of "Polly and Her Pals," based on the popular comic strip of that name appearing in newspapers throughout the country.

FOX FORMS COMEDY COMPANY

Not satisfied with his new Fox Film comedy program, William Fox has formed the Sunshine Comedy Company, the entire output of which will be released through his own exchanges. Mr. Fox is president of the new concern and Henry Lehrman vice-president and general manager.

FITCH JOINS PARAMOUNT

C. J. Fitch has joined the sales forces of the Wm. L. Sherry Feature Film Co., of New York, distributors of Paramount Pictures in this district, and will take charge of the Rosco ("Fatty") Arbuckle Comedies.

"WOMANHOOD" OPENS APRIL 2

The Vitagraph feature, "Womanhood, the Glory of the Nation," will open its first showing at the Chestnut Street Opera House in Philadelphia April 2. It will have a run of three weeks.

GORDON FOR "WHITE TRAIL"

Paul Gordon has been engaged to play the leading role in "The Great White Trail," the first super-feature production now being filmed by Wharton, Inc., at Saranac Lake.

"DEEMSTER" RIGHTS TO MAYER

Louis Mayer of Boston has purchased the New England exhibition rights to "The Deemster." This film play will begin its New York Run at the Broadway Theatre April 8.

MOSS TO START ANOTHER

The second of the eight special features undertaken by B. S. Moss for the current year, "The Sins of the Children," will be put under way early in April.

YOUNG FILM BY WOMAN AUTHOR

"Why I Left My Husband" is the title of Clara Kimball Young's next film play. It is from the pen of Virginia Terhune Van De Water.

WARREN FILM TITLE CHANGED

"The Warfare of the Flesh" is the final title of Edward Warren's State rights feature, heretofore referred to as the "Transgressors."

GOLDFISH AROUND AGAIN

Samuel Goldfish is hobbling around again, after having been laid up with an injured ankle received while playing handball.

FEATURE FILM REPORTS

"THE PULSE OF LIFE"

Bluebird. Five Reels.

Released April 2 by Bluebird Photoplays.

Cast.

Lisetta.....Gypsy Harte
Buckety Sue.....Dorothy Barrett
Molly Capels.....Molly Malone
Domenic.....Nicholas Duneaw
Guido Serrani.....Wedgewood Nowell
Standford Graham.....Millard K. Wilson
"Dago" Joe.....Albert McQuarrie
Luigi Maseto.....Edward Brown
Hasting Capels.....Seymour Hastings

Story—Written by E. Magnus Ingleton. Produced for Bluebird by Rex Ingram. Photographer, Duke Hayward.
Action—Slow.
Continuity—Uneven.
Suspense—Little.
Detail—Fair.
Atmosphere—Good.

Remarks.

"The Pulse of Life" throbs uncertainly with adventure and exciting incidents, and interest is allowed to cool by too many cut-ins and cut-backs.

The story deals with Lisetta, daughter of an old fisherman, living in a little settlement on the shore of the Isle of Capri, off the coast of Italy. She longs to break through her narrow environment, and when Serrani, an Italian artist, who lived in New York, persuades her to go to America with him, she readily does so. He soon tires of her, however, and she falls in with Dago Joe, a frequenter of the underworld cafes, and while dancing with him at one of these is discovered by Graham, a sculptor, who wants her as a model.

She poses for him, and it is not long before they fall in love with each other. Lisetta's brother, in the meantime, has come to America to search for her and, locating Serrani, kills him with a dagger, which the sculptor had given Serrani.

Circumstantial evidence is convicting Graham for the murder, but, as the hour of his execution approaches, Lisetta's brother confesses.

Box Office Value.

One day. Smaller houses.

"SUSAN'S GENTLEMAN"

Blue Bird. Five Reels.

Released April 2 by Bluebird.

Cast.

Nancy Croyden.....Violet Mersereau
Susan Flynn.....Violet Mersereau
Ora Tourette.....Maud Cooling
Sir Jeffrey Croyden.....James O'Neill
Sir Bevis Neville.....William O'Neill
Terence Flynn.....Bradley Barker
Tom Neville.....Sidney Mason

Story—Comedy drama by Kate Jordan. Scenario by John C. Brownell. Photographed by Lewis Ostland. Edwin Stevens, director.
Action—Not convincing.
Continuity—Lacking.
Suspense—None.
Detail—Bad.
Atmosphere—Fair.

Remarks.

The story of "Susan's Gentleman" is by no means strong enough to carry it through five reels, and in its picturization was at least two reels too long.

There were also many unconvincing situations and inconsistencies in the picture. The denouement is unreal and only by the wildest stretch of the imagination can one conceive of things being done as they do them in "Susan's Gentleman." The story is too "jumpy" and is extremely difficult to follow. There are several pretty scenes with Violet Mersereau as the child of poverty which add a touch of real interest and appeal.

Box Office Value.

One day. Smaller house. Would appeal to youthful romantic minds.

"THE DARK ROAD"

Triangle-Ince-Kay Bee. Five Reels.

Released April 1 by Triangle.

Cast.

Cleo Murison.....Dorothy Dalton
Carlos Costa.....Robert McKim
Capt. James Murison.....Jack Livingston
Cedric Constable.....Jack Gilbert
Sir John Constable.....Walt Whitman
Lady Mary Constable.....Lydia Knott

Story—Vampire play, written by John Lynch. Directed by Charles Miller. Supervised by Thomas H. Ince.
Action—Holds interest.
Continuity—Even.
Suspense—Well sustained.
Detail—Correct.
Atmosphere—Very good.
Photography—Excellent.

Remarks.

"The Dark Road" is essentially a vampire picture.

Cleo Murison, the reincarnation of Cleopatra, is the wife of an English army officer, who is so infatuated with her that he believes her to be all that is beautiful, pure and noble. When war breaks out and Jim is ordered to the front with his regiment, he leaves his wife in the care of relatives in the country.

There Cleo works her charms on her husband's cousin, an unsophisticated youth, who is soon infatuated with her, and, when he leaves to enlist in the army, after an assurance of her love, she immediately forgets all about him.

Carlos Costa, posing as a Spaniard, comes to the village and Cleo tries to entrap him, but is subjugated to his more dominant will, and the two leave for Costa's apartment in London.

Costa in reality is in the German secret service and uses Cleo as a means of information as to the movements of the British troops, which Cleo receives in a letter from her husband. The letter is found on a German spy by Jim, who hurries to London and tracks down Costa, only to find his wife in his arms. A struggle between husband and wife ensues and Cleo is killed.

The story is directly told and the picture has received an excellent direction.

Box Office Value.

One day. Advertise picture of Vampire type.

"THE DUMMY"

Famous Players—5 Reels.

Released March 19 by Paramount

Cast.

Barney Cook.....Jack Pickford
Babbings.....Frank Losee
Mr. Meredith.....Edwin Stanley
Mrs. Meredith.....Helen Greene
Beryl Meredith.....Ethelmary Oakland
Rosie Hart.....Ruby Hoffman

Story—Melodrama. Screen version of play by Harvey J. O'Higgins and Harriet Ford. Featuring Jack Pickford.
Action—Quick and full of interest.
Continuity—Always consistent.
Suspense—Sustained throughout.
Detail—Excellent.
Atmosphere—Convincing.
Photography—O. K.

Remarks.

"The Dummy" lends itself well to picturization because of its many melodramatic moments and its well sustained suspense, which exists almost from the very start. As a matter of fact on the screen the suspense seems to be accentuated.

Jack Pickford does good work in the title role but by no means dominates the picture. Frank Losee easily shares first honors with his capital portrayal. Ethelmary Oakland does excellent work as the child. She is one of the best child actresses before the screen.

Box Office Value.

Two days. The name of Pickford and the title of the play are both good to draw attendance.

"THE FIGHTING GRINGO"

Red Feather. Five Reels.

Released March 26 by Universal.

Cast.

Mary Smith.....Claire Du Bray
"Red" Saunders.....Harry Carey
Arthur Saxon.....George Webb
Jim.....Bill Gettinger
Perez.....T. Du Crow
Belknap.....T. D. Crittenden
Orinez.....Rex de Rosselli
Pedro.....Vesta Pegg

Story—Melodrama. Written by Henry Wallace Phillips. Scenario by Maud George. Directed by Fred A. Kelsey.
Action—Rapid.
Continuity—All right.
Suspense—Gripping at times.
Detail—O. K.
Atmosphere—Good.
Photography—O. K.

Remarks.

The most glaring fault attached to this film is to be found in the style of captions. Some of them are ridiculous and many of them might fit a burlesque on a serious drama.

This is a title bestowed on "Red" Saunders, an American youth who becomes a rancher in Mexico. "Red" proves to be a veritable Jack-of-all trades and master of all as well. He is a regular Johnny on the spot. He saves Orinez, the head of the government party, from death at the hands of three assassins. He is the main factor in putting down a revolution, and is the means of causing a reconciliation between two loving hearts who had been ruthlessly separated by the machinations of a villainous missionary, and had that undesirable party run out of town.

Box Office Value.

Two days in the average house.

"PRISON WITHOUT WALLS"

Lasky. Five Reels.

Released March 15 by Paramount.

Cast.

Huntington Babbs.....Wallace Reid
Helen Ainsworth.....Myrtle Stedman
Norman Morris.....William Conklin
"Horse" Gilligan.....Billy Elmer

Story—Melodrama adapted by Beulah Marie Dix from story by Robert Emmet Mac Alamey. Directed by E. Mason Hopper. Featuring Wallace Reid and Myrtle Stedman.
Action—Interesting.
Continuity—Somewhat broken.
Suspense—Well sustained.
Detail—Good.
Atmosphere—Correct.
Photography—Excellent.

Remarks.

A timely picture. There is so much interest in prison reform work that this story, which tells of the ferretting out of a gang who smuggle drugs into the State prisons, is sure to hold attention.

The "man higher up" in this case has wealth and social position and is trapped by a young prison expert who enters the institution as a convict. There is also a strong love interest, as the young man not only succeeds in putting the genteel gang leader behind the bars, but wins the heart of the young girl philanthropist who was formerly the fiancee of the "man higher up."

The picture is well directed and the acting of Mr. Reid and Miss Stedman is good, but first honors in this line belong to William Conklin, who is one of the best genteel heavies we have seen in film work.

Box Office Value.

Should draw well for two days.

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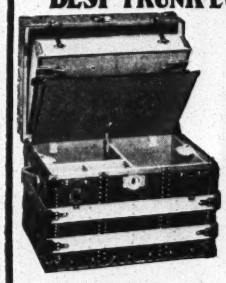

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